

FADE TO BLACK
with JIMMY CHURCH

TONIGHT'S GUEST **Dean Haglund**
X-Files

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1
00:00:11,650 --> 00:00:05,180
holy crap people persist in doubting the

2
00:00:15,350 --> 00:00:11,660
evidence don't run an ID don't be afraid

3
00:00:17,920 --> 00:00:15,360
don't turn away any longer the truth

4
00:00:20,740 --> 00:00:17,930
will set you free

5
00:00:22,370 --> 00:00:20,750
the game is ready to change the game

6
00:00:50,000 --> 00:00:22,380
your lessons

7
00:00:52,670 --> 00:00:50,010
Jimmy Church and now your host the

8
00:00:55,700 --> 00:00:52,680
captain of conspiracy the Prince of

9
00:00:59,389 --> 00:00:55,710
paranormal this ain't your daddy's Radio

10
00:01:00,500 --> 00:00:59,399
Network show this is Jimmy Church fade

11
00:01:09,500 --> 00:01:00,510
to black

12
00:01:15,200 --> 00:01:09,510
[Music]

13
00:01:24,520 --> 00:01:15,210

oh yeah

14

00:01:30,410 --> 00:01:24,530

fade to black let's go fade to black

15

00:01:33,080 --> 00:01:30,420

the Wednesday edition the spoke radio

16

00:01:35,540 --> 00:01:33,090

for the masses today's Wednesday April

17

00:01:35,960 --> 00:01:35,550

15 hundred and five days into the new

18

00:01:41,240 --> 00:01:35,970

year

19

00:01:42,860 --> 00:01:41,250

two hundred and sixty days left that's

20

00:01:45,020 --> 00:01:42,870

right we are live from the City of

21

00:01:51,020 --> 00:01:45,030

Angels studios right here in downtown

22

00:01:54,200 --> 00:01:51,030

Burbank California CEO Abe paper makers

23

00:01:58,190 --> 00:01:54,210

have fade to black be Jews that's right

24

00:02:00,680 --> 00:01:58,200

fader lose just go to the CEO a banner

25

00:02:03,170 --> 00:02:00,690

and dub-dub-dub jimmy church radio.com

26
00:02:07,280 --> 00:02:03,180
you can use the promo code Jimmy get

27
00:02:09,859 --> 00:02:07,290
yourself some free shipping guys welcome

28
00:02:14,720 --> 00:02:09,869
for kjc are in the game-changer network

29
00:02:17,660 --> 00:02:14,730
and kg are a thou planet I am your oh so

30
00:02:20,620 --> 00:02:17,670
humble host immature CH welcome welcome

31
00:02:23,530 --> 00:02:20,630
everybody listening all around the world

32
00:02:26,060 --> 00:02:23,540
all across this great country of ours

33
00:02:29,570 --> 00:02:26,070
hither and thither to and fro back and

34
00:02:33,380 --> 00:02:29,580
forth east and west north and south up

35
00:02:37,520 --> 00:02:33,390
and down far and near this is fade to

36
00:02:43,100 --> 00:02:37,530
black and tonight we have actor Dean

37
00:02:44,449 --> 00:02:43,110
Haglund that's right of the x-files one

38
00:02:47,900 --> 00:02:44,459

of the Lone Gunmen

39

00:02:49,110 --> 00:02:47,910

a real a real Lone Gunmen right here on

40

00:02:52,750 --> 00:02:49,120

veda blah

41

00:02:54,160 --> 00:02:52,760

good to be taking two calls to the

42

00:02:56,320 --> 00:02:54,170

numbers three two three eight to five

43

00:03:00,820 --> 00:02:56,330

fifty forty-five you can also Skype in

44

00:03:01,570 --> 00:03:00,830

fade to black 14 and that is the number

45

00:03:03,640 --> 00:03:01,580

fourteen

46

00:03:05,620 --> 00:03:03,650

don't forget tomorrow night is fate or

47

00:03:06,660 --> 00:03:05,630

night everybody taking the calls all

48

00:03:09,010 --> 00:03:06,670

night long

49

00:03:11,860 --> 00:03:09,020

favorite night of the week well besides

50

00:03:15,280 --> 00:03:11,870

tonight because tonight is the now now

51
00:03:18,220 --> 00:03:15,290
you know we're in the now so tonight is

52
00:03:22,750 --> 00:03:18,230
the night but tomorrow night is fate or

53
00:03:24,310 --> 00:03:22,760
night alright big crowd salute to the

54
00:03:26,320 --> 00:03:24,320
men and women in uniform all around the

55
00:03:27,850 --> 00:03:26,330
world fighting the good fight for us or

56
00:03:29,430 --> 00:03:27,860
without them there is a me there is no

57
00:03:32,710 --> 00:03:29,440
you there is no us and there is no

58
00:03:37,480 --> 00:03:32,720
x-files part did think about that for a

59
00:03:41,110 --> 00:03:37,490
second alright hey you see that pic I

60
00:03:42,460 --> 00:03:41,120
tweeted out walked into the studio and I

61
00:03:44,470 --> 00:03:42,470
was like man you know it looks pretty

62
00:03:46,840 --> 00:03:44,480
good tonight I don't know why just kind

63
00:03:48,730 --> 00:03:46,850

of looks right got the little can of

64

00:03:52,570 --> 00:03:48,740

Pellegrino more Ange

65

00:03:54,850 --> 00:03:52,580

that's a coffee cup floor I just kind of

66

00:03:56,710 --> 00:03:54,860

look at that man you know what that's a

67

00:03:58,300 --> 00:03:56,720

nice little office I gotta share that

68

00:04:01,840 --> 00:03:58,310

with everybody so I just popped off a

69

00:04:03,760 --> 00:04:01,850

quick quick little pic on Twitter and

70

00:04:06,700 --> 00:04:03,770

that's you know that's my office and

71

00:04:08,080 --> 00:04:06,710

that's where I sit down and and that's

72

00:04:12,220 --> 00:04:08,090

where I'm at right now that pic was

73

00:04:13,480 --> 00:04:12,230

literally taken five minutes ago and and

74

00:04:16,120 --> 00:04:13,490

if you look real close you could

75

00:04:18,250 --> 00:04:16,130

probably see you know TweetDeck on one

76

00:04:21,789 --> 00:04:18,260

of the screens and see the script on

77

00:04:25,510 --> 00:04:21,799

another and and recording software

78

00:04:28,210 --> 00:04:25,520

running and and you know shoutcast

79

00:04:30,010 --> 00:04:28,220

streams streaming if you looked really

80

00:04:32,860 --> 00:04:30,020

close you could probably even see my

81

00:04:34,990 --> 00:04:32,870

email how cool is that by anyway that's

82

00:04:38,170 --> 00:04:35,000

what that pic is literally just took

83

00:04:39,520 --> 00:04:38,180

that a few minutes ago all right let's

84

00:04:44,370 --> 00:04:39,530

get this show cracking man I'm pretty

85

00:04:50,830 --> 00:04:47,980

looking at the picture of him and Garth

86

00:04:55,570 --> 00:04:50,840

and it is Garth right that's that's

87

00:04:58,000 --> 00:04:55,580

Garth is Garth the blonde anyway I

88

00:05:02,320 --> 00:04:58,010

wonder how much grief he got about that

89

00:05:04,720 --> 00:05:02,330

or was it intentional because it's it's

90

00:05:07,000 --> 00:05:04,730

a little too on the money in it anyway

91

00:05:09,460 --> 00:05:07,010

Dean Haglund I'm with us tonight

92

00:05:12,640 --> 00:05:09,470

very very funny guy very smart guy and

93

00:05:15,130 --> 00:05:12,650

he also has a great podcast chill pack

94

00:05:18,250 --> 00:05:15,140

Hollywood you should check out too as

95

00:05:19,900 --> 00:05:18,260

well and I think their website it's got

96

00:05:22,660 --> 00:05:19,910

a bunch of hyphens in it but if you go

97

00:05:24,840 --> 00:05:22,670

to its the truth is out there with a

98

00:05:28,300 --> 00:05:24,850

hyphen in between each word dot-com and

99

00:05:29,380 --> 00:05:28,310

the links are add to maturity calm click

100

00:05:32,170 --> 00:05:29,390

on it and you can go there and check it

101

00:05:34,210 --> 00:05:32,180

out and then I think there's also Dean

102

00:05:36,310 --> 00:05:34,220

Haglund dot-com you can go there too as

103

00:05:37,780 --> 00:05:36,320

well and he lives right here in Los

104

00:05:40,300 --> 00:05:37,790

Angeles and we were talking earlier

105

00:05:42,700 --> 00:05:40,310

today like dude you're right downtown

106

00:05:44,140 --> 00:05:42,710

why didn't we he was like man we should

107

00:05:46,780 --> 00:05:44,150

be doing this in studio yes

108

00:05:49,690 --> 00:05:46,790

next time he promised he will he will

109

00:05:52,600 --> 00:05:49,700

come in and he broadcast from downtown

110

00:05:54,220 --> 00:05:52,610

LA and lives right there in the theater

111

00:05:56,800 --> 00:05:54,230

district and we'll talk to him about

112

00:05:59,290 --> 00:05:56,810

that too as well we've got so much to

113

00:06:02,770 --> 00:05:59,300

talk to Dean about and there's so much

114

00:06:06,550 --> 00:06:02,780

mystery behind the x-files and and we

115

00:06:08,770 --> 00:06:06,560

got one of the cats tonight and I'm

116

00:06:09,820 --> 00:06:08,780

going right there so there you go all

117

00:06:15,040 --> 00:06:09,830

right

118

00:06:17,860 --> 00:06:15,050

where are we let's look look I got tons

119

00:06:20,520 --> 00:06:17,870

of email today yes I saw it I saw

120

00:06:25,750 --> 00:06:20,530

Facebook I saw Twitter I saw all of that

121

00:06:30,580 --> 00:06:25,760

about the Marx email and yes Marx email

122

00:06:35,830 --> 00:06:30,590

will get read and I promise and I got

123

00:06:39,430 --> 00:06:35,840

another really cool Facebook post as

124

00:06:45,880 --> 00:06:39,440

well that went down last night during

125

00:06:49,900 --> 00:06:45,890

the show and one of he spells his name

126
00:06:52,180 --> 00:06:49,910
backwards and that's all I'm gonna say

127
00:06:54,060 --> 00:06:52,190
his name's Leonard but anyway you know

128
00:06:57,010 --> 00:06:54,070
friend of the show for a long time and

129
00:07:01,180 --> 00:06:57,020
he had a sighting last night during this

130
00:07:04,150 --> 00:07:01,190
show and he called in after that as we

131
00:07:07,420 --> 00:07:04,160
were winding down last I do do during

132
00:07:09,400 --> 00:07:07,430
the credits and boom I see this number

133
00:07:12,159 --> 00:07:09,410
but that's it the show was over and it

134
00:07:14,560 --> 00:07:12,169
turned out it was him in a panic and he

135
00:07:15,800 --> 00:07:14,570
had called a few minutes before maybe 20

136
00:07:17,420 --> 00:07:15,810
minutes before

137
00:07:19,129 --> 00:07:17,430
but he was backed up in a long line of

138
00:07:22,640 --> 00:07:19,139

calls and we were in the middle of it

139

00:07:24,110 --> 00:07:22,650

last night with Joshua and I didn't you

140

00:07:25,430 --> 00:07:24,120

know it was just one of those things and

141

00:07:27,920 --> 00:07:25,440

then he called during the credits I

142

00:07:31,070 --> 00:07:27,930

didn't know I read the email today now I

143

00:07:35,210 --> 00:07:31,080

know why he was in a panic I will get to

144

00:07:38,540 --> 00:07:35,220

that too as well all right so with that

145

00:07:40,520 --> 00:07:38,550

let's get to show Kraken don't forget to

146

00:07:45,560 --> 00:07:40,530

two big events this week number one

147

00:07:48,320 --> 00:07:45,570

Friday night hangar 1 season 2 episode 2

148

00:07:51,140 --> 00:07:48,330

is coming up so don't miss that that's

149

00:07:56,000 --> 00:07:51,150

Friday night and then Saturday I will be

150

00:07:59,510 --> 00:07:56,010

hosting the 2015 conscious life unsolved

151
00:08:02,090 --> 00:07:59,520
mysteries seminar that's this Saturday

152
00:08:05,510 --> 00:08:02,100
April 18th 11 a.m. to 6 p.m. at the LAX

153
00:08:06,800 --> 00:08:05,520
Hilton and if you live in LA if you are

154
00:08:08,540 --> 00:08:06,810
in the area you're gonna be visiting

155
00:08:11,150 --> 00:08:08,550
you're gonna do your thing whatever come

156
00:08:14,890 --> 00:08:11,160
and see us at the LAX Hilton all of you

157
00:08:17,750 --> 00:08:14,900
fate or knots come and see us Mike Berra

158
00:08:20,270 --> 00:08:17,760
Barbara Lam I'm Barbara Lam a true

159
00:08:24,260 --> 00:08:20,280
legend in ufology Barbara lambs gonna be

160
00:08:28,640 --> 00:08:24,270
there Douglas Taylor doug is a very very

161
00:08:32,120 --> 00:08:28,650
very smart guy also a pretty talented

162
00:08:35,029 --> 00:08:32,130
artist too as well painter he and Dana

163
00:08:39,290 --> 00:08:35,039

Dunn so please come check us out 11:00

164

00:08:41,240 --> 00:08:39,300

a.m. to 6 p.m. and and then after that

165

00:08:44,270 --> 00:08:41,250

was all go hang out at the Hilton bar

166

00:08:45,980 --> 00:08:44,280

downstairs a great place to hang out

167

00:08:47,090 --> 00:08:45,990

they have tables that light up there

168

00:08:50,900 --> 00:08:47,100

really cool all right

169

00:08:55,120 --> 00:08:50,910

so that's that's it for now let's let's

170

00:08:59,810 --> 00:08:55,130

get the show crackin are you ready today

171

00:09:04,340 --> 00:08:59,820

Seth Rogan is 33 years old and that's a

172

00:09:07,490 --> 00:09:04,350

mountain of success isn't it beef before

173

00:09:09,740 --> 00:09:07,500

the age of 33 to do what he has done man

174

00:09:12,350 --> 00:09:09,750

oh man funny guy - I like Seth he's all

175

00:09:15,019 --> 00:09:12,360

right a little predictable now but but

176

00:09:17,900 --> 00:09:15,029

still still funny he does just think he

177

00:09:21,820 --> 00:09:17,910

hire Seth to be Seth right 33 years old

178

00:09:25,940 --> 00:09:21,830

today also one of the true greats in

179

00:09:29,570 --> 00:09:25,950

guitar 'dom a guy that can spank the

180

00:09:33,080 --> 00:09:29,580

plank guitarist Roy Clark

181

00:09:34,610 --> 00:09:33,090

is 82 years old I think at one time they

182

00:09:36,470 --> 00:09:34,620

called him like the fastest guitar

183

00:09:39,380 --> 00:09:36,480

player in the world remember that and he

184

00:09:42,980 --> 00:09:39,390

was man I'm sure he's still shredding at

185

00:09:46,760 --> 00:09:42,990

82 Roy Clark hee ha all right happy

186

00:09:50,320 --> 00:09:46,770

birthday Roy also today here's one for

187

00:09:55,760 --> 00:09:50,330

you all of you eighties kids huh

188

00:09:58,580 --> 00:09:55,770

Samantha Fox is 49 years old had those

189

00:09:59,570 --> 00:09:58,590

80s hits remember remember that hit

190

00:10:02,600 --> 00:09:59,580

touch me

191

00:10:07,250 --> 00:10:02,610

I want your body remember that remember

192

00:10:09,620 --> 00:10:07,260

do ya do ya wanna please me Samantha Fox

193

00:10:11,630 --> 00:10:09,630

that's right she dated Paul Stanley I

194

00:10:13,790 --> 00:10:11,640

think that was her claim to fame and the

195

00:10:16,610 --> 00:10:13,800

songs are good can't you can't can't

196

00:10:17,560 --> 00:10:16,620

deny her that Samantha Fox 49 years old

197

00:10:20,390 --> 00:10:17,570

today

198

00:10:23,150 --> 00:10:20,400

yeah please nobody don't start tweeting

199

00:10:24,920 --> 00:10:23,160

Samantha Fox pictures because this is a

200

00:10:29,000 --> 00:10:24,930

kids show - we don't need to go there

201
00:10:32,660 --> 00:10:29,010
also today Black Keys drummer that's

202
00:10:36,380 --> 00:10:32,670
right Patrick Pat Carney 35 years old

203
00:10:39,380 --> 00:10:36,390
and that dude is sober talented that

204
00:10:45,610 --> 00:10:39,390
whole band is good our dead guy's

205
00:10:50,090 --> 00:10:45,620
birthdays today our singer Bessie Smith

206
00:10:55,220 --> 00:10:50,100
1894 to 1937 died at the age of 43 quite

207
00:11:02,600 --> 00:10:55,230
possibly one of if not well just check

208
00:11:06,710 --> 00:11:02,610
this out she was a major major influence

209
00:11:09,500 --> 00:11:06,720
on jazz period nicknamed the Empress of

210
00:11:11,960 --> 00:11:09,510
the blues she was the most popular

211
00:11:14,810 --> 00:11:11,970
female blues singer of the 1920s and 30s

212
00:11:18,200 --> 00:11:14,820
and is often regarded as one of the

213
00:11:21,530 --> 00:11:18,210

greatest singers of all time that's

214

00:11:23,780 --> 00:11:21,540

right Bessie Smith on September 26 1937

215

00:11:26,240 --> 00:11:23,790

she was critically injured in a car

216

00:11:28,640 --> 00:11:26,250

accident while travelling along u.s.

217

00:11:31,490 --> 00:11:28,650

route 61 between Memphis Tennessee and

218

00:11:33,770 --> 00:11:31,500

Clarksdale Mississippi home of the blues

219

00:11:36,170 --> 00:11:33,780

she died the next morning without

220

00:11:38,630 --> 00:11:36,180

regaining consciousness I'm not going

221

00:11:42,590 --> 00:11:38,640

into details on the car accident because

222

00:11:43,340 --> 00:11:42,600

it is it was a truly horrific and it was

223

00:11:46,520 --> 00:11:43,350

a bad way to go

224

00:11:48,110 --> 00:11:46,530

anyway Bessie Smith one of the Great's

225

00:11:50,660 --> 00:11:48,120

if not the greatest of all time happy

226

00:11:54,130 --> 00:11:50,670

birthday and I know you're listening all

227

00:11:57,560 --> 00:11:54,140

right now let's get this show crackin

228

00:12:01,340 --> 00:11:57,570

Twitter you know I I thought about this

229

00:12:05,300 --> 00:12:01,350

for a minute today and I'm just gonna go

230

00:12:07,430 --> 00:12:05,310

there I'm gonna go there Seth Rogen Seth

231

00:12:09,830 --> 00:12:07,440

Rogen that's his best movie

232

00:12:14,020 --> 00:12:09,840

what's his best movie are they all the

233

00:12:18,490 --> 00:12:14,030

same are they all even keel or does one

234

00:12:22,220 --> 00:12:18,500

stick out and I'm gonna say this if

235

00:12:26,510 --> 00:12:22,230

anybody anybody out there types in

236

00:12:29,030 --> 00:12:26,520

tweets the movie neighbors you're banned

237

00:12:31,430 --> 00:12:29,040

you're banned from the show for life

238

00:12:36,080 --> 00:12:31,440

but what Seth Rogen's best movie because

239

00:12:38,330 --> 00:12:36,090

some of its really really good all right

240

00:12:40,910 --> 00:12:38,340

follow us on twitter @jj radio facebook

241

00:12:41,540 --> 00:12:40,920

is Jimmy turret radio calm YouTube is

242

00:12:44,780 --> 00:12:41,550

fade to black

243

00:12:47,120 --> 00:12:44,790

ready to go follow like and subscribe

244

00:12:50,390 --> 00:12:47,130

tonight we have actor Dean Haglund and

245

00:12:53,720 --> 00:12:50,400

before I get to Dean Haglund I've got to

246

00:12:55,460 --> 00:12:53,730

before I get to the news that you know

247

00:12:56,990 --> 00:12:55,470

nothing about I'm gonna take a minute

248

00:13:00,230 --> 00:12:57,000

right here I'm gonna pack it in I'm

249

00:13:02,990 --> 00:13:00,240

gonna get it done this is Mark's email

250

00:13:06,320 --> 00:13:03,000

are you ready here we go this comes from

251
00:13:09,080 --> 00:13:06,330
Mark Wyatt from the UK he says most

252
00:13:11,180 --> 00:13:09,090
people are lucky if they have had one

253
00:13:13,490 --> 00:13:11,190
paranormal experience in their life

254
00:13:16,970 --> 00:13:13,500
I have probably had at least thirty and

255
00:13:20,750 --> 00:13:16,980
here's one of them my own strange train

256
00:13:22,490 --> 00:13:20,760
experience around 1981 I was 21 years

257
00:13:23,600 --> 00:13:22,500
old I was on my way to work on a

258
00:13:26,270 --> 00:13:23,610
Saturday morning

259
00:13:29,180 --> 00:13:26,280
I live in Shalford a country village in

260
00:13:32,210 --> 00:13:29,190
South England southeast England just a

261
00:13:34,730 --> 00:13:32,220
mile or so from Guildford a small city a

262
00:13:37,340 --> 00:13:34,740
walk to the village railway station to

263
00:13:38,990 --> 00:13:37,350

catch a train into town into Guildford a

264

00:13:42,020 --> 00:13:39,000

journey that would take about ten

265

00:13:44,750 --> 00:13:42,030

minutes Shalford railway station is an

266

00:13:46,910 --> 00:13:44,760

unmanned station it was about 8:00 a.m.

267

00:13:48,470 --> 00:13:46,920

and on the beautiful dry sunny morning I

268

00:13:50,840 --> 00:13:48,480

arrived at the station and walked down a

269

00:13:52,850 --> 00:13:50,850

long sloping path to climb over a

270

00:13:56,180 --> 00:13:52,860

footbridge to get to the other platform

271

00:13:57,049 --> 00:13:56,190

there was nobody on either platform as I

272

00:13:59,119 --> 00:13:57,059

stood on the

273

00:14:00,709 --> 00:13:59,129

their platform I did my usual thing I

274

00:14:02,809 --> 00:14:00,719

paced up and down the edge of the

275

00:14:05,269 --> 00:14:02,819

platform occasionally stopping to look

276

00:14:07,879 --> 00:14:05,279

at the usual junk that ends up between

277

00:14:09,769 --> 00:14:07,889

the electrified rails and also looking

278

00:14:12,649 --> 00:14:09,779

down the line searching for the first

279

00:14:15,469 --> 00:14:12,659

sign of the little electric train coming

280

00:14:17,749 --> 00:14:15,479

up from Gatwick Airport I was about 15

281

00:14:20,169 --> 00:14:17,759

minutes early I was bored and Jeff just

282

00:14:24,559 --> 00:14:20,179

kept pacing and looking down the line

283

00:14:27,139 --> 00:14:24,569

there was still nobody about but that

284

00:14:29,059 --> 00:14:27,149

wasn't that unusual on a Saturday

285

00:14:32,779 --> 00:14:29,069

morning as most working communities

286

00:14:35,809 --> 00:14:32,789

commuters had Saturday mornings off then

287

00:14:38,629 --> 00:14:35,819

the strangest thing happened I suddenly

288

00:14:42,109 --> 00:14:38,639

noticed an older stocky man with very

289

00:14:45,289 --> 00:14:42,119

thin white gray hair he looked about 65

290

00:14:49,549 --> 00:14:45,299

ish in dark black trousers a black

291

00:14:53,509 --> 00:14:49,559

blazer jacket and a dog collar a Church

292

00:14:56,689 --> 00:14:53,519

of England vicar walking towards me

293

00:14:59,119 --> 00:14:56,699

along the platform this was weird

294

00:15:02,479 --> 00:14:59,129

because I had not seen him crossing over

295

00:15:04,129 --> 00:15:02,489

the footbridge and to where he was he

296

00:15:07,459 --> 00:15:04,139

would have to have crossed that

297

00:15:09,859 --> 00:15:07,469

footbridge he came right up to me and we

298

00:15:11,779 --> 00:15:09,869

greeted each other he had a real

299

00:15:14,989 --> 00:15:11,789

presence and there was something very

300

00:15:17,479 --> 00:15:14,999

deep about his eyes sort of unworldly he

301
00:15:20,569 --> 00:15:17,489
dominated the conversation that would

302
00:15:22,459 --> 00:15:20,579
make some of my mates laugh I can hear

303
00:15:26,119 --> 00:15:22,469
them now yeah right nobody can out talk

304
00:15:28,639 --> 00:15:26,129
you but he had uncanny knowledge of all

305
00:15:31,849 --> 00:15:28,649
of my family but I didn't know who he

306
00:15:34,969 --> 00:15:31,859
was I was trying to figure out who he

307
00:15:37,219 --> 00:15:34,979
was but for some reason I didn't ask him

308
00:15:40,609 --> 00:15:37,229
how he knew so much about me and my

309
00:15:42,979 --> 00:15:40,619
family now a little background here I

310
00:15:45,379 --> 00:15:42,989
was brought up in the church and the C

311
00:15:47,389 --> 00:15:45,389
of E Church Church of England shirt not

312
00:15:49,579 --> 00:15:47,399
a devout bible-bashing fundamentalist

313
00:15:52,189 --> 00:15:49,589

sort of way but more in a low-key very

314

00:15:54,199 --> 00:15:52,199

English way we weren't Catholics we

315

00:15:57,889 --> 00:15:54,209

didn't go in for all of the heavy stuff

316

00:15:59,959 --> 00:15:57,899

that they do on a daily basis I had been

317

00:16:03,139 --> 00:15:59,969

a choirboy and I ended up being a head

318

00:16:06,169 --> 00:16:03,149

chorister my best mate was and is our

319

00:16:08,719 --> 00:16:06,179

vicars son I tell you this just to show

320

00:16:10,560 --> 00:16:08,729

you that in my small village I know the

321

00:16:13,200 --> 00:16:10,570

vicar very well I

322

00:16:17,250 --> 00:16:13,210

knew the previous vicar well - and it

323

00:16:19,650 --> 00:16:17,260

wasn't this guy I can still picture this

324

00:16:22,190 --> 00:16:19,660

guy to this day and the weird thing is

325

00:16:25,320 --> 00:16:22,200

is that he resembled Clarence the angel

326

00:16:27,720 --> 00:16:25,330

in a Wonderful Life interesting I

327

00:16:29,640 --> 00:16:27,730

spotted the light of the train headed

328

00:16:32,880 --> 00:16:29,650

towards us from chill worth about a mile

329

00:16:35,400 --> 00:16:32,890

down the track and I told the guy he

330

00:16:37,200 --> 00:16:35,410

turned around to see we chatted a bit

331

00:16:41,040 --> 00:16:37,210

more the train pulled up alongside the

332

00:16:43,140 --> 00:16:41,050

platform and we both got on our way he

333

00:16:45,540 --> 00:16:43,150

said something along the lines of hey

334

00:16:48,590 --> 00:16:45,550

they still looked the same way as we

335

00:16:51,150 --> 00:16:48,600

remember them the young couple are still

336

00:16:53,820 --> 00:16:51,160

staring at me he's talking about I

337

00:16:55,790 --> 00:16:53,830

skipped a little bit forward there was a

338

00:16:59,040 --> 00:16:55,800

couple that came up and started talking

339

00:17:00,780 --> 00:16:59,050

and he makes comments about them that

340

00:17:02,610 --> 00:17:00,790

are a bit strange he was talking about

341

00:17:04,650 --> 00:17:02,620

them and reacted them in a very

342

00:17:07,170 --> 00:17:04,660

emotional way he had something along the

343

00:17:10,350 --> 00:17:07,180

lines of they are the same as we were

344

00:17:12,720 --> 00:17:10,360

mind it we we remember them looking back

345

00:17:16,679 --> 00:17:12,730

on it later I had the feeling that

346

00:17:20,429 --> 00:17:16,689

perhaps he couldn't see the vicar and

347

00:17:23,460 --> 00:17:20,439

and thought that I was mad as a box of

348

00:17:26,010 --> 00:17:23,470

frogs and talking to myself another

349

00:17:29,010 --> 00:17:26,020

thought was that they were there somehow

350

00:17:32,220 --> 00:17:29,020

linked to him and reading and studying

351
00:17:34,650 --> 00:17:32,230
me within minutes we arrived at the busy

352
00:17:36,510 --> 00:17:34,660
platform number five at Guildford I said

353
00:17:39,450 --> 00:17:36,520
goodbye to him he seemed really phased

354
00:17:41,490 --> 00:17:39,460
out as if energy had faded he barely

355
00:17:45,120 --> 00:17:41,500
noticed me so I got off the train and

356
00:17:46,500 --> 00:17:45,130
then out of curiosity I looked back at

357
00:17:48,510 --> 00:17:46,510
the window where he had been sitting

358
00:17:50,880 --> 00:17:48,520
because I felt in my bones that there

359
00:17:54,270 --> 00:17:50,890
was something wrong about all of them no

360
00:17:56,400 --> 00:17:54,280
vicar the young couple was gone too I

361
00:17:58,530 --> 00:17:56,410
walked up and down the train and looked

362
00:18:01,770 --> 00:17:58,540
at all of the people getting off no sign

363
00:18:04,680 --> 00:18:01,780

of any of them anywhere I would have

364

00:18:07,320 --> 00:18:04,690

seen them years later I've told the

365

00:18:09,780 --> 00:18:07,330

story to a friend and he suggested that

366

00:18:11,910 --> 00:18:09,790

my guardian angel was pacing on that

367

00:18:13,320 --> 00:18:11,920

platform and got the idea that I was

368

00:18:18,300 --> 00:18:13,330

thinking of jumping in front of the

369

00:18:20,970 --> 00:18:18,310

train when it had arrived he says who

370

00:18:22,740 --> 00:18:20,980

knows I don't I'm just another guy

371

00:18:24,780 --> 00:18:22,750

trying to figure it all out Jimmy and

372

00:18:28,390 --> 00:18:24,790

there you go

373

00:18:30,670 --> 00:18:28,400

and that's the letter from our quiet

374

00:18:32,140 --> 00:18:30,680

this is fade to black take a quick break

375

00:18:34,810 --> 00:18:32,150

I got some other stuff too when I come

376

00:18:38,700 --> 00:18:34,820

back I have the fade to black or the

377

00:18:41,410 --> 00:18:38,710

Facebook fade to black FB Facebook

378

00:18:42,550 --> 00:18:41,420

posting about the UFO sighting that

379

00:18:44,170 --> 00:18:42,560

happened at the end of the show last

380

00:18:45,580 --> 00:18:44,180

night I'll get to that and all of the

381

00:18:48,910 --> 00:18:45,590

news that you know nothing about and

382

00:18:50,890 --> 00:18:48,920

then Dean Haglund will join us at the

383

00:18:52,870 --> 00:18:50,900

bottom of the hour I'll be back right

384

00:18:55,300 --> 00:18:52,880

after this this is fade to black this

385

00:18:58,360 --> 00:18:55,310

spoke radio for the masses the Wednesday

386

00:19:01,480 --> 00:18:58,370

edition I'm your host Tim you Church do

387

00:19:02,570 --> 00:19:01,490

not touch that mouse I'll be back right

388

00:19:32,370 --> 00:19:02,580

after this stay with us

389

00:19:35,410 --> 00:19:32,380

[Music]

390

00:19:38,790 --> 00:19:35,420

you're listening to Jimmy Church fade to

391

00:19:50,890 --> 00:19:41,500

fade to black will now pause for a

392

00:19:53,470 --> 00:19:50,900

de-identification a GRA radio what's up

393

00:19:56,950 --> 00:19:53,480

revolutionaries it's me Jimmy Church do

394

00:20:00,490 --> 00:19:56,960

you have an IRS or state tax issue well

395

00:20:04,990 --> 00:20:00,500

I did and I called national tax experts

396

00:20:07,560 --> 00:20:05,000

my problems were fixed done fini and man

397

00:20:10,660 --> 00:20:07,570

I gotta tell you it was a relief

398

00:20:13,180 --> 00:20:10,670

national tax experts are recognized tax

399

00:20:14,980 --> 00:20:13,190

office that services clients in all 50

400

00:20:17,290 --> 00:20:14,990

states it doesn't matter where you live

401

00:20:19,360 --> 00:20:17,300

give them a call I'm telling you they

402

00:20:21,400 --> 00:20:19,370

take the time to understand each and

403

00:20:23,440 --> 00:20:21,410

every clients individual financial

404

00:20:25,720 --> 00:20:23,450

status as well as their financial goals

405

00:20:27,460 --> 00:20:25,730

and that's exactly what you need my

406

00:20:30,520 --> 00:20:27,470

brother when you're taking on the evil

407

00:20:33,010 --> 00:20:30,530

three-letter so seriously give them a

408

00:20:36,460 --> 00:20:33,020

call today at 187 seven nine oh nine

409

00:20:39,190 --> 00:20:36,470

five four four four again one eight

410

00:20:41,890 --> 00:20:39,200

seven seven nine oh nine five four four

411

00:20:45,790 --> 00:20:41,900

four or go check out their website dub

412

00:20:52,090 --> 00:20:45,800

dub dub gnat tax experts calm that's na

413

00:21:08,170 --> 00:20:52,100

t t ax expe RT s dot-com tell them Jimmy

414

00:21:08,180 --> 00:21:16,150

[Music]

415

00:21:20,299 --> 00:21:18,470

all right everybody welcome back fade to

416

00:21:23,840 --> 00:21:20,309

black the Wednesday edition tonight Dean

417

00:21:25,760 --> 00:21:23,850

Haglund one of the lone gunmen from the

418

00:21:26,210 --> 00:21:25,770

x-files will be with us through short

419

00:21:28,930 --> 00:21:26,220

minutes

420

00:21:31,839 --> 00:21:28,940

[Music]

421

00:21:37,300 --> 00:21:31,849

this is fade to black on the game

422

00:21:48,780 --> 00:21:41,950

pick up this post from Leonard today on

423

00:21:52,980 --> 00:21:48,790

Facebook he says so I've got a story and

424

00:21:55,270 --> 00:21:52,990

you'll like it because it involves you

425

00:21:57,640 --> 00:21:55,280

last night I called into the show

426
00:21:59,910 --> 00:21:57,650
towards the end I was on the line and I

427
00:22:02,380 --> 00:21:59,920
could hear you and your guests talking

428
00:22:05,620 --> 00:22:02,390
unfortunately right when you begin to

429
00:22:08,050 --> 00:22:05,630
talk to me my phone mysteriously died I

430
00:22:11,590 --> 00:22:08,060
was going to tell you about a UFO that

431
00:22:14,380 --> 00:22:11,600
was flying over my house live while you

432
00:22:16,750 --> 00:22:14,390
were on the air and I had my coworker

433
00:22:19,270 --> 00:22:16,760
we're in the front yard watching this

434
00:22:21,640 --> 00:22:19,280
extremely bright light floating up and

435
00:22:23,590 --> 00:22:21,650
down and back and forth in the sky it

436
00:22:25,540 --> 00:22:23,600
was really strange that my phone died

437
00:22:28,960 --> 00:22:25,550
when it did because it was nearly

438
00:22:30,700 --> 00:22:28,970

completely charged I have an iPhone and

439

00:22:32,800 --> 00:22:30,710

they don't normally do that my friend

440

00:22:36,130 --> 00:22:32,810

and I watched it for about 20 minutes

441

00:22:38,380 --> 00:22:36,140

and and and then it just dimmed and

442

00:22:40,300 --> 00:22:38,390

disappeared it's not the first time I've

443

00:22:42,370 --> 00:22:40,310

seen this light but it has ever been

444

00:22:47,710 --> 00:22:42,380

this close I want to say it was about

445

00:22:49,900 --> 00:22:47,720

200 to 250 feet up tops my friend didn't

446

00:22:53,970 --> 00:22:49,910

believe in UFOs before but he sure as

447

00:22:57,310 --> 00:22:53,980

hell does now I live 20 minutes south of

448

00:22:59,260 --> 00:22:57,320

Mavericks and if you know Californian

449

00:23:01,390 --> 00:22:59,270

that's from Leonard if you know

450

00:23:03,100 --> 00:23:01,400

Californian you know San Francisco and

451

00:23:05,380 --> 00:23:03,110

you know that area then you know

452

00:23:08,230 --> 00:23:05,390

Mavericks so that's where he was out

453

00:23:10,120 --> 00:23:08,240

near the coast in California Northern

454

00:23:12,580 --> 00:23:10,130

California if anybody was up there last

455

00:23:16,210 --> 00:23:12,590

night and saw anything strange let me

456

00:23:19,000 --> 00:23:16,220

know and and I guess you know we were

457

00:23:20,860 --> 00:23:19,010

were West Coast times so that all went

458

00:23:22,960 --> 00:23:20,870

down at about a quarter till 10:00 last

459

00:23:26,170 --> 00:23:22,970

night 9:45 so if anybody saw anything

460

00:23:28,480 --> 00:23:26,180

out on the California coast near San

461

00:23:30,280 --> 00:23:28,490

Francisco and Mavericks please contact

462

00:23:33,160 --> 00:23:30,290

the show and if you got any pictures or

463

00:23:34,750 --> 00:23:33,170

have anything to report again contact me

464

00:23:37,360 --> 00:23:34,760

right here Jimmy at Jimmy Turks radio

465

00:23:39,490 --> 00:23:37,370

comm I want to know about it all right

466

00:23:41,110 --> 00:23:39,500

let's get to the news that you know

467

00:23:43,840 --> 00:23:41,120

nothing about I'll try to get as much of

468

00:23:45,310 --> 00:23:43,850

this in as I can before we get to Dean

469

00:23:47,830 --> 00:23:45,320

here at the bottom of the hour US

470

00:23:50,370 --> 00:23:47,840

Capitol Police today converged on a

471

00:23:52,200 --> 00:23:50,380

small manned aircraft that landed

472

00:23:55,140 --> 00:23:52,210

on the west front lawn of the Capitol

473

00:23:57,510 --> 00:23:55,150

building in Washington DC police have

474

00:24:00,240 --> 00:23:57,520

taken the pilot into custody they're

475

00:24:02,669 --> 00:24:00,250

investigating a gyrocopter with a single

476
00:24:04,230 --> 00:24:02,679
occupant that has landed on the grassy

477
00:24:06,450 --> 00:24:04,240
area of the West Lawn of the US Capitol

478
00:24:09,659 --> 00:24:06,460
the US Capitol Police continues to

479
00:24:11,220 --> 00:24:09,669
investigate with the Paris entertain and

480
00:24:13,740 --> 00:24:11,230
temporary street closures in the

481
00:24:16,049 --> 00:24:13,750
immediate area according to White House

482
00:24:18,450 --> 00:24:16,059
spokesman Eric Schultz the president has

483
00:24:20,520 --> 00:24:18,460
been briefed on the situation the Tampa

484
00:24:23,039 --> 00:24:20,530
Bay Times is reporting that the pilot is

485
00:24:24,840 --> 00:24:23,049
a mail man from Florida who planned the

486
00:24:27,659 --> 00:24:24,850
flight to protest the Supreme Court

487
00:24:29,970 --> 00:24:27,669
decisions in citizens united case and

488
00:24:32,100 --> 00:24:29,980

influence on outside money in politics

489

00:24:34,320 --> 00:24:32,110

he told the Times that he wanted to

490

00:24:37,080 --> 00:24:34,330

deliver mail to the lawmakers outline

491

00:24:40,409 --> 00:24:37,090

outlining his complaints the paper is

492

00:24:41,730 --> 00:24:40,419

reporting it was Missy he called The

493

00:24:45,539 --> 00:24:41,740

Secret Service in Capitol Hill police

494

00:24:48,180 --> 00:24:45,549

before he flew the plane the pilot was

495

00:24:52,049 --> 00:24:48,190

planning the protest flight for over two

496

00:24:54,539 --> 00:24:52,059

years purchasing the copter learning to

497

00:24:59,700 --> 00:24:54,549

fly it and then planning on delivering

498

00:25:02,340 --> 00:24:59,710

mail to Washington DC nASA released the

499

00:25:04,740 --> 00:25:02,350

first ever color images of Pluto today

500

00:25:07,169 --> 00:25:04,750

captured by the New Horizons probe as

501
00:25:09,360 --> 00:25:07,179
the spacecraft continues its marathon

502
00:25:11,640 --> 00:25:09,370
journey to the remote dwarf planet the

503
00:25:15,480 --> 00:25:11,650
picture which was taken by the probes

504
00:25:17,600 --> 00:25:15,490
Ralph color imager last week shows the

505
00:25:22,080 --> 00:25:17,610
rust-coloured Pluto and its biggest moon

506
00:25:24,480 --> 00:25:22,090
Charon Charon as little more than to

507
00:25:27,690 --> 00:25:24,490
little blurry specs somebody posts this

508
00:25:31,350 --> 00:25:27,700
on Twitter really quick I have a couple

509
00:25:33,720 --> 00:25:31,360
of snapshots of it to here as well but

510
00:25:36,480 --> 00:25:33,730
NASA says that it expects to deliver a

511
00:25:38,100 --> 00:25:36,490
much closer look soon starting in May

512
00:25:41,070 --> 00:25:38,110
Pluto will get the highest resolution

513
00:25:43,649 --> 00:25:41,080

images ever and it's going to get better

514

00:25:46,230 --> 00:25:43,659

and better every day from here

515

00:25:47,940 --> 00:25:46,240

New Horizons which the space agency

516

00:25:50,370 --> 00:25:47,950

calls the fastest spacecraft ever

517

00:25:52,680 --> 00:25:50,380

launched will cap its 10-year mission

518

00:25:55,760 --> 00:25:52,690

when it performs a flyby of Pluto and

519

00:25:58,980 --> 00:25:55,770

its neighboring bodies on July 14th

520

00:26:02,520 --> 00:25:58,990

completing its primary mission over 3

521

00:26:03,869 --> 00:26:02,530

billion miles from Earth the pictures

522

00:26:08,939 --> 00:26:03,879

are

523

00:26:10,979 --> 00:26:08,949

400 meters per pixel a Georgia man found

524

00:26:13,439 --> 00:26:10,989

a new way to deflect blame after

525

00:26:16,229 --> 00:26:13,449

shooting his mother-in-law that's right

526

00:26:19,619 --> 00:26:16,239

he said an armadillo was at fault

527

00:26:21,839 --> 00:26:19,629

indeed the armored animal was the target

528

00:26:24,599 --> 00:26:21,849

of the son in law's bullet but it

529

00:26:26,039 --> 00:26:24,609

ricocheted off of the armadillo hitting

530

00:26:28,889 --> 00:26:26,049

his mother-in-law

531

00:26:30,779 --> 00:26:28,899

Larry McElroy 54 was outside when he

532

00:26:33,119 --> 00:26:30,789

took aim at the armadillo with his

533

00:26:35,969 --> 00:26:33,129

9-millimeter pistol the Lee County

534

00:26:37,559 --> 00:26:35,979

Sheriff's Office told the news the

535

00:26:39,509 --> 00:26:37,569

armadillo was not faster than the

536

00:26:41,249 --> 00:26:39,519

speeding bullet though which ended up

537

00:26:43,709 --> 00:26:41,259

being more powerful than McElroy

538

00:26:45,809 --> 00:26:43,719

expected as it leapt off the fence and

539

00:26:49,879 --> 00:26:45,819

into a building on his property that's

540

00:26:51,839 --> 00:26:49,889

right the bullet ricocheted flew off

541

00:26:54,539 --> 00:26:51,849

flew into the door of his

542

00:26:56,519 --> 00:26:54,549

mother-in-law's mobile home about 100

543

00:26:59,309 --> 00:26:56,529

yards away from where he was standing

544

00:27:03,299 --> 00:26:59,319

through her recliner and hit her in the

545

00:27:06,119 --> 00:27:03,309

back she's actually okay the armadillo

546

00:27:10,499 --> 00:27:06,129

was pronounced dead at the scene

547

00:27:13,139 --> 00:27:10,509

an Arkansas lawyer currently involved in

548

00:27:15,119 --> 00:27:13,149

a police whistleblower case was in for a

549

00:27:17,989 --> 00:27:15,129

rude surprise when he received an

550

00:27:21,689 --> 00:27:17,999

external hard drive via Federal Express

551
00:27:23,759 --> 00:27:21,699
from a law enforcement attorney it was

552
00:27:27,149 --> 00:27:23,769
stuffed with three different kinds of

553
00:27:29,639 --> 00:27:27,159
surveillance malware lawyer Matthew

554
00:27:31,499 --> 00:27:29,649
Campbell of North Little Rock first star

555
00:27:33,239 --> 00:27:31,509
was first started thinking something was

556
00:27:36,509 --> 00:27:33,249
wrong when the attorney for the Fort

557
00:27:38,819 --> 00:27:36,519
Smith Police Department responded to his

558
00:27:39,989 --> 00:27:38,829
request for evidence by sending him a

559
00:27:42,839 --> 00:27:39,999
hard drive

560
00:27:46,349 --> 00:27:42,849
typically Campbell had received evidence

561
00:27:48,809 --> 00:27:46,359
via email the US Postal Service or a

562
00:27:51,089 --> 00:27:48,819
cloud-based storage system something

563
00:27:53,819 --> 00:27:51,099

didn't add up in a way they approached

564

00:27:56,839 --> 00:27:53,829

it so I sent my soft sand sent the

565

00:27:59,129 --> 00:27:56,849

hardware to my software guy first

566

00:28:01,469 --> 00:27:59,139

Campbell said to the Northwest Arkansas

567

00:28:03,419 --> 00:28:01,479

Democrat is that I thought I'm not

568

00:28:05,999 --> 00:28:03,429

plugging that thing into my computer

569

00:28:09,119 --> 00:28:06,009

after a security consultant took a look

570

00:28:12,299 --> 00:28:09,129

at the hardware he found it was setup to

571

00:28:14,189 --> 00:28:12,309

take over his computer and allow for the

572

00:28:15,959 --> 00:28:14,199

installation of additional malware the

573

00:28:17,180 --> 00:28:15,969

presence of the software wasn't an

574

00:28:18,800 --> 00:28:17,190

accident

575

00:28:22,220 --> 00:28:18,810

according to an affidavit that was filed

576

00:28:24,770 --> 00:28:22,230

on the case last week the placement of

577

00:28:26,510 --> 00:28:24,780

those trojans all in the same subfolder

578

00:28:29,300 --> 00:28:26,520

not in the root directory means that the

579

00:28:31,190 --> 00:28:29,310

trojans were not already on the external

580

00:28:33,110 --> 00:28:31,200

hard drive that was sent to mr. campbell

581

00:28:35,450 --> 00:28:33,120

and were more likely placed in that

582

00:28:36,830 --> 00:28:35,460

folder intentionally with the goal of

583

00:28:38,720 --> 00:28:36,840

taking command of mr. Campbell's

584

00:28:42,170 --> 00:28:38,730

computer while also stealing passwords

585

00:28:44,480 --> 00:28:42,180

to his accounts reads the affidavit the

586

00:28:46,520 --> 00:28:44,490

case involves three police officers who

587

00:28:51,650 --> 00:28:46,530

tried to blow the whistle on officials

588

00:28:53,780 --> 00:28:51,660

for wrongful behavior so it's Oprah Bill

589

00:28:55,790 --> 00:28:53,790

Murray George Clooney Scarlett Johansson

590

00:28:58,100 --> 00:28:55,800

Jerry Seinfeld Howard Stern Tina Fey

591

00:29:00,740 --> 00:28:58,110

Michael Keaton Steve Martin and Ray

592

00:29:03,290 --> 00:29:00,750

Romano yesterday The Late Show with

593

00:29:05,240 --> 00:29:03,300

David Letterman announced some of the

594

00:29:08,090 --> 00:29:05,250

guests that the talk show hosts final

595

00:29:11,420 --> 00:29:08,100

month of broadcast will have on the show

596

00:29:16,670 --> 00:29:11,430

the last Late Show will air Wednesday

597

00:29:18,950 --> 00:29:16,680

May 20th now if there are any doubts if

598

00:29:22,040 --> 00:29:18,960

there any doubts that healthcare data

599

00:29:23,480 --> 00:29:22,050

breaches are a major problem the medical

600

00:29:25,730 --> 00:29:23,490

industry just put them to rest

601
00:29:29,690 --> 00:29:25,740
researchers have published a study

602
00:29:32,900 --> 00:29:29,700
showing that a whopping 29 point 1

603
00:29:35,870 --> 00:29:32,910
million Americans health records were

604
00:29:39,620 --> 00:29:35,880
compromised between 2010 and 2013

605
00:29:44,150 --> 00:29:39,630
most of them 58 percent were exposed

606
00:29:46,570 --> 00:29:44,160
through theft but the rest were revealed

607
00:29:49,820 --> 00:29:46,580
through a mix of hacks and carelessness

608
00:29:52,880 --> 00:29:49,830
including workers who have unauthorized

609
00:29:55,460 --> 00:29:52,890
access or didn't properly get rid of the

610
00:29:58,370 --> 00:29:55,470
info that they no longer needed and

611
00:30:00,590 --> 00:29:58,380
that's it that's all the news that you

612
00:30:03,500 --> 00:30:00,600
need to know I am ready

613
00:30:05,710 --> 00:30:03,510

let's go hit a break when I come back

614

00:30:09,020 --> 00:30:05,720

after the break we will be joined with

615

00:30:11,930 --> 00:30:09,030

Dean Haglund this is fade to black

616

00:30:13,670 --> 00:30:11,940

I'm your host Amy Church the spoke radio

617

00:30:16,640 --> 00:30:13,680

for the masses

618

00:30:19,340 --> 00:30:16,650

oh yeah game-changer Network kg re the

619

00:30:22,850 --> 00:30:19,350

planet follow us on Twitter right now at

620

00:30:25,130 --> 00:30:22,860

to JT radio I'll be right back with Dean

621

00:30:35,390 --> 00:30:25,140

Haglund right after this stay with us

622

00:30:38,510 --> 00:30:35,400

[Music]

623

00:30:43,340 --> 00:30:38,520

[Applause]

624

00:30:46,890 --> 00:30:45,180

this is fade to black

625

00:30:51,000 --> 00:30:46,900

with Jimmy church on the GameChanger

626
00:30:59,280 --> 00:30:51,010
radio network and kgr a the global radio

627
00:31:02,040 --> 00:30:59,290
alliance hi this is Jimmy Church the

628
00:31:04,470 --> 00:31:02,050
fade to black today everybody the fader

629
00:31:06,900 --> 00:31:04,480
dots and planet Earth is vaping and I'm

630
00:31:09,300 --> 00:31:06,910
very proud to announce our very own a

631
00:31:11,040 --> 00:31:09,310
Jews when we were approached by City of

632
00:31:12,870 --> 00:31:11,050
Angels vapor about fade to black a Jews

633
00:31:14,850 --> 00:31:12,880
I wanted to make sure that it was the

634
00:31:16,950 --> 00:31:14,860
very best and that the flavors were

635
00:31:19,800 --> 00:31:16,960
something that I could create myself and

636
00:31:22,350 --> 00:31:19,810
we did just that introducing fade to

637
00:31:24,270 --> 00:31:22,360
black fader loops this will take you

638
00:31:25,940 --> 00:31:24,280

right back to Saturday morning cartoons

639

00:31:31,940 --> 00:31:25,950

in your favorite bowl of Fruity Loops

640

00:31:38,390 --> 00:31:34,500

WWE for the fate or not special

641

00:31:43,470 --> 00:31:38,400

that's dub-dub-dub ce o-- a vapor comm

642

00:31:45,780 --> 00:31:43,480

gobekli tepe no longer being tied down

643

00:31:47,940 --> 00:31:45,790

to your computer but having the freedom

644

00:31:50,190 --> 00:31:47,950

to take live talk radio with you

645

00:31:52,410 --> 00:31:50,200

anywhere you go talk stream live

646

00:31:54,450 --> 00:31:52,420

introduces our first ever iPhone

647

00:31:57,270 --> 00:31:54,460

application the talk shows you follow

648

00:31:59,430 --> 00:31:57,280

now follow you and your iPhone is now

649

00:32:01,590 --> 00:31:59,440

the fastest and easiest way to stay

650

00:32:02,220 --> 00:32:01,600

connected to the best talk radio on the

651
00:32:04,320 --> 00:32:02,230
Internet

652
00:32:07,080 --> 00:32:04,330
let talk stream live transform the way

653
00:32:09,930 --> 00:32:07,090
you listen to radio listen to live talk

654
00:32:13,380 --> 00:32:09,940
shows 24 hours a day seven days a week

655
00:32:16,380 --> 00:32:13,390
mobile talk radio from talk streamline

656
00:32:18,660 --> 00:32:16,390
in the itunes app store this is Toby

657
00:32:39,690 --> 00:32:18,670
Kebbell you're listening to Jimmy Church

658
00:32:42,030 --> 00:32:39,700
radio calm attention all fate or not

659
00:32:44,190 --> 00:32:42,040
Studio dome has a special deal on their

660
00:32:45,360 --> 00:32:44,200
SD one Bluetooth speaker just go to

661
00:32:47,100 --> 00:32:45,370
Jimmy Church radio.com

662
00:32:49,919 --> 00:32:47,110
click on their banner enter the promo

663
00:32:51,810 --> 00:32:49,929

code Jimmy and you get \$40 off and free

664

00:32:53,549 --> 00:32:51,820

shipping on the SD one it's

665

00:32:55,830 --> 00:32:53,559

voice-activated comes with the USB

666

00:32:57,720 --> 00:32:55,840

antenna cables and a carry bag never

667

00:33:00,419 --> 00:32:57,730

listen to your phone tablet or laptop

668

00:33:01,740 --> 00:33:00,429

speakers ever again it's the only way to

669

00:33:04,350 --> 00:33:01,750

listen to fade to black

670

00:33:07,350 --> 00:33:04,360

that's Jimmy Church radio calm studio

671

00:33:08,480 --> 00:33:07,360

dome banner promo code Jimmy gobekli

672

00:33:23,870 --> 00:33:08,490

tepe

673

00:33:23,880 --> 00:33:27,900

[Music]

674

00:33:36,669 --> 00:33:32,380

all right welcome back fade to black

675

00:33:38,500 --> 00:33:36,679

the Wednesday edition right off the

676

00:33:42,280 --> 00:33:38,510

spoke radio for the masses I am your

677

00:33:46,390 --> 00:33:42,290

host Jimmy Church the game changer

678

00:33:49,240 --> 00:33:46,400

Network and K G RA the planets let's get

679

00:33:52,480 --> 00:33:49,250

this show cracking Dean Haglund played

680

00:33:54,789 --> 00:33:52,490

Richard Ringo Langley one of the lone

681

00:33:58,030 --> 00:33:54,799

gunmen on the x-files he's a stand-up

682

00:34:00,310 --> 00:33:58,040

comedian specializing in improvisational

683

00:34:02,620 --> 00:34:00,320

comedy and also betrayed Langley in the

684

00:34:05,320 --> 00:34:02,630

x-files spin-off series the lone gunman

685

00:34:08,080 --> 00:34:05,330

which aired in 2001 Hagelin appears

686

00:34:10,300 --> 00:34:08,090

briefly in the 2007 documentary from

687

00:34:11,169 --> 00:34:10,310

here - a drama de which I watched again

688

00:34:14,020 --> 00:34:11,179

last night

689

00:34:16,450 --> 00:34:14,030

Hagelin was born in Oak bank Manitoba

690

00:34:19,000 --> 00:34:16,460

Canada the son of a structural engineer

691

00:34:21,820 --> 00:34:19,010

he is the inventor of the chill pack a

692

00:34:24,159 --> 00:34:21,830

commercial external cooling product for

693

00:34:26,590 --> 00:34:24,169

laptop computers Hagelin currently hosts

694

00:34:28,960 --> 00:34:26,600

the chill pack Hollywood our podcast

695

00:34:30,609 --> 00:34:28,970

where he discusses all things Hollywood

696

00:34:33,280 --> 00:34:30,619

with independent filmmaker Philly

697

00:34:36,460 --> 00:34:33,290

earnest and who he also produced the

698

00:34:38,889 --> 00:34:36,470

documentary he starred as stars in UFOs

699

00:34:40,840 --> 00:34:38,899

the truth is out there I would like to

700

00:34:43,869 --> 00:34:40,850

welcome to the program oh we can't

701
00:34:46,389 --> 00:34:43,879
forget you also hosts episodes of the

702
00:34:48,369 --> 00:34:46,399
x-files on the YouTube channel which

703
00:34:51,280 --> 00:34:48,379
I've also been checking out Hagelin is

704
00:34:53,649 --> 00:34:51,290
on the advisory board of sci fest the

705
00:34:56,379 --> 00:34:53,659
first annual Los Angeles science fiction

706
00:34:58,960 --> 00:34:56,389
one-act play festival I like to welcome

707
00:35:00,520 --> 00:34:58,970
live from downtown Los Angeles right

708
00:35:04,300 --> 00:35:00,530
down the street Dean Haglund Dean how

709
00:35:06,490 --> 00:35:04,310
are you tonight sir welcome to the

710
00:35:08,620 --> 00:35:06,500
program and I'm so fired up I'm excited

711
00:35:11,050 --> 00:35:08,630
at me too it's great to be on the show

712
00:35:12,609 --> 00:35:11,060
and you know I do this with all

713
00:35:14,560 --> 00:35:12,619

first-time guests and you'll be back

714

00:35:17,560 --> 00:35:14,570

with us and we won't do the disclaimer

715

00:35:19,390 --> 00:35:17,570

but I'll do this now okay it's just you

716

00:35:20,530 --> 00:35:19,400

and I sitting on my couch my friend

717

00:35:23,470 --> 00:35:20,540

we're gonna have an open-ended

718

00:35:25,570 --> 00:35:23,480

conversation where we say yep where we

719

00:35:28,900 --> 00:35:25,580

start we start we end where we end and

720

00:35:31,540 --> 00:35:28,910

hopefully we're still friends you know

721

00:35:33,250 --> 00:35:31,550

it takes a lot to offend me so do your

722

00:35:35,890 --> 00:35:33,260

worst Kimmy well you know this is the

723

00:35:39,580 --> 00:35:35,900

thing Dean and this is what I respect so

724

00:35:40,920 --> 00:35:39,590

much about you is I've listened to chill

725

00:35:43,740 --> 00:35:40,930

packs so much

726
00:35:45,630 --> 00:35:43,750
and I've seen your documentary probably

727
00:35:47,460 --> 00:35:45,640
it's one of those documentaries you go

728
00:35:49,109 --> 00:35:47,470
back and you watch it over and over

729
00:35:52,260 --> 00:35:49,119
again and I've probably seen the truth

730
00:35:54,120 --> 00:35:52,270
is out there 10 times Wow I have and I

731
00:35:56,940 --> 00:35:54,130
think most people I think most people

732
00:36:00,210 --> 00:35:56,950
have because there's so much in it it's

733
00:36:03,480 --> 00:36:00,220
funny it's controversial it's there's

734
00:36:04,980 --> 00:36:03,490
you learn stuff in it too as well and

735
00:36:08,010 --> 00:36:04,990
you've got to go back and just watch it

736
00:36:09,900 --> 00:36:08,020
over and over again and so I've done it

737
00:36:12,809 --> 00:36:09,910
so many times I want to spend some time

738
00:36:14,279 --> 00:36:12,819

on that and how you got that done but I

739

00:36:16,620 --> 00:36:14,289

want to I want to back up and talk a

740

00:36:19,380 --> 00:36:16,630

little bit about Canada and was that

741

00:36:21,599 --> 00:36:19,390

what that was like growing up there and

742

00:36:24,630 --> 00:36:21,609

did you have any encounters or anything

743

00:36:26,370 --> 00:36:24,640

you know that there's probably more UFO

744

00:36:27,240 --> 00:36:26,380

sightings in Canada than anywhere else

745

00:36:30,390 --> 00:36:27,250

in the world

746

00:36:33,839 --> 00:36:30,400

and I don't know why that is so I don't

747

00:36:35,730 --> 00:36:33,849

know either but your question is had I

748

00:36:38,039 --> 00:36:35,740

seen any UFOs before I got on the

749

00:36:39,750 --> 00:36:38,049

x-files yeah well before you came to the

750

00:36:40,710 --> 00:36:39,760

United States certainly growing up in

751
00:36:44,400 --> 00:36:40,720
Canada

752
00:36:48,029 --> 00:36:44,410
yeah no didn't had friends who had seen

753
00:36:50,760 --> 00:36:48,039
an odd thing or two up in the sky and my

754
00:36:52,289 --> 00:36:50,770
brother was really into UFOs and

755
00:36:54,000 --> 00:36:52,299
conspiracy theories and stuff like that

756
00:36:57,180 --> 00:36:54,010
so much so that when I was on The X

757
00:36:58,829 --> 00:36:57,190
Files I would actually call him to learn

758
00:37:01,500 --> 00:36:58,839
about some of the stuff that you know

759
00:37:03,990 --> 00:37:01,510
were mentioned in the scripts so he was

760
00:37:08,190 --> 00:37:04,000
more into it but then through osmosis I

761
00:37:11,609 --> 00:37:08,200
learnt it as well and okay so what about

762
00:37:13,980 --> 00:37:11,619
your okay alright what about your family

763
00:37:16,470 --> 00:37:13,990

were they open-minded was this stuff

764

00:37:18,410 --> 00:37:16,480

that was ever discussed or you know was

765

00:37:23,130 --> 00:37:18,420

it a conservative upbringing

766

00:37:27,539 --> 00:37:23,140

no was it too conservative my my mum was

767

00:37:28,799 --> 00:37:27,549

of the Mennonite clan in Manitoba you

768

00:37:30,930 --> 00:37:28,809

know there's a very large Mennonite

769

00:37:35,160 --> 00:37:30,940

population there right so they're sort

770

00:37:37,589 --> 00:37:35,170

of conservative but they also have other

771

00:37:39,779 --> 00:37:37,599

you know they're not close minded to the

772

00:37:41,940 --> 00:37:39,789

point of I saw a UFO get out of the

773

00:37:43,589 --> 00:37:41,950

house or anything like that so there was

774

00:37:45,240 --> 00:37:43,599

there was discussion on alien life and

775

00:37:48,210 --> 00:37:45,250

alternative life forms and all that sort

776

00:37:50,430 --> 00:37:48,220

of thing but done in a kind of a

777

00:37:51,310 --> 00:37:50,440

scientific manner like we all were we're

778

00:37:53,640 --> 00:37:51,320

up on

779

00:37:57,140 --> 00:37:53,650

[Music]

780

00:38:01,410 --> 00:37:57,150

encyclopedia knowledge of all things

781

00:38:03,559 --> 00:38:01,420

unusual so yeah we talked about it but I

782

00:38:06,720 --> 00:38:03,569

don't think we ever you know we're

783

00:38:08,430 --> 00:38:06,730

spending hours and hours looking into

784

00:38:12,950 --> 00:38:08,440

the skies for UFOs or anything like that

785

00:38:15,329 --> 00:38:12,960

and then I know that you were in

786

00:38:16,769 --> 00:38:15,339

improvisational comedy up and this is

787

00:38:19,170 --> 00:38:16,779

what I definitely want to talk about

788

00:38:21,779 --> 00:38:19,180

this because I'm into this subject you

789

00:38:24,000 --> 00:38:21,789

got into that up in Canada and again

790

00:38:26,160 --> 00:38:24,010

this is the other thing when you were

791

00:38:28,920 --> 00:38:26,170

started to get into this when you look

792

00:38:31,230 --> 00:38:28,930

at all of the Canadians that got into

793

00:38:36,140 --> 00:38:31,240

that I don't know if it's the water if

794

00:38:38,670 --> 00:38:36,150

it's the snow but you guys cranked out

795

00:38:41,130 --> 00:38:38,680

comedians left and right I mean yes it's

796

00:38:43,829 --> 00:38:41,140

all across the country absolutely and

797

00:38:47,430 --> 00:38:43,839

and the improv group that was in

798

00:38:51,769 --> 00:38:47,440

Vancouver at the time came after the

799

00:38:54,329 --> 00:38:51,779

World's Fair of 1986 in Vancouver and

800

00:38:56,309 --> 00:38:54,339

they basically hired every funny

801
00:38:58,650 --> 00:38:56,319
improviser from across Canada I moved

802
00:39:00,150 --> 00:38:58,660
them all to Vancouver and then so

803
00:39:02,490 --> 00:39:00,160
there's this theatre group that had this

804
00:39:04,650 --> 00:39:02,500
high concentration of incredibly

805
00:39:06,960 --> 00:39:04,660
talented credibly funny people including

806
00:39:10,500 --> 00:39:06,970
Bryan Styles Colin Mochrie from lose

807
00:39:12,839 --> 00:39:10,510
light instead anyway you know Gary Jones

808
00:39:13,620 --> 00:39:12,849
from Stargate all these guys that were

809
00:39:16,200 --> 00:39:13,630
so funny

810
00:39:18,329 --> 00:39:16,210
and you would perform with them you do

811
00:39:21,750 --> 00:39:18,339
ten shows a week with them and naturally

812
00:39:24,329 --> 00:39:21,760
that rubbed off and and how you know and

813
00:39:26,250 --> 00:39:24,339

I'm thankful for that today yeah I'm so

814

00:39:29,010 --> 00:39:26,260

thankful for Canada I mean without that

815

00:39:30,779 --> 00:39:29,020

I mean look the list the obvious stuff

816

00:39:33,240 --> 00:39:30,789

when you look at you know the Rick

817

00:39:35,519 --> 00:39:33,250

Moranis is and that whole crew and and

818

00:39:37,890 --> 00:39:35,529

it's that whole side of things and some

819

00:39:40,500 --> 00:39:37,900

of those great films that came out of

820

00:39:42,329 --> 00:39:40,510

the eight you look at I'll pull one out

821

00:39:44,339 --> 00:39:42,339

of the Hat right now Club Paradise which

822

00:39:47,640 --> 00:39:44,349

is awesome right you know nobody talks

823

00:39:49,680 --> 00:39:47,650

about that film today oh I'll watch it

824

00:39:52,289 --> 00:39:49,690

right now and laughs and I've seen it a

825

00:39:53,609 --> 00:39:52,299

thousand times that's funny

826

00:39:55,650 --> 00:39:53,619

I didn't really think of that as a

827

00:39:59,670 --> 00:39:55,660

Canadian film but I guess it is it's

828

00:40:01,470 --> 00:39:59,680

Martin Short everybody said that that's

829

00:40:04,110 --> 00:40:01,480

right I had not put that together before

830

00:40:06,030 --> 00:40:04,120

but

831

00:40:08,700 --> 00:40:06,040

it's just really funny you guys were

832

00:40:11,940 --> 00:40:08,710

cranking it out and so you're in the

833

00:40:14,610 --> 00:40:11,950

middle of all of that creativity and and

834

00:40:17,760 --> 00:40:14,620

then you come to LA did you continue The

835

00:40:21,900 --> 00:40:17,770

Improv here because I was I was

836

00:40:24,900 --> 00:40:21,910

following the improv scene here in LA

837

00:40:29,970 --> 00:40:24,910

do you remember comedy Sportz

838

00:40:31,860 --> 00:40:29,980

of course I do sports a lot actually as

839

00:40:35,490 --> 00:40:31,870

you know I guessed it here not in the

840

00:40:37,500 --> 00:40:35,500

Milwaukee comedy sports your comes it's

841

00:40:40,230 --> 00:40:37,510

like the joy of once you learn improv

842

00:40:42,060 --> 00:40:40,240

and and you have a TV show under your

843

00:40:46,260 --> 00:40:42,070

belt then you could sort of just go to

844

00:40:49,350 --> 00:40:46,270

any city and said sit and be a guest

845

00:40:53,160 --> 00:40:49,360

member on it get these groups did you do

846

00:40:55,860 --> 00:40:53,170

comedy sports here in LA I think I did

847

00:40:58,290 --> 00:40:55,870

once or twice when I first came through

848

00:41:01,260 --> 00:40:58,300

town I was doing the Acme [h__h] which

849

00:41:03,360 --> 00:41:01,270

had a late-night improv run LaBrea

850

00:41:05,820 --> 00:41:03,370

right they weren't an official comedy

851
00:41:08,700 --> 00:41:05,830
sports group they were a loose band of

852
00:41:11,700 --> 00:41:08,710
improvisers from all different second

853
00:41:13,650 --> 00:41:11,710
city ImprovOlympic out of Chicago right

854
00:41:16,440 --> 00:41:13,660
comedy sports and theater sports as well

855
00:41:19,020 --> 00:41:16,450
yeah I followed all of that I got really

856
00:41:21,750 --> 00:41:19,030
addicted to the improvisational comedy

857
00:41:23,430 --> 00:41:21,760
scene that was going on here in LA you

858
00:41:26,520 --> 00:41:23,440
know in the 80s and all throughout the

859
00:41:28,380 --> 00:41:26,530
90s it was really picking up steam it

860
00:41:31,890 --> 00:41:28,390
really was and there was a lot coming

861
00:41:33,480 --> 00:41:31,900
into town on the Santa Monica Pier at

862
00:41:35,850 --> 00:41:33,490
the up-front there was a second City

863
00:41:40,050 --> 00:41:35,860

alumni show right that I would perform

864

00:41:42,060 --> 00:41:40,060

with all the time and then my stand-up

865

00:41:44,100 --> 00:41:42,070

act on the road would actually be a

866

00:41:53,940 --> 00:41:44,110

one-person improvised episode of the

867

00:41:56,490 --> 00:41:53,950

x-files tell me there's video just tell

868

00:41:57,950 --> 00:41:56,500

me there's there is you know I filmed

869

00:42:00,510 --> 00:41:57,960

some of them at the conventions and then

870

00:42:02,880 --> 00:42:00,520

would burn it onto DVD over night and

871

00:42:04,620 --> 00:42:02,890

sell the DVDs back to them so so there

872

00:42:06,260 --> 00:42:04,630

is video unfortunately a lot of these

873

00:42:08,100 --> 00:42:06,270

conventions aren't really lit

874

00:42:10,500 --> 00:42:08,110

theatrically there are a couple of

875

00:42:12,990 --> 00:42:10,510

overhead fluorescents so there's

876

00:42:15,630 --> 00:42:13,000

incredible audio but it looks like hell

877

00:42:17,070 --> 00:42:15,640

but but yeah there's video you can find

878

00:42:22,910 --> 00:42:17,080

it on YouTube here and there

879

00:42:26,250 --> 00:42:22,920

so now did you do any other acting

880

00:42:29,790 --> 00:42:26,260

before the x-files what was it all

881

00:42:31,530 --> 00:42:29,800

comedy leading up to that no no I had a

882

00:42:34,230 --> 00:42:31,540

degree in theater it was doing the

883

00:42:36,650 --> 00:42:34,240

classics you know the Shakespeare's in

884

00:42:41,670 --> 00:42:36,660

the Tennant all that sort of thing and

885

00:42:43,470 --> 00:42:41,680

there's a wasn't very large but

886

00:42:45,450 --> 00:42:43,480

struggling independent theater scene in

887

00:42:49,200 --> 00:42:45,460

Vancouver so I did a lot of plays

888

00:42:53,130 --> 00:42:49,210

dramatic plays there as well but then

889

00:42:55,020 --> 00:42:53,140

once the theater sports took off that

890

00:42:57,900 --> 00:42:55,030

would took up I've been doing ten shows

891

00:43:00,300 --> 00:42:57,910

a week for four and a half years so that

892

00:43:02,190 --> 00:43:00,310

really ate up my time and then how did

893

00:43:05,460 --> 00:43:02,200

the x-files happen what happened in

894

00:43:09,030 --> 00:43:05,470

between the two well what happened like

895

00:43:10,530 --> 00:43:09,040

all actors you perform at the theater at

896

00:43:13,560 --> 00:43:10,540

night then you auditioned during the day

897

00:43:14,850 --> 00:43:13,570

and first season of x-files nobody

898

00:43:17,910 --> 00:43:14,860

actually heard of it it wasn't really a

899

00:43:20,840 --> 00:43:17,920

big hit it took two three seasons for it

900

00:43:25,290 --> 00:43:20,850

to really get Treach and so right I

901
00:43:28,650 --> 00:43:25,300
auditioned with 35 other people who were

902
00:43:30,690 --> 00:43:28,660
either comedians improvisers or military

903
00:43:34,110 --> 00:43:30,700
skinhead types or they didn't know what

904
00:43:37,320 --> 00:43:34,120
they were looking for and we all went in

905
00:43:39,030 --> 00:43:37,330
and then they kept bringing me back to

906
00:43:42,510 --> 00:43:39,040
read other parts like I read through

907
00:43:44,910 --> 00:43:42,520
hickeys part at welcome point and then I

908
00:43:46,230 --> 00:43:44,920
read against other guys in suits who

909
00:43:48,540 --> 00:43:46,240
were trying to figure out who's gonna be

910
00:43:50,430 --> 00:43:48,550
buyers and then they I had to go through

911
00:43:53,310 --> 00:43:50,440
like five different audition processes

912
00:43:56,880 --> 00:43:53,320
and then I find out it's filmy for one

913
00:43:58,320 --> 00:43:56,890

day it's a one one day roll so we say

914

00:44:00,330 --> 00:43:58,330

our lines and stuff but then the

915

00:44:02,970 --> 00:44:00,340

Internet in the early days the fans were

916

00:44:05,670 --> 00:44:02,980

online on a news group called LTV

917

00:44:08,400 --> 00:44:05,680

x-files and when they sawed alone gum

918

00:44:10,230 --> 00:44:08,410

and they went completely crazy because

919

00:44:12,030 --> 00:44:10,240

this meant that the writers and

920

00:44:13,650 --> 00:44:12,040

producers were lurking in the news group

921

00:44:16,350 --> 00:44:13,660

and they had these characters to reflect

922

00:44:20,370 --> 00:44:16,360

the culture that they had going on there

923

00:44:23,730 --> 00:44:20,380

so so from that excitement online they

924

00:44:25,800 --> 00:44:23,740

kept bringing us back for a one episode

925

00:44:27,510 --> 00:44:25,810

at a time and it was until the third

926
00:44:30,030 --> 00:44:27,520
season that we actually said oh you know

927
00:44:30,510 --> 00:44:30,040
what we might be part of this show for

928
00:44:34,260 --> 00:44:30,520
longer

929
00:44:36,360 --> 00:44:34,270
that we think what and what okay now

930
00:44:46,370 --> 00:44:36,370
these are the these are the direct

931
00:44:52,010 --> 00:44:49,770
okay so here's here's two theories yes I

932
00:44:54,960 --> 00:44:52,020
look like garth from wayne's world and

933
00:44:58,760 --> 00:44:54,970
the glasses i had that that long hair

934
00:45:04,860 --> 00:44:58,770
was my actual long hair that i had since

935
00:45:06,750 --> 00:45:04,870
the fifth grade so i he came into the

936
00:45:08,520 --> 00:45:06,760
audition like that and then on set the

937
00:45:10,560 --> 00:45:08,530
props guy just handed me some Herman

938
00:45:12,570 --> 00:45:10,570

glasses say no here just wear those

939

00:45:14,370 --> 00:45:12,580

that'll be cool and then that was it

940

00:45:17,030 --> 00:45:14,380

that was how the look sort of suddenly

941

00:45:23,850 --> 00:45:17,040

developed just as I walked onto camera

942

00:45:28,020 --> 00:45:23,860

so I don't know if that's where Mike

943

00:45:30,090 --> 00:45:28,030

Myers got that idea or because he was in

944

00:45:32,730 --> 00:45:30,100

second city when I wasn't doing stand-up

945

00:45:34,140 --> 00:45:32,740

in Toronto at briefly so I don't know if

946

00:45:36,930 --> 00:45:34,150

he was doing that character on the

947

00:45:39,060 --> 00:45:36,940

second city stage and had a long blonde

948

00:45:40,080 --> 00:45:39,070

hair just alert for me back then or did

949

00:45:44,400 --> 00:45:40,090

he steal it from me

950

00:45:50,580 --> 00:45:44,410

on x-files but I would have to say you

951
00:45:52,560 --> 00:45:50,590
know Garth came after Langley really you

952
00:45:54,360 --> 00:45:52,570
know I can't run it down to the actual

953
00:45:57,390 --> 00:45:54,370
days and timelines but that's what I'm

954
00:45:59,850 --> 00:45:57,400
gonna say well you know the the

955
00:46:01,950 --> 00:45:59,860
resemblance is too much on the market

956
00:46:04,470 --> 00:46:01,960
it's the t-shirts it's the hair it's the

957
00:46:07,320 --> 00:46:04,480
glasses and if you know what came first

958
00:46:09,090 --> 00:46:07,330
the chicken or the egg and everybody's

959
00:46:12,420 --> 00:46:09,100
been asking the same question so you're

960
00:46:14,100 --> 00:46:12,430
putting it to bed right now I am I'll

961
00:46:15,450 --> 00:46:14,110
probably catch some flack for it but

962
00:46:18,020 --> 00:46:15,460
I'll put it that's right

963
00:46:21,120 --> 00:46:18,030

okay first who picked out the t-shirts

964

00:46:24,390 --> 00:46:21,130

well that is the writers believe it or

965

00:46:26,430 --> 00:46:24,400

not Glen Morgan and James Wong

966

00:46:30,570 --> 00:46:26,440

originally wrote the episode where the

967

00:46:33,330 --> 00:46:30,580

gunmen first appear Matt they apparently

968

00:46:35,640 --> 00:46:33,340

were in an airport one time and they

969

00:46:37,500 --> 00:46:35,650

walked past a table of a guy in a rock

970

00:46:40,220 --> 00:46:37,510

shirt guy no leather jacket and guy in

971

00:46:44,250 --> 00:46:40,230

the suit and they were handing out UFO

972

00:46:46,530 --> 00:46:44,260

conspiracy cover-up literature to people

973

00:46:48,960 --> 00:46:46,540

getting on airplanes like I don't know

974

00:46:50,310 --> 00:46:48,970

what airport they were at but they said

975

00:46:52,560 --> 00:46:50,320

oh that's hilarious we gotta remember

976

00:46:54,630 --> 00:46:52,570

that for one of our scripts that will

977

00:46:57,660 --> 00:46:54,640

right in the future and so they wrote

978

00:47:00,480 --> 00:46:57,670

that and they said specifically that my

979

00:47:03,420 --> 00:47:00,490

character was wearing a Ramones shirt so

980

00:47:05,310 --> 00:47:03,430

so from the early get going I roar

981

00:47:08,940 --> 00:47:05,320

Ramones and that had branched out to do

982

00:47:10,650 --> 00:47:08,950

a and and personality crisis and all

983

00:47:12,660 --> 00:47:10,660

that sort of things yeah yeah yeah I had

984

00:47:14,360 --> 00:47:12,670

asked specifically about do a you're

985

00:47:19,440 --> 00:47:14,370

saying that the the writers of the show

986

00:47:21,060 --> 00:47:19,450

knew who do a was oh yeah that's so cool

987

00:47:25,710 --> 00:47:21,070

isn't that great they were up in

988

00:47:27,780 --> 00:47:25,720

Vancouver writing and so do a was I

989

00:47:29,970 --> 00:47:27,790

think they were still together but they

990

00:47:32,790 --> 00:47:29,980

were disbanding at that point but the

991

00:47:35,340 --> 00:47:32,800

lead singer Joey [\h__\h] was running

992

00:47:37,920 --> 00:47:35,350

for mayor in Vancouver around the same

993

00:47:41,220 --> 00:47:37,930

time the show was on so he was getting a

994

00:47:44,040 --> 00:47:41,230

lot of publicity as the ex lead singer

995

00:47:45,570 --> 00:47:44,050

of DOA know ready for mayor so that's

996

00:47:47,030 --> 00:47:45,580

probably where the writers first heard

997

00:47:50,670 --> 00:47:47,040

of it and then sort of followed that up

998

00:47:53,070 --> 00:47:50,680

and it must have seriously followed you

999

00:47:54,870 --> 00:47:53,080

now when you go to conventions you know

1000

00:48:00,390 --> 00:47:54,880

somebody coming up to you with a wig and

1001
00:48:04,800 --> 00:48:00,400
a do a shirt seriously yeah do a the Aza

1002
00:48:07,740 --> 00:48:04,810
motley in a couple of times the suicidal

1003
00:48:09,630 --> 00:48:07,750
tendencies had one shirt appear there

1004
00:48:13,260 --> 00:48:09,640
and of course the Ramones I mean the

1005
00:48:16,800 --> 00:48:13,270
Ramones that's the one that has been you

1006
00:48:19,230 --> 00:48:16,810
know the most cited and and even the

1007
00:48:22,200 --> 00:48:19,240
Ramones themselves have personally

1008
00:48:24,780 --> 00:48:22,210
called me and invited me to Joey's

1009
00:48:25,580 --> 00:48:24,790
posthumous birthday party in the Bowery

1010
00:48:29,130 --> 00:48:25,590
Ballroom

1011
00:48:31,710 --> 00:48:29,140
I remember the suicidal sure - as well

1012
00:48:33,600 --> 00:48:31,720
did you get - did you get to get that

1013
00:48:36,090 --> 00:48:33,610

that's suicidal album by the way it's

1014

00:48:38,160 --> 00:48:36,100

one of the greatest ever so great yes so

1015

00:48:39,990 --> 00:48:38,170

great yeah fantastic let's see how many

1016

00:48:44,840 --> 00:48:40,000

paranormal shows can you come on and

1017

00:48:52,440 --> 00:48:50,190

in reference to that and that's I and I

1018

00:48:55,230 --> 00:48:52,450

was in a punk rock band - back in high

1019

00:48:58,240 --> 00:48:55,240

school so we were in the worst Canadian

1020

00:49:00,700 --> 00:48:58,250

punk rock band ever

1021

00:49:02,890 --> 00:49:00,710

in the existence of you know and we're

1022

00:49:06,070 --> 00:49:02,900

not the worst in that you were bad we

1023

00:49:10,060 --> 00:49:06,080

were like technically lousy musicians

1024

00:49:12,420 --> 00:49:10,070

and everything so you know I wish if you

1025

00:49:16,359 --> 00:49:12,430

would have gotten here a few years

1026

00:49:17,710 --> 00:49:16,369

earlier here in Hollywood what was going

1027

00:49:21,280 --> 00:49:17,720

on here was crazy

1028

00:49:23,290 --> 00:49:21,290

you know you know everybody what he had

1029

00:49:25,630 --> 00:49:23,300

everything from the germs and Siouxsie

1030

00:49:26,470 --> 00:49:25,640

and the Banshees and Black Flag and and

1031

00:49:29,890 --> 00:49:26,480

ecstasy

1032

00:49:32,890 --> 00:49:29,900

yeah acts and suicidal you know this

1033

00:49:35,470 --> 00:49:32,900

this was Texan the Horseheads you know

1034

00:49:37,599 --> 00:49:35,480

and watch these Raji's on Sunset

1035

00:49:41,650 --> 00:49:37,609

Boulevard or Hollywood Boulevard all

1036

00:49:43,599 --> 00:49:41,660

right are down here the 107 yes yes yeah

1037

00:49:45,460 --> 00:49:43,609

yeah that would seem to be a big venue

1038

00:49:49,990 --> 00:49:45,470

at the time and even the the Olympic

1039

00:49:52,210 --> 00:49:50,000

theater that side play there just around

1040

00:49:53,920 --> 00:49:52,220

the corner from that place I would love

1041

00:49:57,040 --> 00:49:53,930

to have seen that as a punk venue back

1042

00:49:59,740 --> 00:49:57,050

then it was all real it was a real scene

1043

00:50:01,420 --> 00:49:59,750

that was really going on and you had to

1044

00:50:04,000 --> 00:50:01,430

be authentic you couldn't be a poser

1045

00:50:06,339 --> 00:50:04,010

right and it seems so diverse to like

1046

00:50:08,740 --> 00:50:06,349

the musical styles coming out like they

1047

00:50:10,839 --> 00:50:08,750

weren't so categorized as like oh it's

1048

00:50:14,079 --> 00:50:10,849

got to be speed metal or it's you know

1049

00:50:16,660 --> 00:50:14,089

with subgenres of straight edge punk or

1050

00:50:18,280 --> 00:50:16,670

DC minor threat you know it was like you

1051
00:50:22,810 --> 00:50:18,290
had this diversity of musical styles

1052
00:50:26,130 --> 00:50:22,820
that because of its authentic this was

1053
00:50:29,079 --> 00:50:26,140
allowed to prosper yeah you could go to

1054
00:50:30,550 --> 00:50:29,089
Raji's on Hollywood Boulevard and you

1055
00:50:31,990 --> 00:50:30,560
would see you know it was like 10 bands

1056
00:50:34,150 --> 00:50:32,000
a night you know you got to play like

1057
00:50:37,210 --> 00:50:34,160
four songs that but you would go in

1058
00:50:40,780 --> 00:50:37,220
there and you would there would be speed

1059
00:50:42,670 --> 00:50:40,790
metal there would be hardcore punk like

1060
00:50:44,320 --> 00:50:42,680
the germs and then then you would have

1061
00:50:47,140 --> 00:50:44,330
text in the horse heads you know there's

1062
00:50:49,150 --> 00:50:47,150
that country punt thing going right and

1063
00:50:51,040 --> 00:50:49,160

it would be varied all night long and

1064

00:50:54,040 --> 00:50:51,050

everybody loved it you just had to be

1065

00:50:56,740 --> 00:50:54,050

real that's all oh that was the only

1066

00:50:58,450 --> 00:50:56,750

credentials you couldn't be fake and and

1067

00:51:01,180 --> 00:50:58,460

it was yeah I was totally totally

1068

00:51:03,280 --> 00:51:01,190

diverse and I was a you know I was an

1069

00:51:05,140 --> 00:51:03,290

Eddie Van Halen guitar player my punk

1070

00:51:07,510 --> 00:51:05,150

band at the time was called the foam

1071

00:51:13,520 --> 00:51:07,520

decoys

1072

00:51:14,990 --> 00:51:13,530

better just picture what the deeper

1073

00:51:18,349 --> 00:51:15,000

meaning of that so are you trying to

1074

00:51:20,620 --> 00:51:18,359

fake foam out he's like I didn't like

1075

00:51:23,180 --> 00:51:20,630

make the foam come to debating with

1076
00:51:24,920 --> 00:51:23,190
ebooks not only that you should have

1077
00:51:27,680 --> 00:51:24,930
seen our logo not only that we

1078
00:51:31,280 --> 00:51:27,690
envisioned ourselves kind of like a

1079
00:51:34,460 --> 00:51:31,290
public image limited you know we had we

1080
00:51:36,800 --> 00:51:34,470
had that the Ian Homer was our frontman

1081
00:51:39,640 --> 00:51:36,810
who was he he produced the suicidal

1082
00:51:42,680 --> 00:51:39,650
record oh you kidding yeah yeah yeah so

1083
00:51:44,900 --> 00:51:42,690
so he was our singer and then Pat Mack

1084
00:51:46,940 --> 00:51:44,910
our bass player was really incredible we

1085
00:51:49,760 --> 00:51:46,950
had this other guy Anthony Portillo on

1086
00:51:53,060 --> 00:51:49,770
drums so Anthony was like a John Bonham

1087
00:51:56,510 --> 00:51:53,070
guy Pat Mack was a hardcore punk or

1088
00:52:00,560 --> 00:51:56,520

hardcore Ian Homer was the the punk

1089

00:52:02,570 --> 00:52:00,570

frontman classic style guy and you know

1090

00:52:05,540 --> 00:52:02,580

envisioned him he's like a Darby Crash

1091

00:52:08,780 --> 00:52:05,550

germs kind of guy uh-huh then you had me

1092

00:52:12,530 --> 00:52:08,790

this progressive Steve Vai Eddie Van

1093

00:52:13,250 --> 00:52:12,540

Halen wannabe guitar player but it

1094

00:52:15,859 --> 00:52:13,260

worked

1095

00:52:18,200 --> 00:52:15,869

you know guys look like did you all have

1096

00:52:20,060 --> 00:52:18,210

to spike your hair or did you do oh no

1097

00:52:22,700 --> 00:52:20,070

everybody was all Punk I was the only

1098

00:52:31,910 --> 00:52:22,710

guy wearing hair spray and I did my best

1099

00:52:34,580 --> 00:52:31,920

to get accepted man boys like music be

1100

00:52:40,849 --> 00:52:34,590

about technically well you know like I

1101
00:52:43,670 --> 00:52:40,859
said we were we were imagine you know

1102
00:52:46,849 --> 00:52:43,680
the Sex Pistols meets van Halen you know

1103
00:52:49,490 --> 00:52:46,859
it was kind of like that it was so you

1104
00:52:53,420 --> 00:52:49,500
had a like a little pop edge to to a

1105
00:52:55,370 --> 00:52:53,430
grungy like a thicker sound yeah and you

1106
00:52:58,640 --> 00:52:55,380
know which which took off ten years

1107
00:53:00,650 --> 00:52:58,650
later actually they had we known you

1108
00:53:02,210 --> 00:53:00,660
know what kind of like what Green Day

1109
00:53:05,000 --> 00:53:02,220
turned into you know kind of like that

1110
00:53:08,140 --> 00:53:05,010
yeah yeah yeah and it was fine man it

1111
00:53:10,609 --> 00:53:08,150
was just I look back we were broke

1112
00:53:12,970 --> 00:53:10,619
everybody you know and I look back and

1113
00:53:15,530 --> 00:53:12,980

those were the warmest fondest memories

1114

00:53:17,599 --> 00:53:15,540

absolutely our bass player was so broke

1115

00:53:20,780 --> 00:53:17,609

he couldn't afford the case for the bass

1116

00:53:22,790 --> 00:53:20,790

guitar so he had the cardboard box

1117

00:53:24,650 --> 00:53:22,800

that he came in from the department

1118

00:53:26,840 --> 00:53:24,660

store where he bought it and he brought

1119

00:53:30,620 --> 00:53:26,850

that on the bus and we went to gigs by

1120

00:53:32,930 --> 00:53:30,630

drum public transit and and so he just

1121

00:53:35,810 --> 00:53:32,940

had the cardboard box under his arm and

1122

00:53:37,370 --> 00:53:35,820

then we walked into a gig like that and

1123

00:53:38,960 --> 00:53:37,380

he couldn't even no forget the you know

1124

00:53:41,210 --> 00:53:38,970

the bumper stickers of other bands and

1125

00:53:44,720 --> 00:53:41,220

stuff yeah so he would just draw them on

1126
00:53:47,900 --> 00:53:44,730
with felt marker on the cardboard box so

1127
00:53:52,460 --> 00:53:47,910
try to look like a punk bass guitar that

1128
00:53:55,790 --> 00:53:52,470
is so cool that's how broke we were

1129
00:53:57,380 --> 00:53:55,800
that's that's that's so Punk oh I'll

1130
00:53:59,300 --> 00:53:57,390
tell you a quick story and we're all

1131
00:54:02,530 --> 00:53:59,310
against a break and then we'll get to

1132
00:54:06,650 --> 00:54:02,540
the good stuff after the break but okay

1133
00:54:08,990 --> 00:54:06,660
this is why we do this show I was with

1134
00:54:11,270 --> 00:54:09,000
Steve Jones up at his house right okay

1135
00:54:13,460 --> 00:54:11,280
and he lives in Hollywood Hills at the

1136
00:54:16,250 --> 00:54:13,470
time I'm sure he's still there and we're

1137
00:54:17,660 --> 00:54:16,260
kicking it in his living room and I

1138
00:54:20,270 --> 00:54:17,670

turned to him and I said you know what

1139

00:54:22,100 --> 00:54:20,280

I've just I just got to ask you a couple

1140

00:54:24,080 --> 00:54:22,110

of questions now man go ahead Jimmy it's

1141

00:54:27,260 --> 00:54:24,090

alright I said to teach you guys have

1142

00:54:32,680 --> 00:54:27,270

any clue that you were gonna change the

1143

00:54:35,170 --> 00:54:32,690

world he goes man we wanted beer money

1144

00:54:39,500 --> 00:54:35,180

[Music]

1145

00:54:41,240 --> 00:54:39,510

we wrote and played for beer money well

1146

00:54:44,030 --> 00:54:41,250

and how cool is that

1147

00:54:49,820 --> 00:54:44,040

that's pond so oh oh my god that's so

1148

00:54:51,260 --> 00:54:49,830

POG man alright let's let's we got a

1149

00:54:55,190 --> 00:54:51,270

couple of minutes I'll warm up for the

1150

00:54:57,380 --> 00:54:55,200

break I would do want to know when you

1151
00:54:59,450 --> 00:54:57,390
first got into this or but I want you to

1152
00:55:01,640 --> 00:54:59,460
think about it after the break okay as

1153
00:55:04,730 --> 00:55:01,650
you got into the x-files and things

1154
00:55:08,090 --> 00:55:04,740
started to pick up steam it's the same

1155
00:55:11,510 --> 00:55:08,100
question that I threw at Steve Jones did

1156
00:55:13,130 --> 00:55:11,520
you guys have any idea any idea on set

1157
00:55:16,040 --> 00:55:13,140
that you guys were about to change

1158
00:55:18,590 --> 00:55:16,050
Hollywood in the world and and know that

1159
00:55:22,040 --> 00:55:18,600
here we are 20 years later 15 years

1160
00:55:25,310 --> 00:55:22,050
later 20 the leg lady yeah yes 20 years

1161
00:55:28,870 --> 00:55:25,320
ago 93 yeah yeah think about that that

1162
00:55:31,790 --> 00:55:28,880
here we would be you know 20 years later

1163
00:55:33,700 --> 00:55:31,800

that kind of legacy is behind you and

1164

00:55:37,150 --> 00:55:33,710

how you guys certainly change

1165

00:55:39,370 --> 00:55:37,160

entire generation and what guy what kind

1166

00:55:41,170 --> 00:55:39,380

of pressure is that my brother I know I

1167

00:55:42,640 --> 00:55:41,180

have to think that we're now I could

1168

00:55:45,160 --> 00:55:42,650

talk about the show for the comfort of

1169

00:55:47,079 --> 00:55:45,170

my own home and you know laptop we're

1170

00:55:49,270 --> 00:55:47,089

all connected through internet like all

1171

00:55:52,109 --> 00:55:49,280

of that you know wrapping your head

1172

00:55:54,970 --> 00:55:52,119

around that it's pretty phenomenal it's

1173

00:55:56,260 --> 00:55:54,980

unbelievable it really is so we'll talk

1174

00:55:56,650 --> 00:55:56,270

about that when we come back after the

1175

00:56:00,010 --> 00:55:56,660

break

1176

00:56:02,680 --> 00:56:00,020

this says fade to black the spoke radio

1177

00:56:04,780 --> 00:56:02,690

for the masses tonight Dean Haglund is

1178

00:56:06,700 --> 00:56:04,790

with us for the duration I'm gonna talk

1179

00:56:07,150 --> 00:56:06,710

him into taking some phone calls to in a

1180

00:56:08,920 --> 00:56:07,160

little bit

1181

00:56:10,270 --> 00:56:08,930

this is fade to black I'm your host

1182

00:56:11,230 --> 00:56:10,280

Jimmy Church we'll be back right after

1183

00:56:17,100 --> 00:56:11,240

this stay with us

1184

00:56:17,110 --> 00:56:26,920

[Music]

1185

00:56:33,799 --> 00:56:30,099

way out here we listen to Jimmy Church

1186

00:56:37,849 --> 00:56:33,809

you're listening to fade to black I'll

1187

00:56:39,200 --> 00:56:37,859

turn into Talk K GRA this is Jimmy

1188

00:56:41,150 --> 00:56:39,210

Church a fade to black

1189

00:56:43,700 --> 00:56:41,160

may arrive soon and with it comes

1190

00:56:46,460 --> 00:56:43,710

another contact in the desert so join me

1191

00:56:48,920 --> 00:56:46,470

in Joshua Tree California for the third

1192

00:56:51,819 --> 00:56:48,930

annual contact in the desert conference

1193

00:56:55,279 --> 00:56:51,829

being held May 29th through the 31st

1194

00:56:57,559 --> 00:56:55,289

2015 brings another awesome lineup of

1195

00:57:00,200 --> 00:56:57,569

speakers including publisher of

1196

00:57:02,059 --> 00:57:00,210

legendary times Giorgio Tsoukalos New

1197

00:57:04,160 --> 00:57:02,069

York Times bestselling author David

1198

00:57:06,410 --> 00:57:04,170

Wilcock journalists and conspiracy

1199

00:57:08,140 --> 00:57:06,420

expert Jim Marrs former had a beautiful

1200

00:57:10,010 --> 00:57:08,150

project for the mo Deena Pope

1201
00:57:13,220 --> 00:57:10,020
investigative reporter Linda Moulton

1202
00:57:16,430 --> 00:57:13,230
Howe author recontact e Travis Walton

1203
00:57:18,890 --> 00:57:16,440
UFO historian Richard Dolan and many

1204
00:57:20,930 --> 00:57:18,900
more you don't want to miss this fade to

1205
00:57:24,079 --> 00:57:20,940
black and kg ra will be there

1206
00:57:26,480 --> 00:57:24,089
broadcasting live may 29 just visit

1207
00:57:28,640 --> 00:57:26,490
contacting the desert comm for tickets

1208
00:57:42,920 --> 00:57:28,650
and information that's contacting the

1209
00:57:44,630 --> 00:57:42,930
desert com did you ever turn to your

1210
00:57:51,410 --> 00:57:44,640
radio for your favorite talk show to

1211
00:57:56,519 --> 00:57:54,209
or this and I'm ashamed of every

1212
00:57:58,529 --> 00:57:56,529
recording port do you have a favor talk

1213
00:58:00,180 --> 00:57:58,539

radio program that's not available in

1214

00:58:02,640 --> 00:58:00,190

your city just go to talk stream

1215

00:58:05,160 --> 00:58:02,650

live.com for links to the best streaming

1216

00:58:07,769 --> 00:58:05,170

talk radio shows a talk stream live you

1217

00:58:10,049 --> 00:58:07,779

will find live talk shows 24 hours a day

1218

00:58:12,059 --> 00:58:10,059

seven days a week all your favorites are

1219

00:58:14,039 --> 00:58:12,069

here with such a large selection you

1220

00:58:15,959 --> 00:58:14,049

will also discover some new favorites on

1221

00:58:18,269 --> 00:58:15,969

the go and still want to listen with the

1222

00:58:20,459 --> 00:58:18,279

Lowell smart phone simply type talk

1223

00:58:22,950 --> 00:58:20,469

stream live on your internet browser now

1224

00:58:25,410 --> 00:58:22,960

you can take internet radio with you you

1225

00:58:27,959 --> 00:58:25,420

will also find hundreds of music news

1226

00:58:29,999 --> 00:58:27,969

and sports streams best of all the talk

1227

00:58:32,759 --> 00:58:30,009

stream live directory is free and

1228

00:58:35,430 --> 00:58:32,769

there's never a login required remember

1229

00:58:37,739 --> 00:58:35,440

talk stream live.com the fastest route

1230

00:58:42,150 --> 00:58:37,749

between you and your favorite talk radio

1231

00:58:44,459 --> 00:58:42,160

show you are listening to fade to black

1232

00:58:49,739 --> 00:58:44,469

with Jimmy Church on the game change in

1233

00:58:52,680 --> 00:58:49,749

network hi I'm Lisa Vance your listings

1234

00:58:55,499 --> 00:58:52,690

Jimmy Church this is revolution the

1235

00:59:03,500 --> 00:58:55,509

revolution will not be televised the

1236

00:59:03,510 --> 00:59:40,359

[Music]

1237

00:59:45,910 --> 00:59:43,599

all right welcome back fade to black the

1238

00:59:46,690 --> 00:59:45,920

Wednesday edition tonight Dean Haglund

1239

00:59:56,349 --> 00:59:46,700

is with us

1240

00:59:58,930 --> 00:59:56,359

I'm your host Jimmy church Wow the old

1241

01:00:02,079 --> 00:59:58,940

Google search for foam decoy Punk bed

1242

01:00:08,410 --> 01:00:02,089

how do would you find I found Punk Jake

1243

01:00:09,640 --> 01:00:08,420

turkey decoy well you know I can there

1244

01:00:11,499 --> 01:00:09,650

are some pictures

1245

01:00:13,120 --> 01:00:11,509

I'll have them tweeted out right now

1246

01:00:16,480 --> 01:00:13,130

somebody tweet the picture of me and the

1247

01:00:20,349 --> 01:00:16,490

shorts and the flame guitar with my

1248

01:00:21,849 --> 01:00:20,359

grandmother's curtains and and when you

1249

01:00:24,009 --> 01:00:21,859

look at this picture it'll post on

1250

01:00:26,019 --> 01:00:24,019

Twitter here in a bit and that picture

1251

01:00:28,660 --> 01:00:26,029

was taken at the foam decoy

1252

01:00:31,900 --> 01:00:28,670

rehearsal studio on Hollywood and

1253

01:00:33,670 --> 01:00:31,910

Western and which was at the Hollywood

1254

01:00:36,789 --> 01:00:33,680

and Western billiards building and

1255

01:00:40,660 --> 01:00:36,799

that's where it all went down in the in

1256

01:00:42,190 --> 01:00:40,670

the mid to late 80s right there so when

1257

01:00:46,210 --> 01:00:42,200

you check this picture out you're gonna

1258

01:00:48,069 --> 01:00:46,220

die laughing so now listen I picture

1259

01:00:50,470 --> 01:00:48,079

this is this is the deal and this is

1260

01:00:55,870 --> 01:00:50,480

what you've got going for you and and

1261

01:00:58,870 --> 01:00:55,880

you are in the 1/10 1/100 of 1% I'll in

1262

01:01:01,900 --> 01:00:58,880

all of Hollywood in that you're at the

1263

01:01:04,809 --> 01:01:01,910

old old actors retirement home sunny

1264

01:01:06,370 --> 01:01:04,819

village in Burbank right in another 20

1265

01:01:09,609 --> 01:01:06,380

years you got you guys are playing

1266

01:01:13,630 --> 01:01:09,619

dominoes and pinochle right some guy

1267

01:01:15,190 --> 01:01:13,640

says hey you know I I was on the Golden

1268

01:01:17,739 --> 01:01:15,200

Girls whatever you know the next guy's

1269

01:01:20,200 --> 01:01:17,749

right and you're gonna go well you know

1270

01:01:26,940 --> 01:01:20,210

you know I was one of the lone gunmen on

1271

01:01:34,299 --> 01:01:30,489

yes it is and and did you guys have any

1272

01:01:37,420 --> 01:01:34,309

idea on the set so early on that this

1273

01:01:39,910 --> 01:01:37,430

kind of momentous success which is rare

1274

01:01:42,309 --> 01:01:39,920

in Hollywood was about to happen what

1275

01:01:45,309 --> 01:01:42,319

was the vibe well the vibe was even

1276

01:01:47,979 --> 01:01:45,319

rarer in Vancouver because you know

1277

01:01:54,130 --> 01:01:47,989

Vancouver up till that point had a lot

1278

01:01:58,960 --> 01:01:56,440

you know stuff that you would never

1279

01:02:02,319 --> 01:01:58,970

watch the unsub you remember show

1280

01:02:07,180 --> 01:02:02,329

Cullen's accident yep yeah like all of

1281

01:02:09,160 --> 01:02:07,190

these kind of low-budget that toss offs

1282

01:02:11,829 --> 01:02:09,170

that we're like oh you know so you think

1283

01:02:13,750 --> 01:02:11,839

oh we're on another procedural but but

1284

01:02:18,269 --> 01:02:13,760

no one knew was this Chris Carter feller

1285

01:02:21,370 --> 01:02:18,279

and how dedicated he was to quality

1286

01:02:23,799 --> 01:02:21,380

workmanship not just in writing and in

1287

01:02:26,410 --> 01:02:23,809

the directing but in all the departments

1288

01:02:28,750 --> 01:02:26,420

you know he had the lighting guys swing

1289

01:02:30,609 --> 01:02:28,760

for the fences to do you know where else

1290

01:02:32,230 --> 01:02:30,619

but you never saw before that in

1291

01:02:34,480 --> 01:02:32,240

television where the where the blacks

1292

01:02:38,440 --> 01:02:34,490

would be so black and they'd be you know

1293

01:02:40,359 --> 01:02:38,450

really overexposed front lights and you

1294

01:02:42,940 --> 01:02:40,369

know and lights into the camera and all

1295

01:02:46,839 --> 01:02:42,950

that sort of thing and so the look was

1296

01:02:48,910 --> 01:02:46,849

different the the director was different

1297

01:02:51,339 --> 01:02:48,920

everything about it was so different but

1298

01:02:53,259 --> 01:02:51,349

you know we didn't know the first season

1299

01:02:56,529 --> 01:02:53,269

in second season the ratings were still

1300

01:02:59,499 --> 01:02:56,539

low and you know maybe we thought that

1301

01:03:01,059 --> 01:02:59,509

it was just too experimental for the

1302

01:03:03,400 --> 01:03:01,069

present-day audience and it wasn't until

1303

01:03:05,740 --> 01:03:03,410

the New Yorker second season wrote an

1304

01:03:07,569 --> 01:03:05,750

article about how fantastic they loved

1305

01:03:09,999 --> 01:03:07,579

the show that really began to get some

1306

01:03:13,390 --> 01:03:10,009

traction and really take off after that

1307

01:03:15,789 --> 01:03:13,400

so oh go ahead go ahead yeah so nobody

1308

01:03:18,700 --> 01:03:15,799

had any idea and even we're a bit

1309

01:03:20,829 --> 01:03:18,710

discouraged actually in the first year a

1310

01:03:22,390 --> 01:03:20,839

year and a half of working on it

1311

01:03:24,309 --> 01:03:22,400

well yeah you always you're always

1312

01:03:27,549 --> 01:03:24,319

wondering what the suits are gonna do

1313

01:03:29,289 --> 01:03:27,559

you know if you're gonna show up on set

1314

01:03:32,829 --> 01:03:29,299

one day and they say what you know what

1315

01:03:35,950 --> 01:03:32,839

we're done the result was that fear

1316

01:03:37,269 --> 01:03:35,960

because you know Peter Roth was the head

1317

01:03:40,390 --> 01:03:37,279

of Fox at the time and he was really

1318

01:03:42,160 --> 01:03:40,400

supportive of the show and it was a

1319

01:03:44,499 --> 01:03:42,170

Friday night spot like think of that

1320

01:03:47,559 --> 01:03:44,509

there was like a TV show on a Friday

1321

01:03:51,549 --> 01:03:47,569

night which is notoriously a ratings

1322

01:03:53,049 --> 01:03:51,559

dumping ground and and so there's that

1323

01:03:55,499 --> 01:03:53,059

for the longest time till it moved to

1324

01:03:58,150 --> 01:03:55,509

Sundays but but you know eventually

1325

01:04:00,370 --> 01:03:58,160

word-of-mouth hit it and then it was

1326

01:04:02,410 --> 01:04:00,380

still a time when families would gather

1327

01:04:04,059 --> 01:04:02,420

and watch TV together on a Friday night

1328

01:04:06,220 --> 01:04:04,069

you know everything would stop and they

1329

01:04:08,260 --> 01:04:06,230

would all sit on the couch together and

1330

01:04:09,760 --> 01:04:08,270

it was a show that you know Graham

1331

01:04:11,560 --> 01:04:09,770

could watch and little kids could watch

1332

01:04:13,660 --> 01:04:11,570

for the scary monsters and there was

1333

01:04:15,670 --> 01:04:13,670

something for everyone in that show so

1334

01:04:19,270 --> 01:04:15,680

it was kind of neat how that all came

1335

01:04:21,880 --> 01:04:19,280

together yeah I for me during the first

1336

01:04:24,880 --> 01:04:21,890

season I just thought this is it's the

1337

01:04:27,760 --> 01:04:24,890

perfect show for me and my for this is

1338

01:04:30,280 --> 01:04:27,770

exactly what I want to see and it's not

1339

01:04:31,960 --> 01:04:30,290

gonna last this is gonna can't this is

1340

01:04:34,450 --> 01:04:31,970

you know that's the way that I felt but

1341

01:04:36,550 --> 01:04:34,460

it just kept going and going and you

1342

01:04:38,770 --> 01:04:36,560

know what though I'll say this the

1343

01:04:40,630 --> 01:04:38,780

writing got better too after the first

1344

01:04:43,240 --> 01:04:40,640

season when the second season kicked in

1345

01:04:45,730 --> 01:04:43,250

and going into the third season you guys

1346

01:04:48,250 --> 01:04:45,740

were really starting to click on all

1347

01:04:52,090 --> 01:04:48,260

cylinders absolutely and you know oddly

1348

01:04:55,480 --> 01:04:52,100

enough one of the circumstances that I

1349

01:04:57,400 --> 01:04:55,490

think made that happen was Gillian

1350

01:04:59,410 --> 01:04:57,410

Anderson getting pregnant in the first

1351

01:05:01,810 --> 01:04:59,420

season and so they had to figure her way

1352

01:05:04,960 --> 01:05:01,820

to right around her and write her out of

1353

01:05:07,900 --> 01:05:04,970

the show and so her abduction suddenly

1354

01:05:10,270 --> 01:05:07,910

became this overreaching story arc that

1355

01:05:11,950 --> 01:05:10,280

they had not planned before now every TV

1356

01:05:14,590 --> 01:05:11,960

show does that they have like a lawn

1357

01:05:16,420 --> 01:05:14,600

long story arc in it and originally it

1358

01:05:20,020 --> 01:05:16,430

was just gonna be kind of a standalone

1359

01:05:23,080 --> 01:05:20,030

monster of the week right and then all

1360

01:05:25,240 --> 01:05:23,090

of a sudden now you had Scully who's

1361

01:05:26,980 --> 01:05:25,250

been abducted she's not a believer and

1362

01:05:31,420 --> 01:05:26,990

why was she abducted and then you have

1363

01:05:32,830 --> 01:05:31,430

this human alien genetic experiment

1364

01:05:35,530 --> 01:05:32,840

going on and all of that sort of thing

1365

01:05:37,980 --> 01:05:35,540

so you so this kind of Lucky accidents

1366

01:05:42,100 --> 01:05:37,990

allowed the writers to sort of improvise

1367

01:05:43,900 --> 01:05:42,110

on the paper each and every week as they

1368

01:05:46,990 --> 01:05:43,910

had to work around circumstances and

1369

01:05:50,530 --> 01:05:47,000

limitations and she's speaking of punker

1370

01:05:53,350 --> 01:05:50,540

she's hardcore she's hardcore yes she

1371

01:05:55,870 --> 01:05:53,360

was living on st. Mark's and in

1372

01:06:00,430 --> 01:05:55,880

Manhattan at the height of it working at

1373

01:06:03,070 --> 01:06:00,440

a used clothing store and doing a spoken

1374

01:06:07,990 --> 01:06:03,080

word angry spoken word poetry with spiky

1375

01:06:10,690 --> 01:06:08,000

hair yeah she was in it was so hardcore

1376

01:06:12,490 --> 01:06:10,700

yeah I remember the first time I saw a

1377

01:06:17,410 --> 01:06:12,500

couple of her tats I was like wait what

1378

01:06:20,920 --> 01:06:17,420

what would an incredible actress to you

1379

01:06:22,030 --> 01:06:20,930

know that's the thing is the x-files was

1380

01:06:25,720 --> 01:06:22,040

maybe here second

1381

01:06:27,640 --> 01:06:25,730

third professional gig ever and you know

1382

01:06:29,440 --> 01:06:27,650

just rocketed to start him like that and

1383

01:06:32,260 --> 01:06:29,450

then when she moved to London she really

1384

01:06:35,410 --> 01:06:32,270

got a chance to do a play she did you

1385

01:06:37,960 --> 01:06:35,420

know what the night is for and streetcar

1386

01:06:40,030 --> 01:06:37,970

named desire on the West End and really

1387

01:06:43,570 --> 01:06:40,040

now has developed into a really

1388

01:06:47,170 --> 01:06:43,580

incredible actress you know oh yeah

1389

01:06:52,690 --> 01:06:47,180

never never be never be racist when it

1390

01:06:54,880 --> 01:06:52,700

comes to punkers you know when I could

1391

01:06:57,370 --> 01:06:54,890

just see her in full Punk garb you know

1392

01:06:59,020 --> 01:06:57,380

the the leather jacket how she normally

1393

01:07:01,620 --> 01:06:59,030

dresses when she's not on set and

1394

01:07:05,020 --> 01:07:01,630

walking to some place and have some

1395

01:07:05,680 --> 01:07:05,030

jaded person think to themselves as they

1396

01:07:09,150 --> 01:07:05,690

check her out

1397

01:07:15,040 --> 01:07:09,160

how do you get a job a dress like that

1398

01:07:17,110 --> 01:07:15,050

yeah yeah what doesn't make sense and

1399

01:07:19,510 --> 01:07:17,120

now of course you know it's in every

1400

01:07:27,730 --> 01:07:19,520

store like that right well you know I

1401

01:07:29,860 --> 01:07:27,740

could get on the x-files and even

1402

01:07:31,540 --> 01:07:29,870

weirder if you look at the you know

1403

01:07:33,640 --> 01:07:31,550

early trading cards and some of the

1404

01:07:35,970 --> 01:07:33,650

promotional stuff of the first season

1405

01:07:38,020 --> 01:07:35,980

she was actually made to be dowdy

1406

01:07:41,290 --> 01:07:38,030

believe it or not like they made her

1407

01:07:44,320 --> 01:07:41,300

hair sort of like a Midwestern housewife

1408

01:07:46,840 --> 01:07:44,330

ll and absolutely glad and like nobody

1409

01:07:49,540 --> 01:07:46,850

realized what kind of bombshell she was

1410

01:07:52,870 --> 01:07:49,550

gonna turn into because there was gonna

1411

01:07:57,700 --> 01:07:52,880

be you know hunky believer and then the

1412

01:08:00,160 --> 01:07:57,710

skeptic who is this sort of dowdy FBI go

1413

01:08:02,280 --> 01:08:00,170

by the book agent sort of thing and then

1414

01:08:04,600 --> 01:08:02,290

all of a sudden all of that started

1415

01:08:06,010 --> 01:08:04,610

transitioning and their personalities

1416

01:08:09,190 --> 01:08:06,020

developed and then the writers started

1417

01:08:10,990 --> 01:08:09,200

writing towards those strengths and then

1418

01:08:14,260 --> 01:08:11,000

the next thing that happens you know

1419

01:08:16,750 --> 01:08:14,270

success starts to kick off yeah money

1420

01:08:23,140 --> 01:08:16,760

starts rolling in and I'm assuming that

1421

01:08:24,610 --> 01:08:23,150

everybody's scale went up right some

1422

01:08:27,460 --> 01:08:24,620

have better agents than others that's

1423

01:08:29,740 --> 01:08:27,470

all I'm saying oh okay well we don't

1424

01:08:32,590 --> 01:08:29,750

need to go there but but what but what

1425

01:08:35,370 --> 01:08:32,600

does happen is you know you now you have

1426

01:08:37,680 --> 01:08:35,380

the ability to bring in you

1427

01:08:40,620 --> 01:08:37,690

more writers more production value

1428

01:08:43,290 --> 01:08:40,630

you've got you know assistance from the

1429

01:08:45,480 --> 01:08:43,300

studio you have money and the the sets

1430

01:08:47,280 --> 01:08:45,490

are more extravagant absolutely and

1431

01:08:49,680 --> 01:08:47,290

things started really to build up from

1432

01:08:52,140 --> 01:08:49,690

there which enables a better show right

1433

01:08:54,750 --> 01:08:52,150

absolutely ad so true if you think about

1434

01:08:56,610 --> 01:08:54,760

that episode where the submarine lives

1435

01:08:59,730 --> 01:08:56,620

up through the ice that was done inside

1436

01:09:03,810 --> 01:08:59,740

a studio where they refrigerated an

1437

01:09:06,599 --> 01:09:03,820

entire skating rink basically and built

1438

01:09:07,020 --> 01:09:06,609

a submarine under the ice on a hydraulic

1439

01:09:09,930 --> 01:09:07,030

lift

1440

01:09:11,760 --> 01:09:09,940

so first the set was built then they

1441

01:09:13,500 --> 01:09:11,770

flooded it then they froze it for three

1442

01:09:16,830 --> 01:09:13,510

days then they went in there to shoot

1443

01:09:19,860 --> 01:09:16,840

and then in one take the the submarine

1444

01:09:21,360 --> 01:09:19,870

stack comes through the ice that was not

1445

01:09:23,760 --> 01:09:21,370

a special effect that wasn't digital

1446

01:09:26,310 --> 01:09:23,770

that was an actual giant refrigerated

1447

01:09:28,050 --> 01:09:26,320

studio at the time and television

1448

01:09:30,050 --> 01:09:28,060

unheard of that you would go to that

1449

01:09:32,490 --> 01:09:30,060

kind of links for those kind of effects

1450

01:09:35,130 --> 01:09:32,500

okay I'm gonna say this real quick to

1451

01:09:38,340 --> 01:09:35,140

Bob he just tweeted the picture of me

1452

01:09:41,790 --> 01:09:38,350

and the band bombed a decoy now Bob

1453

01:09:45,450 --> 01:09:41,800

tweet this to Dean which is at D

1454

01:09:47,430 --> 01:09:45,460

Hagglund so he can see this in Twitter I

1455

01:09:50,340 --> 01:09:47,440

would do it but then I can't talk at the

1456

01:09:52,470 --> 01:09:50,350

same time yeah yeah I could never sing

1457

01:09:56,880 --> 01:09:52,480

backup vocals and play guitar either so

1458

01:09:58,590 --> 01:09:56,890

that's wait till you see this picture so

1459

01:10:02,400 --> 01:09:58,600

that's who that's who's doing this

1460

01:10:08,960 --> 01:10:02,410

interview now boy life changes now okay

1461

01:10:11,940 --> 01:10:08,970

so did does Chris Carter know something

1462

01:10:14,010 --> 01:10:11,950

isn't it yeah is he is is there

1463

01:10:16,470 --> 01:10:14,020

something going on there and and would

1464

01:10:18,240 --> 01:10:16,480

you tell me if you knew well you know

1465

01:10:20,010 --> 01:10:18,250

it's so funny because I was doing

1466

01:10:22,890 --> 01:10:20,020

stand-up while the show was on the air

1467

01:10:25,640 --> 01:10:22,900

and I would travel around North America

1468

01:10:27,570 --> 01:10:25,650

doing clubs and after the show

1469

01:10:28,890 --> 01:10:27,580

invariably everybody would come up and

1470

01:10:33,240 --> 01:10:28,900

talk about the show but there would also

1471

01:10:35,760 --> 01:10:33,250

be ex military officials and FBI agents

1472

01:10:37,950 --> 01:10:35,770

recent retired and some working that

1473

01:10:40,170 --> 01:10:37,960

would come up and they would say the

1474

01:10:42,780 --> 01:10:40,180

same thing how are you getting this

1475

01:10:45,990 --> 01:10:42,790

information into your shows and and who

1476

01:10:47,090 --> 01:10:46,000

was supplying it like because they they

1477

01:10:49,169 --> 01:10:47,100

couldn't say anything but it was

1478

01:10:52,890 --> 01:10:49,179

supremely accurate

1479

01:10:54,360 --> 01:10:52,900

shockingly to detail and all of them

1480

01:10:54,990 --> 01:10:54,370

were just kind of shaking their head and

1481

01:10:57,810 --> 01:10:55,000

looking at me

1482

01:11:02,630 --> 01:10:57,820

askew wondering how we did what we did

1483

01:11:06,240 --> 01:11:02,640

because some things when you look at

1484

01:11:08,490 --> 01:11:06,250

Spielberg and and some of the other

1485

01:11:10,680 --> 01:11:08,500

great directors that that seem a little

1486

01:11:14,640 --> 01:11:10,690

like there's some knowledge there that

1487

01:11:17,459 --> 01:11:14,650

something is being fed Chris Carter just

1488

01:11:20,640 --> 01:11:17,469

seemed to be on to something and it's

1489

01:11:23,550 --> 01:11:20,650

not only when you're in our genre we

1490

01:11:25,620 --> 01:11:23,560

know things but and so we know when some

1491

01:11:27,479 --> 01:11:25,630

somebody else knows something and when

1492

01:11:29,459 --> 01:11:27,489

they were onto something and Chris

1493

01:11:34,169 --> 01:11:29,469

Carter had that in spades and that

1494

01:11:37,320 --> 01:11:34,179

causes conspiracy right well exactly so

1495

01:11:48,500 --> 01:11:37,330

he I'm sorry I've been distracted by

1496

01:11:52,800 --> 01:11:51,390

well Chris Carter based the show on coal

1497

01:11:54,720 --> 01:11:52,810

check the night stocker and he loved

1498

01:11:57,570 --> 01:11:54,730

that show if you remember that was

1499

01:11:59,250 --> 01:11:57,580

Darren McGavin I love every every

1500

01:12:01,709 --> 01:11:59,260

episode every episode and there were

1501
01:12:03,479 --> 01:12:01,719
vampires werewolves and all that sort of

1502
01:12:06,630 --> 01:12:03,489
thing so he was trying to create that

1503
01:12:08,610 --> 01:12:06,640
but at the same time Frank Spotnitz

1504
01:12:11,070 --> 01:12:08,620
Vince Gilligan who went on to do

1505
01:12:13,919 --> 01:12:11,080
Breaking Bad and better call Saul

1506
01:12:18,840 --> 01:12:13,929
Jon Shimon these were the main writers

1507
01:12:21,000 --> 01:12:18,850
and all of them had vivid libraries in

1508
01:12:22,939 --> 01:12:21,010
their book in their writing rooms that

1509
01:12:25,320 --> 01:12:22,949
were most unusual not your regular

1510
01:12:26,610 --> 01:12:25,330
screen writers writing rooms yeah you

1511
01:12:28,620 --> 01:12:26,620
know that they didn't have the CID

1512
01:12:32,160 --> 01:12:28,630
fields how to write a screenplay didn't

1513
01:12:34,729 --> 01:12:32,170

have you know 30 scenes from 30 movies

1514

01:12:38,479 --> 01:12:34,739

or anything like that they had like the

1515

01:12:40,439 --> 01:12:38,489

rituals of Mithra and they have to

1516

01:12:43,229 --> 01:12:40,449

diecut a-p-d

1517

01:12:45,870 --> 01:12:43,239

contaminate a radioactive field you know

1518

01:12:48,899 --> 01:12:45,880

like weird books like that in their in

1519

01:12:49,950 --> 01:12:48,909

their library and when I would go in I

1520

01:12:51,660 --> 01:12:49,960

said why do you have these I don't you

1521

01:12:53,070 --> 01:12:51,670

never know you know one of these little

1522

01:12:55,919 --> 01:12:53,080

things might pop in our head and we'd

1523

01:12:58,439 --> 01:12:55,929

include it in the show fry so so it was

1524

01:13:02,939 --> 01:12:58,449

their expansive knowledge that seemed to

1525

01:13:05,549 --> 01:13:02,949

coalesce into the Zeke Geist at the time

1526

01:13:09,979 --> 01:13:05,559

so I don't know you know there was never

1527

01:13:12,719 --> 01:13:09,989

any men in black walking around dropping

1528

01:13:16,589 --> 01:13:12,729

script off in the office when I was

1529

01:13:19,169 --> 01:13:16,599

hanging out there but but for sure there

1530

01:13:21,839 --> 01:13:19,179

was you know well that was that was

1531

01:13:26,430 --> 01:13:21,849

always the rumor on the street you know

1532

01:13:32,939 --> 01:13:26,440

that that the the that the x-files

1533

01:13:35,850 --> 01:13:32,949

themselves were used to warm up humanity

1534

01:13:38,609 --> 01:13:35,860

for the for the knowledge of that was

1535

01:13:41,790 --> 01:13:38,619

forthcoming right dated that this is

1536

01:13:45,209 --> 01:13:41,800

here and this is this is DC and the CIA

1537

01:13:47,640 --> 01:13:45,219

and and the NSA pumping in information

1538

01:13:49,890 --> 01:13:47,650

to the masses getting him warmed up for

1539

01:13:54,209 --> 01:13:49,900

the shock of what's about to come right

1540

01:13:56,790 --> 01:13:54,219

at the same time there was a Perry

1541

01:13:59,189 --> 01:13:56,800

Farrell from Jane's Addiction and porno

1542

01:14:03,810 --> 01:13:59,199

for Pyro's who thought just the opposite

1543

01:14:06,390 --> 01:14:03,820

he thought that by popularizing UFOs and

1544

01:14:08,279 --> 01:14:06,400

aliens you diminish those who are taking

1545

01:14:09,899 --> 01:14:08,289

it seriously because they can be now

1546

01:14:12,810 --> 01:14:09,909

written off as someone who just watches

1547

01:14:17,430 --> 01:14:12,820

too much TV so in fact he refused to

1548

01:14:19,500 --> 01:14:17,440

play on the first x-files album of 25

1549

01:14:21,989 --> 01:14:19,510

bands that were just doing music based

1550

01:14:24,779 --> 01:14:21,999

inspired from the x-files and he refused

1551

01:14:26,759 --> 01:14:24,789

because and his direct quote was the

1552

01:14:29,189 --> 01:14:26,769

x-files has set back human alien

1553

01:14:31,620 --> 01:14:29,199

relations by 20 years it isn't that the

1554

01:14:33,299 --> 01:14:31,630

same message though isn't it the exact

1555

01:14:37,049 --> 01:14:33,309

same thing you're communicating to the

1556

01:14:40,290 --> 01:14:37,059

masses to have an effect and that's

1557

01:14:45,509 --> 01:14:40,300

that's perils take on it and you know

1558

01:14:47,640 --> 01:14:45,519

our Perry Farrell I said Perry and you

1559

01:14:50,399 --> 01:14:47,650

know by the way I'll jump into this

1560

01:14:53,279 --> 01:14:50,409

do you remember downtown the China Club

1561

01:14:56,850 --> 01:14:53,289

in LA were you here for that yes just

1562

01:14:59,910 --> 01:14:56,860

when it closed I was first oh man so at

1563

01:15:01,049 --> 01:14:59,920

the Roosevelt Hotel down there in which

1564

01:15:04,859 --> 01:15:01,059

was an incredible venue

1565

01:15:07,830 --> 01:15:04,869

I saw Jane's Addiction at 4 o'clock in

1566

01:15:11,459 --> 01:15:07,840

the morning in the same room yeah yeah

1567

01:15:13,169 --> 01:15:11,469

and there was a two-hour gap between I

1568

01:15:16,169 --> 01:15:13,179

think it was the Red Hot Chili Peppers

1569

01:15:16,800 --> 01:15:16,179

and then and then Jane's Addiction

1570

01:15:21,090 --> 01:15:16,810

because

1571

01:15:24,210 --> 01:15:21,100

the club ran out of beer and you know

1572

01:15:27,530 --> 01:15:24,220

how big that place was right thousands

1573

01:15:31,530 --> 01:15:27,540

of people yeah they ran out of beer and

1574

01:15:34,260 --> 01:15:31,540

so but somehow they pulled it off and

1575

01:15:36,780 --> 01:15:34,270

got alcohol into the venue and James

1576

01:15:42,570 --> 01:15:36,790

addiction hit the stage at 4:00 4:30 in

1577

01:15:47,730 --> 01:15:42,580

the morning I don't know how I got into

1578

01:15:51,300 --> 01:15:47,740

that but that was like 1988 I'm gonna

1579

01:15:53,040 --> 01:15:51,310

say 88 yeah after but so back to Perry

1580

01:15:55,230 --> 01:15:53,050

Farrell's comments and I remember those

1581

01:15:57,240 --> 01:15:55,240

I remember those comments and yeah it's

1582

01:15:59,730 --> 01:15:57,250

again it's really even though it seems

1583

01:16:03,240 --> 01:15:59,740

like it's the opposite it's still using

1584

01:16:05,670 --> 01:16:03,250

the x-files to control the masses and

1585

01:16:08,430 --> 01:16:05,680

that's what he was saying and and it all

1586

01:16:10,680 --> 01:16:08,440

feeds into this giant conspiracy behind

1587

01:16:14,250 --> 01:16:10,690

the x-files and were you guys concerned

1588

01:16:17,250 --> 01:16:14,260

about that on the set no not really

1589

01:16:19,800 --> 01:16:17,260

everybody was really more compelled to

1590

01:16:22,050 --> 01:16:19,810

to you know the best storytelling that

1591

01:16:24,660 --> 01:16:22,060

they could they would get the scripts

1592

01:16:26,850 --> 01:16:24,670

and you know you work 16-hour days and

1593

01:16:28,680 --> 01:16:26,860

so with your nose to the grindstone you

1594

01:16:30,960 --> 01:16:28,690

couldn't really step back to take a look

1595

01:16:34,050 --> 01:16:30,970

at the bigger picture and the influence

1596

01:16:36,690 --> 01:16:34,060

on society at large till you know you

1597

01:16:39,300 --> 01:16:36,700

like myself go to a comedy club over in

1598

01:16:41,100 --> 01:16:39,310

New York or Fort Wayne Indiana or

1599

01:16:42,630 --> 01:16:41,110

something and then see how it's

1600

01:16:47,070 --> 01:16:42,640

reverberating with the people at large

1601

01:16:49,620 --> 01:16:47,080

but but yeah so at if that was never

1602

01:16:51,870 --> 01:16:49,630

really discussed amongst everybody

1603

01:16:53,250 --> 01:16:51,880

working but it certainly was discussed

1604

01:16:55,770 --> 01:16:53,260

afterwards and a lot of people would

1605

01:16:58,020 --> 01:16:55,780

come up to me including this woman who

1606

01:16:59,930 --> 01:16:58,030

said oh you know I'm a psychic and I saw

1607

01:17:01,800 --> 01:16:59,940

Chris Carter at a Hollywood party

1608

01:17:02,820 --> 01:17:01,810

standing in the corner and I went up to

1609

01:17:04,950 --> 01:17:02,830

him and I said whatever you're working

1610

01:17:06,900 --> 01:17:04,960

on is gonna make you a ton of money and

1611

01:17:09,600 --> 01:17:06,910

she said that was like six months before

1612

01:17:11,070 --> 01:17:09,610

the x-files got picked up and I said all

1613

01:17:13,170 --> 01:17:11,080

what we doing in a Hollywood party goes

1614

01:17:15,780 --> 01:17:13,180

well this was weird I was hired by the

1615

01:17:17,820 --> 01:17:15,790

CIA to go to Hollywood parties and just

1616

01:17:19,500 --> 01:17:17,830

hang out and then I would just email

1617

01:17:22,710 --> 01:17:19,510

back what I talked about you know all

1618

01:17:27,540 --> 01:17:22,720

evening so did did did do you think

1619

01:17:29,370 --> 01:17:27,550

Chris knows something yeah you know I

1620

01:17:31,260 --> 01:17:29,380

don't think he does

1621

01:17:34,050 --> 01:17:31,270

I think he really is an artist

1622

01:17:36,810 --> 01:17:34,060

that connected either unconsciously or

1623

01:17:41,730 --> 01:17:36,820

subconsciously to a larger thing that

1624

01:17:44,720 --> 01:17:41,740

was going on and and like artists do you

1625

01:17:48,450 --> 01:17:44,730

know they they hit something that

1626

01:17:52,830 --> 01:17:48,460

resonates so amazingly because there's a

1627

01:17:55,920 --> 01:17:52,840

chunk of truth to it and I think it was

1628

01:17:58,440 --> 01:17:55,930

subconscious I think it was really one

1629

01:18:00,420 --> 01:17:58,450

of the great artists you know of the

1630

01:18:03,060 --> 01:18:00,430

time that does that that hits upon

1631

01:18:06,270 --> 01:18:03,070

something that reverberates so deeply

1632

01:18:08,820 --> 01:18:06,280

that it becomes a major hit so now it

1633

01:18:11,670 --> 01:18:08,830

does take off and now let's go to like

1634

01:18:13,590 --> 01:18:11,680

six seasons in sevens now every

1635

01:18:16,470 --> 01:18:13,600

conspiracy there everybody is on board

1636

01:18:18,500 --> 01:18:16,480

now right they're watching it every week

1637

01:18:24,060 --> 01:18:18,510

they want to see what the new message is

1638

01:18:30,540 --> 01:18:24,070

exactly and now now it gets to the point

1639

01:18:33,480 --> 01:18:30,550

where one is feeding the other and such

1640

01:18:36,450 --> 01:18:33,490

that are you think Chris is and the

1641

01:18:38,370 --> 01:18:36,460

writers in general are now responding to

1642

01:18:40,920 --> 01:18:38,380

the ebb and flow of the conspiracy

1643

01:18:43,800 --> 01:18:40,930

theorists out there and now they have to

1644

01:18:44,660 --> 01:18:43,810

feed the Machine yeah like the tail is

1645

01:18:47,960 --> 01:18:44,670

wagging the dog

1646

01:18:51,170 --> 01:18:47,970

exactly yeah well there was that

1647

01:18:54,330 --> 01:18:51,180

discussion because there was a lot of

1648

01:18:56,760 --> 01:18:54,340

people coming then trying to add their

1649

01:18:58,950 --> 01:18:56,770

stories and I was even told at one point

1650

01:19:01,590 --> 01:18:58,960

listen don't read anybody script that

1651
01:19:04,800 --> 01:19:01,600
send in your scripts because if you read

1652
01:19:07,950 --> 01:19:04,810
something and then it shows up in the

1653
01:19:10,650 --> 01:19:07,960
x-files that lawsuit is on you we will

1654
01:19:14,910 --> 01:19:10,660
not back you up on that at all so for

1655
01:19:18,420 --> 01:19:14,920
the last you know six through season ten

1656
01:19:19,680 --> 01:19:18,430
I basically was getting writers all over

1657
01:19:21,180 --> 01:19:19,690
the place but Hank can you read my thing

1658
01:19:24,240 --> 01:19:21,190
and can you you know take a look at it

1659
01:19:26,640 --> 01:19:24,250
and I had to say no because if you wrote

1660
01:19:30,090 --> 01:19:26,650
anything about UFOs conspiracy or

1661
01:19:31,920 --> 01:19:30,100
anything like that I you know even if I

1662
01:19:34,680 --> 01:19:31,930
don't talk to Chris Carter or any of the

1663
01:19:36,330 --> 01:19:34,690

writers I can't I'm gonna have to prove

1664

01:19:39,120 --> 01:19:36,340

that a court of law if you sue me

1665

01:19:42,390 --> 01:19:39,130

because there was an episode that sort

1666

01:19:45,840 --> 01:19:42,400

of mirrored your script so it became for

1667

01:19:47,940 --> 01:19:45,850

me this kind of shutting down

1668

01:19:50,010 --> 01:19:47,950

what's going on with other writers and

1669

01:19:53,640 --> 01:19:50,020

what's going on in the writers room on

1670

01:19:57,510 --> 01:19:53,650

the show itself did you guys have FBI

1671

01:20:01,080 --> 01:19:57,520

onset they would come and visit

1672

01:20:04,380 --> 01:20:01,090

there was a consultant that Chris Carter

1673

01:20:06,600 --> 01:20:04,390

would call in LA for just procedural

1674

01:20:08,100 --> 01:20:06,610

stuff and that kind of thing and even

1675

01:20:12,360 --> 01:20:08,110

now to this day

1676

01:20:15,090 --> 01:20:12,370

FBI runs a screenwriters weekend

1677

01:20:16,680 --> 01:20:15,100

workshop where you know some would tell

1678

01:20:18,510 --> 01:20:16,690

you they're just telling you procedurals

1679

01:20:21,600 --> 01:20:18,520

but others will say that they're

1680

01:20:24,660 --> 01:20:21,610

directing how they should be portrayed

1681

01:20:26,910 --> 01:20:24,670

in the media and you know depends on

1682

01:20:29,479 --> 01:20:26,920

which rebellious writer you're talking

1683

01:20:32,990 --> 01:20:29,489

to but that they do that for

1684

01:20:35,940 --> 01:20:33,000

screenwriters in Hollywood did you go

1685

01:20:37,320 --> 01:20:35,950

part of your you know you've got to base

1686

01:20:40,410 --> 01:20:37,330

your character on something did you

1687

01:20:46,770 --> 01:20:40,420

visit the FBI and check out you know

1688

01:20:49,770 --> 01:20:46,780

computer rooms I went to the major FBI

1689

01:20:52,560 --> 01:20:49,780

office in El Paso Texas Sean O'Haire yes

1690

01:20:55,229 --> 01:20:52,570

where it's like that's the ground zero

1691

01:20:58,040 --> 01:20:55,239

of the drug war yeah and was wearing the

1692

01:21:00,240 --> 01:20:58,050

Kevlar vest I think I have a few shots

1693

01:21:03,300 --> 01:21:00,250

somewhere deep in my facebook I meet

1694

01:21:08,130 --> 01:21:03,310

with an older FBI bulletproof vests at

1695

01:21:10,580 --> 01:21:08,140

the seniors senior what does he senior

1696

01:21:13,080 --> 01:21:10,590

agent I guess his desk I'm sitting there

1697

01:21:17,040 --> 01:21:13,090

with my feet up on his desk looking like

1698

01:21:21,030 --> 01:21:17,050

a junior FBI agent and I did you were

1699

01:21:23,880 --> 01:21:21,040

you able to what did you did you beza

1700

01:21:29,850 --> 01:21:23,890

how did you base your character well

1701

01:21:32,130 --> 01:21:29,860

originally yeah because I took my major

1702

01:21:35,060 --> 01:21:32,140

was theater in university but my minor

1703

01:21:39,200 --> 01:21:35,070

was in physics and extra thermodynamics

1704

01:21:41,670 --> 01:21:39,210

so I knew a lot of these computer guys

1705

01:21:45,930 --> 01:21:41,680

and physics you know physician

1706

01:21:47,280 --> 01:21:45,940

physicists they were all really cool

1707

01:21:48,450 --> 01:21:47,290

they were in Skid Row

1708

01:21:52,410 --> 01:21:48,460

you know they were doing like

1709

01:21:53,910 --> 01:21:52,420

alternative subculture art projects like

1710

01:21:55,410 --> 01:21:53,920

although they were very creative and

1711

01:21:57,630 --> 01:21:55,420

they weren't like the nerdy pocket

1712

01:21:58,169 --> 01:21:57,640

protector type so that was what was

1713

01:22:02,009 --> 01:21:58,179

going through

1714

01:22:05,100 --> 01:22:02,019

mind when I was playing the character of

1715

01:22:07,919 --> 01:22:05,110

course the writers were talking to a lot

1716

01:22:10,410 --> 01:22:07,929

of the people in LA and introduced me to

1717

01:22:12,479 --> 01:22:10,420

the likes of Jordan Maxwell roundabout

1718

01:22:15,029 --> 01:22:12,489

chillier all those guys and that's how I

1719

01:22:17,549 --> 01:22:15,039

started getting being invited to UFO

1720

01:22:21,870 --> 01:22:17,559

cons and conferences and all that sort

1721

01:22:25,410 --> 01:22:21,880

of thing and but your character to me to

1722

01:22:31,770 --> 01:22:25,420

me it was was a delicate balance of nerd

1723

01:22:34,020 --> 01:22:31,780

and intelligence it takes a lot of hours

1724

01:22:37,560 --> 01:22:34,030

at the book so maybe your social skills

1725

01:22:39,359 --> 01:22:37,570

will diminish a little so yeah

1726

01:22:43,259 --> 01:22:39,369

absolutely you wanted to play that

1727

01:22:45,540 --> 01:22:43,269

balance of not being so cool that you

1728

01:22:47,609 --> 01:22:45,550

know it would seem like you never spent

1729

01:22:49,020 --> 01:22:47,619

two seconds in front of a computer but

1730

01:22:51,839 --> 01:22:49,030

at the same time you can't play so

1731

01:22:54,929 --> 01:22:51,849

insular that it's not fun to play well

1732

01:22:57,540 --> 01:22:54,939

and how was that for you because I know

1733

01:23:00,989 --> 01:22:57,550

you well I don't know you know you but I

1734

01:23:03,629 --> 01:23:00,999

think but improv and and comedy you're

1735

01:23:05,850 --> 01:23:03,639

outgoing gregarious people person can

1736

01:23:07,410 --> 01:23:05,860

talk to anybody you know it doesn't

1737

01:23:09,089 --> 01:23:07,420

matter what the personality is that

1738

01:23:10,979 --> 01:23:09,099

you're having a conversation with you

1739

01:23:13,350 --> 01:23:10,989

can adapt because that's what you do

1740

01:23:15,750 --> 01:23:13,360

that's what you do but you're playing a

1741

01:23:20,580 --> 01:23:15,760

character that is the exact polarized

1742

01:23:24,479 --> 01:23:20,590

opposite of your natural true being well

1743

01:23:27,540 --> 01:23:24,489

yeah to be Langly still could

1744

01:23:30,239 --> 01:23:27,550

communicate but he was also I overlaid

1745

01:23:32,310 --> 01:23:30,249

it with that paranoia so that you know

1746

01:23:35,399 --> 01:23:32,320

you're not gonna be good arias with just

1747

01:23:38,549 --> 01:23:35,409

anybody who shows up so what seems

1748

01:23:43,169 --> 01:23:38,559

reserved a nerdy may also be suspicious

1749

01:23:45,029 --> 01:23:43,179

and and keeping your guard up as aware

1750

01:23:48,390 --> 01:23:45,039

well and so was that that had to been

1751

01:23:50,549 --> 01:23:48,400

totally fun well because you know if

1752

01:23:53,580 --> 01:23:50,559

you're I mean everybody wants to play

1753

01:23:55,729 --> 01:23:53,590

the opposite of who you are you know you

1754

01:23:58,199 --> 01:23:55,739

want to play a murdering gun-slinging

1755

01:23:59,850 --> 01:23:58,209

you know it's the opposite of who you

1756

01:24:00,929 --> 01:23:59,860

are in real life who so you can go out

1757

01:24:04,589 --> 01:24:00,939

and just do it

1758

01:24:06,089 --> 01:24:04,599

yeah and that role man I mean for for

1759

01:24:08,009 --> 01:24:06,099

who you are you know like I said mr.

1760

01:24:10,100 --> 01:24:08,019

gregarious improvisational guy and then

1761

01:24:11,790 --> 01:24:10,110

you got to go and do this kind of role

1762

01:24:13,800 --> 01:24:11,800

season he must

1763

01:24:15,990 --> 01:24:13,810

have been a kid in a candy store oh yeah

1764

01:24:21,240 --> 01:24:16,000

it was really fun and and the joy of it

1765

01:24:23,160 --> 01:24:21,250

was its its ease which to fly into it

1766

01:24:25,740 --> 01:24:23,170

because it was often I would show up on

1767

01:24:27,480 --> 01:24:25,750

set with my just own wardrobe and then

1768

01:24:29,610 --> 01:24:27,490

just switch out t-shirts

1769

01:24:32,370 --> 01:24:29,620

throw on a Ramones t-shirt and then hop

1770

01:24:34,440 --> 01:24:32,380

on set so it wasn't like all my other

1771

01:24:36,450 --> 01:24:34,450

friends a different sci-fi shows four

1772

01:24:39,330 --> 01:24:36,460

hours in the makeup chair putting on

1773

01:24:41,610 --> 01:24:39,340

alien outfits you know or military gear

1774

01:24:45,150 --> 01:24:41,620

and all that sort of thing it was it was

1775

01:24:48,270 --> 01:24:45,160

a breeze to come in you know come in an

1776

01:24:49,830 --> 01:24:48,280

hour before and then often the writers

1777

01:24:52,170 --> 01:24:49,840

because they were working so hard you

1778

01:24:54,510 --> 01:24:52,180

would often get your lines on the day or

1779

01:24:57,360 --> 01:24:54,520

just hand it to you at the trailer just

1780

01:25:00,560 --> 01:24:57,370

before you go on set so so there wasn't

1781

01:25:03,210 --> 01:25:00,570

a lot of prep time so my improvisational

1782

01:25:06,750 --> 01:25:03,220

background helped a lot in the ability

1783

01:25:09,420 --> 01:25:06,760

to be relaxed with new information and

1784

01:25:10,920 --> 01:25:09,430

how was it for everybody else and we're

1785

01:25:13,350 --> 01:25:10,930

not gonna take a break at the bottom of

1786

01:25:15,870 --> 01:25:13,360

the hour just because it's you and we're

1787

01:25:18,300 --> 01:25:15,880

gonna stay on role but you know it's so

1788

01:25:20,010 --> 01:25:18,310

it was a fun job it was a fun gig it

1789

01:25:22,650 --> 01:25:20,020

wasn't it it wasn't something that you

1790

01:25:24,930 --> 01:25:22,660

abort you knew you didn't hate the role

1791

01:25:27,600 --> 01:25:24,940

you wanna be there was it like that for

1792

01:25:29,280 --> 01:25:27,610

everybody else well you know David and

1793

01:25:31,500 --> 01:25:29,290

Jillian they had to work 16-hour days

1794

01:25:33,590 --> 01:25:31,510

every day oh I apologize for the siren

1795

01:25:38,490 --> 01:25:33,600

this is downtown Los Angeles cetera and

1796

01:25:42,000 --> 01:25:38,500

just went by today for them it was you

1797

01:25:44,070 --> 01:25:42,010

know long 16-hour days they had see they

1798

01:25:47,040 --> 01:25:44,080

would watch the Sun Rise almost every

1799

01:25:48,630 --> 01:25:47,050

Saturday because unbearably the week

1800

01:25:50,640 --> 01:25:48,640

would get pushed so that year's start

1801

01:25:53,070 --> 01:25:50,650

time on Friday would be 4:00 in the

1802

01:25:55,410 --> 01:25:53,080

afternoon and you still have to put in a

1803

01:25:58,290 --> 01:25:55,420

16-hour day so you'd be you know working

1804

01:26:00,630 --> 01:25:58,300

well into Saturday and and then have to

1805

01:26:03,020 --> 01:26:00,640

be on set again Monday so there wasn't

1806

01:26:06,870 --> 01:26:03,030

much of a life they had for the first

1807

01:26:09,900 --> 01:26:06,880

five seasons for sure but for us you

1808

01:26:11,700 --> 01:26:09,910

know we would come in a day or two we

1809

01:26:15,300 --> 01:26:11,710

get her lines we'd say stuff and then I

1810

01:26:17,040 --> 01:26:15,310

would just go back call my agent in New

1811

01:26:21,300 --> 01:26:17,050

York and have comedy clubs booked and

1812

01:26:24,030 --> 01:26:21,310

hit the road and see see the world the

1813

01:26:25,200 --> 01:26:24,040

of the fun way through comedy stages all

1814

01:26:32,130 --> 01:26:25,210

over the place

1815

01:26:36,209 --> 01:26:32,140

and then you turn into the UFO guy well

1816

01:26:38,070 --> 01:26:36,219

now was that something that you you

1817

01:26:39,959 --> 01:26:38,080

welcomed you know you just said it

1818

01:26:42,600 --> 01:26:39,969

yourself Jordan Maxwell and everybody

1819

01:26:46,080 --> 01:26:42,610

that the you know the the group that

1820

01:26:48,510 --> 01:26:46,090

lives here in LA yeah you become that

1821

01:26:52,620 --> 01:26:48,520

go-to guy whether you like it or not how

1822

01:26:55,280 --> 01:26:52,630

how did that happen and was it a was it

1823

01:26:59,040 --> 01:26:55,290

a tidal wave or did it slowly come on

1824

01:27:01,110 --> 01:26:59,050

it's kind of slow I mean it was more I

1825

01:27:03,780 --> 01:27:01,120

never thought of myself the UFO guy I

1826

01:27:06,990 --> 01:27:03,790

thought myself as oh yeah I was on a

1827

01:27:08,700 --> 01:27:07,000

show that had UFOs so let's you know

1828

01:27:10,560 --> 01:27:08,710

listen to these guys and they're all

1829

01:27:12,720 --> 01:27:10,570

fascinating and they have spent their

1830

01:27:18,180 --> 01:27:12,730

lives researching this stuff and their

1831

01:27:21,540 --> 01:27:18,190

stories are amazing and and so the

1832

01:27:23,520 --> 01:27:21,550

because of my improv background you you

1833

01:27:26,640 --> 01:27:23,530

were given a suggestion and you go with

1834

01:27:28,560 --> 01:27:26,650

that so you say yes and a lot to stuff

1835

01:27:30,630 --> 01:27:28,570

so so if they said oh would you like to

1836

01:27:33,030 --> 01:27:30,640

come to a UFO conference you go yes and

1837

01:27:35,580 --> 01:27:33,040

we'll do comedy there and I would do my

1838

01:27:37,709 --> 01:27:35,590

show there at the convention as well and

1839

01:27:39,959 --> 01:27:37,719

from there then I would learn all about

1840

01:27:43,890 --> 01:27:39,969

these things and you know dr. Roger

1841

01:27:45,600 --> 01:27:43,900

Lear's implant removals I had seen those

1842

01:27:49,740 --> 01:27:45,610

in the jars and he told me all those

1843

01:27:52,229 --> 01:27:49,750

stories and so as I then do shows like

1844

01:27:54,390 --> 01:27:52,239

this that I would start repeating these

1845

01:27:57,360 --> 01:27:54,400

fans fascinating stories that they would

1846

01:28:03,350 --> 01:27:57,370

tell and it would sort of grow out from

1847

01:28:07,110 --> 01:28:03,360

that naturally you got to certainly with

1848

01:28:09,959 --> 01:28:07,120

with your UFOs the truth is out there

1849

01:28:12,600 --> 01:28:09,969

with that documentary everybody not

1850

01:28:16,020 --> 01:28:12,610

everybody but but all that most of the

1851

01:28:20,399 --> 01:28:16,030

heavy hitters are there yeah and you're

1852

01:28:22,890 --> 01:28:20,409

in the circle was it again it's kind of

1853

01:28:26,130 --> 01:28:22,900

like the chicken or the egg you know

1854

01:28:28,830 --> 01:28:26,140

which came first and so how did that how

1855

01:28:32,790 --> 01:28:28,840

did the idea for the germ of the idea

1856

01:28:35,300 --> 01:28:32,800

for the film come about and and then as

1857

01:28:38,480 --> 01:28:35,310

you're interviewing

1858

01:28:40,850 --> 01:28:38,490

all of these personalities were you

1859

01:28:42,560 --> 01:28:40,860

learning from them or was it the

1860

01:28:46,010 --> 01:28:42,570

opposite did you already have this

1861

01:28:48,380 --> 01:28:46,020

knowledge going in no it's the other way

1862

01:28:50,540 --> 01:28:48,390

around it really was learning from them

1863

01:28:54,440 --> 01:28:50,550

as you see in that documentary

1864

01:28:56,270 --> 01:28:54,450

it is actually an exploration of not

1865

01:28:58,040 --> 01:28:56,280

just the individual stories that they

1866

01:29:00,140 --> 01:28:58,050

have but the people behind it and then

1867

01:29:03,050 --> 01:29:00,150

how it all interconnects to everyone

1868

01:29:04,670 --> 01:29:03,060

else's stories so so while you could

1869

01:29:07,640 --> 01:29:04,680

watch that documentary again and again

1870

01:29:09,950 --> 01:29:07,650

is it's not actually edited linear in a

1871

01:29:12,260 --> 01:29:09,960

linear fashion but in actually an

1872

01:29:14,540 --> 01:29:12,270

orbital fashion so that all of these

1873

01:29:16,460 --> 01:29:14,550

threads connect to all these different

1874

01:29:19,550 --> 01:29:16,470

parts of the circle if you can imagine

1875

01:29:21,380 --> 01:29:19,560

that so this is why you know you can

1876

01:29:23,300 --> 01:29:21,390

watch a little bit of it and then pick

1877

01:29:26,900 --> 01:29:23,310

it up again and see the connections that

1878

01:29:29,600 --> 01:29:26,910

it all makes and this all started

1879

01:29:32,750 --> 01:29:29,610

because my co-producer Phil awareness

1880

01:29:35,990 --> 01:29:32,760

and on the on the podcast had come to a

1881

01:29:38,360 --> 01:29:36,000

couple of conventions with me to sit

1882

01:29:42,200 --> 01:29:38,370

beside me and you know sell pictures and

1883

01:29:44,780 --> 01:29:42,210

and that sort of thing and he was amazed

1884

01:29:46,160 --> 01:29:44,790

completely freaked out by the number of

1885

01:29:48,830 --> 01:29:46,170

people coming up and telling me their

1886

01:29:51,020 --> 01:29:48,840

stories you know personal things all

1887

01:29:53,000 --> 01:29:51,030

that sort of thing and he said right

1888

01:29:54,950 --> 01:29:53,010

there that this is a documentary and it

1889

01:29:57,140 --> 01:29:54,960

was funny because I had been in it so

1890

01:30:00,110 --> 01:29:57,150

long I was didn't see the forest for the

1891

01:30:01,820 --> 01:30:00,120

trees so at which point he said we gotta

1892

01:30:03,980 --> 01:30:01,830

get a camera we're gonna follow you

1893

01:30:05,960 --> 01:30:03,990

around the world for a year as you go to

1894

01:30:08,390 --> 01:30:05,970

these conventions and we talked to all

1895

01:30:10,400 --> 01:30:08,400

these people and you know he knew right

1896

01:30:12,290 --> 01:30:10,410

then and there that there this was all

1897

01:30:16,250 --> 01:30:12,300

interconnected that all of these stories

1898

01:30:20,540 --> 01:30:16,260

and all of these conspiracies be it way

1899

01:30:24,020 --> 01:30:20,550

out there or mainstream were had a

1900

01:30:28,070 --> 01:30:24,030

common thread of not just humanity but

1901

01:30:30,310 --> 01:30:28,080

of a larger thing and when you will see

1902

01:30:34,040 --> 01:30:30,320

the documentary that that thing sort of

1903

01:30:36,650 --> 01:30:34,050

makes it stuff known but not we don't

1904

01:30:41,950 --> 01:30:36,660

you know we don't push it as an agenda

1905

01:30:45,320 --> 01:30:41,960

how did you find Smallwood it's not like

1906

01:30:47,990 --> 01:30:45,330

with his his part in the in the

1907

01:30:48,440 --> 01:30:48,000

documentary is is to me one of the

1908

01:30:51,080 --> 01:30:48,450

morgue

1909

01:30:53,720 --> 01:30:51,090

Dror Denari parts of the film you know

1910

01:30:56,270 --> 01:30:53,730

his is one-act play and then your

1911

01:31:00,200 --> 01:30:56,280

discussions with him up on the roof

1912

01:31:02,710 --> 01:31:00,210

which were just I mean just mesmerizing

1913

01:31:05,270 --> 01:31:02,720

yes you know checker Smallwood yeah I

1914

01:31:08,720 --> 01:31:05,280

would love to have him on the show

1915

01:31:12,400 --> 01:31:08,730

this guy is phenomenal you know he you

1916

01:31:16,070 --> 01:31:12,410

know the the amazing thing about him is

1917

01:31:19,370 --> 01:31:16,080

in Apocalypse Now this scene where he's

1918

01:31:21,880 --> 01:31:19,380

waterskiing on your back at the PTP yep

1919

01:31:25,310 --> 01:31:21,890

that Tucker Smallwood did that for real

1920

01:31:27,470 --> 01:31:25,320

that was that's how Coppola was inspired

1921

01:31:29,510 --> 01:31:27,480

and actually Coppola wanted Tucker in

1922

01:31:31,580 --> 01:31:29,520

Apocalypse Now but because he had just

1923

01:31:34,250 --> 01:31:31,590

got back from Vietnam and it had a

1924

01:31:36,260 --> 01:31:34,260

horrendous injury it was too traumatic

1925

01:31:40,610 --> 01:31:36,270

for him to be in that movie so he had to

1926

01:31:43,670 --> 01:31:40,620

turn it down and and later did Cotton

1927

01:31:48,320 --> 01:31:43,680

Club instead yeah so did he approach you

1928

01:31:50,470 --> 01:31:48,330

or did you know about his experience his

1929

01:31:53,600 --> 01:31:50,480

experience and he's good friends with

1930

01:31:55,400 --> 01:31:53,610

with Phil as well and him and I were

1931

01:31:58,160 --> 01:31:55,410

also in a movie together called spectres

1932

01:32:01,120 --> 01:31:58,170

and so we had worked together before and

1933

01:32:05,060 --> 01:32:01,130

in between sets he told me all about his

1934

01:32:07,190 --> 01:32:05,070

UFO and area51 experiences and that sort

1935

01:32:10,370 --> 01:32:07,200

of thing did he approach so did he came

1936

01:32:13,880 --> 01:32:10,380

up to I have to ask because it is such a

1937

01:32:16,640 --> 01:32:13,890

brilliant part of the documentary and

1938

01:32:19,070 --> 01:32:16,650

for for everybody that hasn't seen it

1939

01:32:22,070 --> 01:32:19,080

you can go it's on YouTube you can also

1940

01:32:24,230 --> 01:32:22,080

go to the truth is out there calm and

1941

01:32:25,820 --> 01:32:24,240

the links are at Jimmy church radio make

1942

01:32:28,750 --> 01:32:25,830

sure I'm sure most of our listeners have

1943

01:32:31,670 --> 01:32:28,760

seen the documentary Tucker Smallwood is

1944

01:32:34,480 --> 01:32:31,680

the black actor in the documentary that

1945

01:32:39,200 --> 01:32:34,490

does is one-act play yeah and then

1946

01:32:41,270 --> 01:32:39,210

discusses his experiences on the roof of

1947

01:32:42,920 --> 01:32:41,280

a building in Hollywood somewhere and

1948

01:32:46,120 --> 01:32:42,930

well that you know that's not just the

1949

01:32:49,400 --> 01:32:46,130

roof of a building that's that is a X

1950

01:32:52,160 --> 01:32:49,410

Nike missile radar platform in a

1951

01:32:55,190 --> 01:32:52,170

decommissioned that's now a park but at

1952

01:32:57,560 --> 01:32:55,200

the time it was a top-secret radar

1953

01:32:58,550 --> 01:32:57,570

facility in at the top of Brentwood

1954

01:33:00,320 --> 01:32:58,560

California

1955

01:33:04,160 --> 01:33:00,330

oh yeah

1956

01:33:06,710 --> 01:33:04,170

yeah I have been up there I did know

1957

01:33:09,260 --> 01:33:06,720

that that's where it was yeah yeah so

1958

01:33:11,630 --> 01:33:09,270

that that's where we film that as a as

1959

01:33:14,930 --> 01:33:11,640

kind of a thing where we began talking

1960

01:33:18,500 --> 01:33:14,940

about you know what's a conspiracy then

1961

01:33:20,360 --> 01:33:18,510

later becomes a national park you know

1962

01:33:22,040 --> 01:33:20,370

because everybody would go no there's a

1963

01:33:24,050 --> 01:33:22,050

nuclear missile radar site up there

1964

01:33:26,120 --> 01:33:24,060

though that's just a conspiracy and then

1965

01:33:28,430 --> 01:33:26,130

later in Commission it's like oh yeah I

1966

01:33:29,930 --> 01:33:28,440

was there all along yeah there's a few

1967

01:33:32,120 --> 01:33:29,940

sites like that in the Hollywood Hills

1968

01:33:33,830 --> 01:33:32,130

that most people don't know about and if

1969

01:33:36,710 --> 01:33:33,840

you just go hiking on the trails you

1970

01:33:38,600 --> 01:33:36,720

will find some missile installation yeah

1971

01:33:42,040 --> 01:33:38,610

oh yeah because it was all linked up and

1972

01:33:45,200 --> 01:33:42,050

and and in the valley there's still

1973

01:33:49,940 --> 01:33:45,210

undeveloped fields that apparently still

1974

01:33:51,560 --> 01:33:49,950

have the old silos underneath so yeah so

1975

01:33:54,440 --> 01:33:51,570

that was the basis that's where we

1976

01:33:56,900 --> 01:33:54,450

decided to start that conversation to

1977

01:33:59,810 --> 01:33:56,910

start this idea of what you know what is

1978

01:34:03,860 --> 01:33:59,820

the truth as revealed and what is your

1979

01:34:05,930 --> 01:34:03,870

responsibility to reveal that and he was

1980

01:34:09,170 --> 01:34:05,940

because I always think of him is like

1981

01:34:11,180 --> 01:34:09,180

one of the first the forebears of the

1982

01:34:14,660 --> 01:34:11,190

acting community who has these

1983

01:34:18,110 --> 01:34:14,670

experiences and and started telling the

1984

01:34:20,570 --> 01:34:18,120

people about it and so he he was already

1985

01:34:22,820 --> 01:34:20,580

doing that but definitely we I fill came

1986

01:34:24,080 --> 01:34:22,830

to him and said we need you to be part

1987

01:34:25,730 --> 01:34:24,090

of this because this is going to be a

1988

01:34:28,460 --> 01:34:25,740

continuation of the conversation

1989

01:34:33,280 --> 01:34:28,470

we've already had for number of years

1990

01:34:36,560 --> 01:34:33,290

now yeah tucker is such a refined

1991

01:34:38,360 --> 01:34:36,570

gentleman yeah that's what he is and

1992

01:34:40,700 --> 01:34:38,370

when you hear him telling me you know

1993

01:34:44,540 --> 01:34:40,710

his experiences you're like whoa a man

1994

01:34:47,120 --> 01:34:44,550

he didn't need to come out no you know

1995

01:34:48,920 --> 01:34:47,130

what I mean yeah yeah like and this is

1996

01:34:51,140 --> 01:34:48,930

always the fear is like now with your

1997

01:34:53,780 --> 01:34:51,150

career suffer or are you gonna be judged

1998

01:34:58,070 --> 01:34:53,790

that way or this way and his career has

1999

01:34:59,270 --> 01:34:58,080

been doing very well and they even you

2000

01:35:01,190 --> 01:34:59,280

know I was gonna say in spite of that

2001

01:35:03,380 --> 01:35:01,200

but it's not in spite because it's just

2002

01:35:06,790 --> 01:35:03,390

a continuation of who he is right now

2003

01:35:09,080 --> 01:35:06,800

what did you what did you learn as you

2004

01:35:11,450 --> 01:35:09,090

started to complete this documentary you

2005

01:35:12,470 --> 01:35:11,460

shot it over a year and you can tell but

2006

01:35:16,970 --> 01:35:12,480

I mean you're all

2007

01:35:19,910 --> 01:35:16,980

for the planet yeah you didn't shoot

2008

01:35:22,160 --> 01:35:19,920

this thing in a week no no and you've

2009

01:35:24,020 --> 01:35:22,170

talked you speak with everybody who

2010

01:35:25,100 --> 01:35:24,030

speak with the psychologist who she was

2011

01:35:27,500 --> 01:35:25,110

great what was her name

2012

01:35:28,610 --> 01:35:27,510

a doctor here at Nicky Monty oh she's

2013

01:35:30,920 --> 01:35:28,620

she's precious

2014

01:35:34,100 --> 01:35:30,930

she's fantastic she's unbelievable so

2015

01:35:38,360 --> 01:35:34,110

you you you know it's Jordan Maxwell and

2016

01:35:41,690 --> 01:35:38,370

and David Serena yeah that dulling

2017

01:35:44,900 --> 01:35:41,700

Richard Dolan who was also on this

2018

01:35:46,850 --> 01:35:44,910

network and a dear friend and and so but

2019

01:35:49,250 --> 01:35:46,860

what did you what did you learn it you

2020

01:35:51,190 --> 01:35:49,260

started to put all of this together well

2021

01:35:55,130 --> 01:35:51,200

to me and the amazing thing was that

2022

01:35:59,470 --> 01:35:55,140

that conspiracy and consciousness are

2023

01:36:03,380 --> 01:35:59,480

sort of interconnected that as your

2024

01:36:07,370 --> 01:36:03,390

consciousness is raised and so you know

2025

01:36:11,300 --> 01:36:07,380

we go through our conspiratorial thought

2026

01:36:14,060 --> 01:36:11,310

process and and go you know why is some

2027

01:36:16,220 --> 01:36:14,070

of this knowledge hidden and why are

2028

01:36:19,100 --> 01:36:16,230

these things and so as you have

2029

01:36:20,120 --> 01:36:19,110

consciousness expansion in whatever form

2030

01:36:22,250 --> 01:36:20,130

you know there's people in our

2031

01:36:24,320 --> 01:36:22,260

documentary to do the high Alaska thing

2032

01:36:28,190 --> 01:36:24,330

is everybody who's doing different kind

2033

01:36:29,930 --> 01:36:28,200

of their own different pasts and that

2034

01:36:33,020 --> 01:36:29,940

kind of thing that this idea of

2035

01:36:36,050 --> 01:36:33,030

consciousness and conspiracy and and

2036

01:36:39,860 --> 01:36:36,060

then I add the element of comedy come

2037

01:36:41,740 --> 01:36:39,870

together in kind of a interlocking

2038

01:36:44,210 --> 01:36:41,750

fashion that I was really surprised at

2039

01:36:47,390 --> 01:36:44,220

and so the idea that searching for the

2040

01:36:49,220 --> 01:36:47,400

truth can actually be fun and doesn't

2041

01:36:51,140 --> 01:36:49,230

have to be you know a horribly dark

2042

01:36:55,220 --> 01:36:51,150

depressing thing down a rabbit hole

2043

01:36:59,900 --> 01:36:55,230

have you had your own sighting UFO

2044

01:37:01,970 --> 01:36:59,910

sighting yes no and you know to this day

2045

01:37:03,830 --> 01:37:01,980

I think that even if I did I probably

2046

01:37:05,570 --> 01:37:03,840

wouldn't say anything about it because

2047

01:37:09,430 --> 01:37:05,580

there they go oh poor Dini misses the

2048

01:37:12,020 --> 01:37:09,440

show so much he's he's seeing UFOs so

2049

01:37:14,630 --> 01:37:12,030

though I would tell you but I have not

2050

01:37:17,270 --> 01:37:14,640

we even went to Yakima where that you

2051
01:37:19,580 --> 01:37:17,280
have a 95 percent chance of seeing a for

2052
01:37:22,490 --> 01:37:19,590
a unidentified flying object up there

2053
01:37:23,930 --> 01:37:22,500
right and we had the camera trained on

2054
01:37:26,040 --> 01:37:23,940
the sky all night but I went to bed

2055
01:37:28,979 --> 01:37:26,050
early so and felt in

2056
01:37:31,760 --> 01:37:28,989
anything in there so so yes we're still

2057
01:37:34,919 --> 01:37:31,770
out of that I go sightings I've had but

2058
01:37:38,790 --> 01:37:34,929
but not UFOs go sighting now see I

2059
01:37:40,979 --> 01:37:38,800
haven't well I've had one go sighting

2060
01:37:46,589 --> 01:37:40,989
I've had one you know where I had it Oh

2061
01:37:48,839 --> 01:37:46,599
check this out right behind where they

2062
01:37:51,780 --> 01:37:48,849
do where they used to do comedy sports

2063
01:37:56,819 --> 01:37:51,790

at that theater on Bronson and Franklin

2064

01:37:58,979 --> 01:37:56,829

across from Scientology oh yeah yeah is

2065

01:38:01,169 --> 01:37:58,989

the name of that thing yes then Franklin

2066

01:38:05,970 --> 01:38:01,179

yeah that's theater that theater right

2067

01:38:09,689 --> 01:38:05,980

there at a house right behind it right

2068

01:38:12,149 --> 01:38:09,699

literally right behind that strip where

2069

01:38:14,490 --> 01:38:12,159

the where the theater is where they do

2070

01:38:16,879 --> 01:38:14,500

the live comedy there the improv so

2071

01:38:19,500 --> 01:38:16,889

right there so you know the area right

2072

01:38:22,109 --> 01:38:19,510

in the middle of Hollywood across from

2073

01:38:24,419 --> 01:38:22,119

Scientology and yeah I just had this

2074

01:38:25,709 --> 01:38:24,429

weird thing I pulled up at two o'clock

2075

01:38:28,919 --> 01:38:25,719

in the morning 3 o'clock in the morning

2076

01:38:31,319 --> 01:38:28,929

at my girlfriend's house at the time I'm

2077

01:38:33,839 --> 01:38:31,329

waiting for her to come home and she was

2078

01:38:36,330 --> 01:38:33,849

supposed to already be there and I went

2079

01:38:36,990 --> 01:38:36,340

up and knocked on the door and I didn't

2080

01:38:41,069 --> 01:38:37,000

get an answer

2081

01:38:44,760 --> 01:38:41,079

oh no no let me back up let the siding

2082

01:38:48,299 --> 01:38:44,770

out so I pull up in the car and and I'm

2083

01:38:49,859 --> 01:38:48,309

looking at the house and I'm like okay

2084

01:38:52,979 --> 01:38:49,869

all right I'm sitting there and then I

2085

01:38:55,109 --> 01:38:52,989

see the curtain pull to the side big

2086

01:38:57,450 --> 01:38:55,119

picture window on the on the on the

2087

01:38:59,640 --> 01:38:57,460

front porch big big you know 8 by 10

2088

01:39:01,319 --> 01:38:59,650

foot piece of glass and I see the

2089

01:39:04,770 --> 01:39:01,329

curtain pull aside and I see this face

2090

01:39:07,049 --> 01:39:04,780

look out and went oh oh somebody's here

2091

01:39:08,490 --> 01:39:07,059

must be your roommate so I jump out of

2092

01:39:10,020 --> 01:39:08,500

the car cool I don't have to wait in my

2093

01:39:12,299 --> 01:39:10,030

car I go up and I knock on the door

2094

01:39:15,240 --> 01:39:12,309

nobody answers I'm like come on bang

2095

01:39:17,490 --> 01:39:15,250

bang bang bang nobody answers I'm

2096

01:39:18,180 --> 01:39:17,500

like what and I look and I look in the

2097

01:39:20,129 --> 01:39:18,190

window

2098

01:39:22,649 --> 01:39:20,139

and I can't see through the curtains but

2099

01:39:25,109 --> 01:39:22,659

I'm like you know you know somebody said

2100

01:39:27,569 --> 01:39:25,119

there yeah yeah it was uncool because I

2101
01:39:29,370 --> 01:39:27,579
was getting angry because I was being

2102
01:39:31,709 --> 01:39:29,380
forced to sit in my car outside

2103
01:39:34,500 --> 01:39:31,719
or I could be inside the house right and

2104
01:39:36,060 --> 01:39:34,510
so I knock one more time and I go and I

2105
01:39:38,879 --> 01:39:36,070
sit in my car and I'm a little pissed

2106
01:39:39,720 --> 01:39:38,889
off and then finally my girlfriend pulls

2107
01:39:42,630 --> 01:39:39,730
up

2108
01:39:44,100 --> 01:39:42,640
with another friend of hers and I go

2109
01:39:45,150 --> 01:39:44,110
your roommates home but she's not

2110
01:39:47,610 --> 01:39:45,160
opening the door

2111
01:39:51,240 --> 01:39:47,620
she goes no she's not she's over at

2112
01:39:53,459 --> 01:39:51,250
Chris's house she's not here I go no no

2113
01:39:54,300 --> 01:39:53,469

no no no now everybody's a little

2114

01:39:56,760 --> 01:39:54,310

freaked out

2115

01:39:58,830 --> 01:39:56,770

yeah because somebody's in the house so

2116

01:40:00,120 --> 01:39:58,840

we go up we unlock the door we turn on

2117

01:40:01,590 --> 01:40:00,130

all the lights we walk through all of

2118

01:40:03,810 --> 01:40:01,600

that nobody's there

2119

01:40:06,320 --> 01:40:03,820

and I was the first entry there wasn't a

2120

01:40:11,580 --> 01:40:06,330

burglar in the know and I was just

2121

01:40:15,360 --> 01:40:11,590

freaked out because I know what I saw

2122

01:40:17,070 --> 01:40:15,370

it was only 20 feet away from me and and

2123

01:40:18,990 --> 01:40:17,080

now everybody's freaked out and we

2124

01:40:23,550 --> 01:40:19,000

checked that we checked the entire house

2125

01:40:26,640 --> 01:40:23,560

nobody's there and and we freaked and

2126

01:40:28,050 --> 01:40:26,650

yeah yeah yeah and so anyway I don't

2127

01:40:30,180 --> 01:40:28,060

want to take up a whole lot with that

2128

01:40:32,040 --> 01:40:30,190

but that was my one go siding and it was

2129

01:40:34,229 --> 01:40:32,050

right that's really good yeah yeah

2130

01:40:35,939 --> 01:40:34,239

that's the real deal and well yeah and

2131

01:40:38,490 --> 01:40:35,949

that area too that's like old Hollywood

2132

01:40:40,560 --> 01:40:38,500

so you know there was a lot of actors

2133

01:40:42,419 --> 01:40:40,570

and know that dying around there and

2134

01:40:45,300 --> 01:40:42,429

still probably hunting those areas yeah

2135

01:40:46,830 --> 01:40:45,310

you know that's true yeah and I was that

2136

01:40:49,590 --> 01:40:46,840

for our listeners that are listening

2137

01:40:52,350 --> 01:40:49,600

this is right below the Hollywood sign

2138

01:40:55,110 --> 01:40:52,360

yeah like you could watch you look up

2139

01:40:57,209 --> 01:40:55,120

and literally the Hollywood sign is is

2140

01:40:59,669 --> 01:40:57,219

glowing above this house and that's why

2141

01:41:04,169 --> 01:40:59,679

it could be penny and whistle furl you

2142

01:41:07,680 --> 01:41:04,179

know that was good that was good

2143

01:41:11,040 --> 01:41:07,690

some insider stuff so what was your go

2144

01:41:12,479 --> 01:41:11,050

sightings well I was at a church that

2145

01:41:14,880 --> 01:41:12,489

was converted to a theater in

2146

01:41:18,240 --> 01:41:14,890

Springville New York an hour his south

2147

01:41:20,910 --> 01:41:18,250

of Buffalo and I was there

2148

01:41:23,790 --> 01:41:20,920

introducing the truth is out there

2149

01:41:25,680 --> 01:41:23,800

actually because I was there a friend of

2150

01:41:27,959 --> 01:41:25,690

mine lives there and had a art gallery

2151
01:41:30,240 --> 01:41:27,969
so I was doing a show there and part of

2152
01:41:34,800 --> 01:41:30,250
the show was to screen the documentary

2153
01:41:37,050 --> 01:41:34,810
and so you know being on stage doing

2154
01:41:39,390 --> 01:41:37,060
stand-up you and doing improv

2155
01:41:41,040 --> 01:41:39,400
particularly you you look at your

2156
01:41:43,800 --> 01:41:41,050
audience and you know where everybody is

2157
01:41:45,330 --> 01:41:43,810
seated immediately right so it was a

2158
01:41:49,560 --> 01:41:45,340
small crowd it was only about 15 or 20

2159
01:41:51,720 --> 01:41:49,570
people and I knew like 10 of them so I

2160
01:41:54,300 --> 01:41:51,730
knew the four guys in the back row on

2161
01:41:55,320 --> 01:41:54,310
the right of my stage right we're

2162
01:41:57,360 --> 01:41:55,330
friends of mine

2163
01:41:59,250 --> 01:41:57,370

my girlfriend was taking tickets at the

2164

01:42:02,970 --> 01:41:59,260

front on the left side where the door

2165

01:42:04,830 --> 01:42:02,980

was there was a couple people down front

2166

01:42:06,500 --> 01:42:04,840

that I knew and you know scatter around

2167

01:42:08,910 --> 01:42:06,510

so basically I had the whole audience

2168

01:42:13,550 --> 01:42:08,920

figured out and so I'm introducing this

2169

01:42:18,060 --> 01:42:13,560

as a documentary did you know and I see

2170

01:42:20,459 --> 01:42:18,070

my my girlfriend I've got up and she

2171

01:42:23,310 --> 01:42:20,469

takes the last seat in the back row and

2172

01:42:26,390 --> 01:42:23,320

then as I'm talking over on the stage

2173

01:42:29,850 --> 01:42:26,400

right aisle there's a guy walking down

2174

01:42:33,240 --> 01:42:29,860

the rows just as I'm czar in saying and

2175

01:42:36,450 --> 01:42:33,250

so enjoy the movie and I stay had turned

2176
01:42:38,990 --> 01:42:36,460
left to get off the stage as this guy's

2177
01:42:43,350 --> 01:42:39,000
coming down the aisle on the right after

2178
01:42:46,560 --> 01:42:43,360
the movie plays I say who is that late

2179
01:42:48,720 --> 01:42:46,570
comer walking down the aisle and they

2180
01:42:51,840 --> 01:42:48,730
said oh we thought he was a worker

2181
01:42:54,360 --> 01:42:51,850
because he blocked directly onto the

2182
01:42:55,680 --> 01:42:54,370
stage and I go how did he walk directly

2183
01:42:59,550 --> 01:42:55,690
there's no stairs there

2184
01:43:01,800 --> 01:42:59,560
so basically three of us saw a figure

2185
01:43:03,120 --> 01:43:01,810
walked down the aisle and basically walk

2186
01:43:05,820 --> 01:43:03,130
into the stage

2187
01:43:07,500 --> 01:43:05,830
Wow I know and then we were all like

2188
01:43:08,700 --> 01:43:07,510

wait a sec so nobody was sitting that

2189

01:43:11,729 --> 01:43:08,710

when the lights came up there was nobody

2190

01:43:13,919 --> 01:43:11,739

in that area so there was no guy who sat

2191

01:43:16,470 --> 01:43:13,929

there or took off and the guy and it was

2192

01:43:18,990 --> 01:43:16,480

you know it's triangulated so I saw him

2193

01:43:21,450 --> 01:43:19,000

coming towards me and those guys saw him

2194

01:43:24,390 --> 01:43:21,460

walking away from them and then he

2195

01:43:26,610 --> 01:43:24,400

disappeared into the stage and nobody

2196

01:43:29,550 --> 01:43:26,620

saw him later that nobody saw later

2197

01:43:32,669 --> 01:43:29,560

there was no you know I didn't do a big

2198

01:43:36,390 --> 01:43:32,679

history back check on the church or the

2199

01:43:38,430 --> 01:43:36,400

theater but there had been some deaths

2200

01:43:41,189 --> 01:43:38,440

and some flooding and around that area

2201

01:43:44,370 --> 01:43:41,199

plus there was a very do cone lan

2202

01:43:47,310 --> 01:43:44,380

Dickensian mental institution nearby so

2203

01:43:49,770 --> 01:43:47,320

that had a lot of abuse going on so it

2204

01:43:53,430 --> 01:43:49,780

could have been a ghost from that but it

2205

01:43:55,050 --> 01:43:53,440

was definitely a sighting seen by three

2206

01:43:57,570 --> 01:43:55,060

from three different angles

2207

01:43:59,459 --> 01:43:57,580

wow that's that yeah that's trippy

2208

01:44:02,340 --> 01:43:59,469

that's trippy yeah that's a you know

2209

01:44:04,350 --> 01:44:02,350

it's one thing to go oh you know I saw

2210

01:44:06,030 --> 01:44:04,360

the guy down the hallway or something

2211

01:44:08,280 --> 01:44:06,040

like that and you know you know and

2212

01:44:10,260 --> 01:44:08,290

people make you start doubting what you

2213

01:44:12,660 --> 01:44:10,270

see after a while but when three of you

2214

01:44:15,780 --> 01:44:12,670

are collaborating the same guy walking

2215

01:44:18,240 --> 01:44:15,790

down the aisle it's like wow I've got a

2216

01:44:20,970 --> 01:44:18,250

bunch of questions and Twitter I'm gonna

2217

01:44:23,340 --> 01:44:20,980

address here really quick before we head

2218

01:44:26,760 --> 01:44:23,350

to the break first question in Jimmy

2219

01:44:38,310 --> 01:44:26,770

please has Dean if David Duchovny is as

2220

01:44:39,810 --> 01:44:38,320

dreamy as he looks he looks yeah he's a

2221

01:44:42,210 --> 01:44:39,820

handsome fella I'm not gonna lie to you

2222

01:44:46,170 --> 01:44:42,220

yeah yeah but he doesn't take it

2223

01:44:48,660 --> 01:44:46,180

seriously you know his his major skill

2224

01:44:50,190 --> 01:44:48,670

is being hilarious really and I don't

2225

01:44:53,370 --> 01:44:50,200

think there's ever been like

2226

01:44:56,760 --> 01:44:53,380

Californication was mildly funny but he

2227

01:44:59,040 --> 01:44:56,770

is incredibly incredibly a funny man and

2228

01:45:01,770 --> 01:44:59,050

I don't think any show is ever really

2229

01:45:05,100 --> 01:45:01,780

allowed to tap into that Jimmy please

2230

01:45:08,550 --> 01:45:05,110

say hi to Dean from Vancouver yeah and

2231

01:45:12,800 --> 01:45:08,560

ask him if there really is only one way

2232

01:45:21,600 --> 01:45:18,360

we roommates this is the reference that

2233

01:45:22,950 --> 01:45:21,610

I think there it is there's a well there

2234

01:45:24,120 --> 01:45:22,960

was a cockroach episode but is there

2235

01:45:28,710 --> 01:45:24,130

only one way to kill a cockroach you

2236

01:45:30,240 --> 01:45:28,720

know there's there's numerous ways I if

2237

01:45:34,110 --> 01:45:30,250

they're referring to a stand-up bit I

2238

01:45:37,440 --> 01:45:34,120

did way back in my amateur night days

2239

01:45:39,810 --> 01:45:37,450

then then that tweet goes way back it's

2240

01:45:41,700 --> 01:45:39,820

it's funny this audience is big and

2241

01:45:43,860 --> 01:45:41,710

they're smart and you just never know

2242

01:45:46,110 --> 01:45:43,870

who's listening to the show and I can

2243

01:45:48,660 --> 01:45:46,120

tell there's some inside stuff here

2244

01:45:50,850 --> 01:45:48,670

thank you with that that's not being

2245

01:45:53,610 --> 01:45:50,860

disclosed okay okay and that's coming

2246

01:46:01,410 --> 01:45:53,620

from do sky so do I want some more

2247

01:46:03,390 --> 01:46:01,420

information and this comes in from

2248

01:46:07,230 --> 01:46:03,400

Yvonne she says we know that Mulder was

2249

01:46:10,740 --> 01:46:07,240

based on an actual person were the lone

2250

01:46:12,690 --> 01:46:10,750

gunman based on real people - yeah well

2251
01:46:15,330 --> 01:46:12,700
as I said that Glenn Morgan James Wong

2252
01:46:17,250 --> 01:46:15,340
saw the these three weird fellers

2253
01:46:19,800 --> 01:46:17,260
handing out UFO pamphlets in an airport

2254
01:46:22,230 --> 01:46:19,810
and sort of based it on

2255
01:46:25,380 --> 01:46:22,240
but then you know the characters

2256
01:46:29,010 --> 01:46:25,390
themselves sort of developed far beyond

2257
01:46:31,200 --> 01:46:29,020
that and you know Langley everybody says

2258
01:46:33,150 --> 01:46:31,210
was that named after Langley Virginia

2259
01:46:35,100 --> 01:46:33,160
well there was also a suburb in

2260
01:46:37,800 --> 01:46:35,110
Vancouver called Langley and there was

2261
01:46:39,570 --> 01:46:37,810
also a hot dog vendor right on Granville

2262
01:46:41,010 --> 01:46:39,580
Street whose name was Langley then

2263
01:46:43,680 --> 01:46:41,020

apparently the writers really enjoyed

2264

01:46:46,080 --> 01:46:43,690

talking to so you know everybody takes

2265

01:46:52,530 --> 01:46:46,090

claim for the for the Langley name yeah

2266

01:46:58,830 --> 01:46:52,540

I'm going with Virginia don't don't kill

2267

01:47:02,490 --> 01:46:58,840

it for me okay that's good - I love

2268

01:47:06,750 --> 01:47:02,500

Vancouver the Pan Pacific Hotel up there

2269

01:47:09,600 --> 01:47:06,760

is anyway this comes in from Walter and

2270

01:47:11,430 --> 01:47:09,610

I had to I had to get to this somehow

2271

01:47:14,700 --> 01:47:11,440

tonight Thank You Walter for doing this

2272

01:47:17,820 --> 01:47:14,710

he said can you please ask about the

2273

01:47:20,640 --> 01:47:17,830

lone gunman show predicting 9/11 six

2274

01:47:23,880 --> 01:47:20,650

months before it happened yeah

2275

01:47:26,550 --> 01:47:23,890

yes we had a spinoff of course called

2276

01:47:31,560 --> 01:47:26,560

the lone gunman in season eight I guess

2277

01:47:33,810 --> 01:47:31,570

it was mm-hm x-files and yeah we did a

2278

01:47:38,100 --> 01:47:33,820

pilot episode written by Vince Gilligan

2279

01:47:39,570 --> 01:47:38,110

and in Chris Carter and in it we stopped

2280

01:47:41,820 --> 01:47:39,580

a plane from flying into the World Trade

2281

01:47:44,010 --> 01:47:41,830

Center six months before it actually

2282

01:47:49,080 --> 01:47:44,020

happened and in it you know is green

2283

01:47:50,760 --> 01:47:49,090

screened and and and the we use our

2284

01:47:52,740 --> 01:47:50,770

computers to get the control back to the

2285

01:47:55,050 --> 01:47:52,750

pilots at the last second before they

2286

01:47:57,630 --> 01:47:55,060

can fly it over the top when part of the

2287

01:47:59,820 --> 01:47:57,640

plot is that they're you know creating a

2288

01:48:02,100 --> 01:47:59,830

false flag operation to start an

2289

01:48:05,580 --> 01:48:02,110

international war on terror that was

2290

01:48:08,220 --> 01:48:05,590

also in the script so when 9/11 happened

2291

01:48:09,570 --> 01:48:08,230

I didn't even put it together until one

2292

01:48:12,180 --> 01:48:09,580

of the writers called me at home saying

2293

01:48:14,730 --> 01:48:12,190

are you watching this and then it really

2294

01:48:18,750 --> 01:48:14,740

sunk in oh my gosh this is exactly our

2295

01:48:21,330 --> 01:48:18,760

pilot episode and Vince had said that he

2296

01:48:23,490 --> 01:48:21,340

got it from a Tom Clancy novel that had

2297

01:48:28,140 --> 01:48:23,500

that written as a plot device in there

2298

01:48:30,210 --> 01:48:28,150

so so there was no you know it's another

2299

01:48:33,390 --> 01:48:30,220

one of those artistic moments where

2300

01:48:36,300 --> 01:48:33,400

you're channeling something

2301

01:48:39,959 --> 01:48:36,310

but at the same time you know it was it

2302

01:48:41,880 --> 01:48:39,969

was very odd and then when Condoleezza

2303

01:48:43,110 --> 01:48:41,890

Rice going well there was nothing to

2304

01:48:46,260 --> 01:48:43,120

popular culture that could have

2305

01:48:48,300 --> 01:48:46,270

predicted this we were like right but

2306

01:48:52,189 --> 01:48:48,310

you know what was our show about how

2307

01:48:55,110 --> 01:48:52,199

well how did you feel I mean obviously

2308

01:48:58,649 --> 01:48:55,120

it had to affect you emotionally and

2309

01:49:01,140 --> 01:48:58,659

yeah and it's not funny stuff you know

2310

01:49:04,560 --> 01:49:01,150

no how did you feel well it was chilling

2311

01:49:08,040 --> 01:49:04,570

actually it was it was chilling and also

2312

01:49:12,450 --> 01:49:08,050

it made me somewhat curious you know was

2313

01:49:15,780 --> 01:49:12,460

this how did these two relay it out

2314

01:49:17,880 --> 01:49:15,790

because even as I was watching it real

2315

01:49:20,040 --> 01:49:17,890

time and seeing building 7 collapse it

2316

01:49:21,689 --> 01:49:20,050

seemed unbelievable and this is where I

2317

01:49:22,860 --> 01:49:21,699

think a lot of the you know the truth of

2318

01:49:25,979 --> 01:49:22,870

movement and all that sort of thing

2319

01:49:30,419 --> 01:49:25,989

comes up is that you know this all seems

2320

01:49:32,550 --> 01:49:30,429

so improbable and and then years later

2321

01:49:34,709 --> 01:49:32,560

I'm at San Diego comic-con and a writer

2322

01:49:36,630 --> 01:49:34,719

by the name of Alex Lightman comes up to

2323

01:49:39,020 --> 01:49:36,640

me and he said he's working on a book on

2324

01:49:42,750 --> 01:49:39,030

the connection between al-qaeda and

2325

01:49:46,229 --> 01:49:42,760

Hollywood and said to me that there had

2326

01:49:48,689 --> 01:49:46,239

multiple plans in place but then when

2327

01:49:50,729 --> 01:49:48,699

they saw the gunman episode they made

2328

01:49:54,899 --> 01:49:50,739

the World Trade Center there airy a plan

2329

01:49:57,780 --> 01:49:54,909

right after that so this also put the

2330

01:49:59,939 --> 01:49:57,790

burden on the show of like oh my gosh

2331

01:50:02,939 --> 01:49:59,949

that was more information than I needed

2332

01:50:06,479 --> 01:50:02,949

to know exactly and when you read stuff

2333

01:50:08,790 --> 01:50:06,489

like well it could be any movie or it

2334

01:50:11,250 --> 01:50:08,800

could be any Tom Clancy novel but you

2335

01:50:12,959 --> 01:50:11,260

read this and or you see the movie and

2336

01:50:16,020 --> 01:50:12,969

you're like man you're just giving the

2337

01:50:19,890 --> 01:50:16,030

bad guys really good ideas that's

2338

01:50:22,380 --> 01:50:19,900

exactly in fact there's a what's a Tom

2339

01:50:25,680 --> 01:50:22,390

Clancy Dorota know of a train robbery

2340

01:50:27,419 --> 01:50:25,690

and he said it was so well thought

2341

01:50:29,430 --> 01:50:27,429

through that he actually had to remove

2342

01:50:32,729 --> 01:50:29,440

details from the novel so that people

2343

01:50:35,550 --> 01:50:32,739

couldn't actually carry it out as a plan

2344

01:50:37,050 --> 01:50:35,560

that the way he wrote it so yeah these

2345

01:50:41,040 --> 01:50:37,060

guys you know they spend hours thinking

2346

01:50:42,780 --> 01:50:41,050

these things through and and it's good

2347

01:50:44,100 --> 01:50:42,790

it's too good you put that in the

2348

01:50:46,640 --> 01:50:44,110

consciousness you know collective

2349

01:50:49,640 --> 01:50:46,650

unconsciousness then then it

2350

01:50:51,290 --> 01:50:49,650

deliberate Cortana just tweeted in the

2351

01:50:58,180 --> 01:50:51,300

new x-files series you have to wear a

2352

01:50:59,899 --> 01:50:58,190

fade to black t-shirt well raid well

2353

01:51:02,000 --> 01:50:59,909

I'll get you one

2354

01:51:03,800 --> 01:51:02,010

and we're gonna obviously we're gonna

2355

01:51:07,990 --> 01:51:03,810

talk about the new x-files too as well

2356

01:51:11,209 --> 01:51:08,000

this is a great question though with all

2357

01:51:12,530 --> 01:51:11,219

of the taping and stuff on the set did

2358

01:51:15,169 --> 01:51:12,540

you guys ever have anything paranormal

2359

01:51:16,669 --> 01:51:15,179

happen anything weird happened on the

2360

01:51:21,410 --> 01:51:16,679

set that kind of freaked you guys out

2361

01:51:24,950 --> 01:51:21,420

UFO sighting goes NEETs walk across the

2362

01:51:26,919 --> 01:51:24,960

set you know no no II T's fact those

2363

01:51:29,750 --> 01:51:26,929

were always said all the aliens were

2364

01:51:33,530 --> 01:51:29,760

little girls from a ballerina school

2365

01:51:35,330 --> 01:51:33,540

outside of in Coquitlam because it used

2366

01:51:37,490 --> 01:51:35,340

to be in the first season little little

2367

01:51:38,720 --> 01:51:37,500

boys from a karate school but then they

2368

01:51:42,080 --> 01:51:38,730

would punch each other in the head and

2369

01:51:44,439 --> 01:51:42,090

tear the foam rubber heads so they

2370

01:51:47,000 --> 01:51:44,449

started hiring little girls to be aliens

2371

01:51:51,229 --> 01:51:47,010

throughout the series so those were all

2372

01:51:55,250 --> 01:51:51,239

we do those but the episode triangle

2373

01:51:57,950 --> 01:51:55,260

which was shot on the Queen Mary down in

2374

01:52:02,750 --> 01:51:57,960

Long Beach all the cast and crew stayed

2375

01:52:04,399 --> 01:52:02,760

on the ship while filming that not all

2376

01:52:06,320 --> 01:52:04,409

the cast but a lot of the extra you know

2377

01:52:08,510 --> 01:52:06,330

as many people as they could fit on the

2378

01:52:10,760 --> 01:52:08,520

Queen Mary and all of them started

2379

01:52:12,919 --> 01:52:10,770

having you know they'd hear the child's

2380

01:52:15,410 --> 01:52:12,929

laughter because they both completely

2381

01:52:20,000 --> 01:52:15,420

haunted that boats completely haunted

2382

01:52:23,360 --> 01:52:20,010

and I have since done other shows there

2383

01:52:26,630 --> 01:52:23,370

for ghost ghost tours and and the ghost

2384

01:52:30,140 --> 01:52:26,640

adventure guys were there and there's a

2385

01:52:32,660 --> 01:52:30,150

room a hotel room at the very bottom by

2386

01:52:34,880 --> 01:52:32,670

the back engine room that is so creepy

2387

01:52:37,430 --> 01:52:34,890

I couldn't even spend the night there it

2388

01:52:39,979 --> 01:52:37,440

was cold it looked like it was foggy in

2389

01:52:42,620 --> 01:52:39,989

the room like it had the creepiest

2390

01:52:43,970 --> 01:52:42,630

energy you could ever imagine and I was

2391

01:52:45,709 --> 01:52:43,980

supposed to stay in the fate and I left

2392

01:52:50,600 --> 01:52:45,719

after an hour and I just drove to that

2393

01:52:54,050 --> 01:52:50,610

boat so you know the the Chelsea Hotel

2394

01:52:57,320 --> 01:52:54,060

in uh in Manhattan yes yes I stayed

2395

01:52:58,000 --> 01:52:57,330

there was yeah so I was on tour with the

2396

01:53:00,790 --> 01:52:58,010

band and

2397

01:53:03,520 --> 01:53:00,800

we're booked at the Chelsea and this is

2398

01:53:05,620 --> 01:53:03,530

a true story man this is God strike me

2399

01:53:09,280 --> 01:53:05,630

dead right now so we're we all go in

2400

01:53:11,380 --> 01:53:09,290

we're on tour with a Soundgarden and so

2401

01:53:13,810 --> 01:53:11,390

we get to Manhattan this is like 1989

2402

01:53:16,860 --> 01:53:13,820

and we get there and we we all check-in

2403

01:53:20,740 --> 01:53:16,870

to the Chelsea and I go into my room and

2404

01:53:23,470 --> 01:53:20,750

I put my bags down and I'm there for

2405

01:53:26,080 --> 01:53:23,480

about 15 minutes and I'm like man this

2406

01:53:28,300 --> 01:53:26,090

place is haunted I don't dig this place

2407

01:53:32,470 --> 01:53:28,310

I picked up my bags and I went out to

2408

01:53:37,270 --> 01:53:32,480

the tour bus I'm like I'm spending the

2409

01:53:41,650 --> 01:53:37,280

night I'm not sleeping at the Chelsea

2410

01:53:45,340 --> 01:53:41,660

that's a true story I freaked out yeah I

2411

01:53:48,580 --> 01:53:45,350

probably got Sid Nancy's for all exactly

2412

01:53:50,470 --> 01:53:48,590

yeah well there is nothing but bad

2413

01:53:54,730 --> 01:53:50,480

things went down of this Chelsea picker

2414

01:53:57,220 --> 01:53:54,740

room yeah yeah cool and you know as

2415

01:53:58,810 --> 01:53:57,230

historic as that place was I could not

2416

01:54:00,310 --> 01:53:58,820

stay in that room I stayed on the bus

2417

01:54:03,460 --> 01:54:00,320

that night that's a true story

2418

01:54:06,760 --> 01:54:03,470

but but the Queen Mary is just like that

2419

01:54:09,100 --> 01:54:06,770

you get on that boat and you walk down

2420

01:54:10,960 --> 01:54:09,110

the hallways and you just kind of look

2421

01:54:13,210 --> 01:54:10,970

over and feel it that that boat is

2422

01:54:15,880 --> 01:54:13,220

haunted man haunted yeah and they don't

2423

01:54:18,400 --> 01:54:15,890

let anybody in the pool much anymore you

2424

01:54:19,750 --> 01:54:18,410

know they used to tour through the pool

2425

01:54:21,340 --> 01:54:19,760

because there was a murder in there and

2426
01:54:23,740 --> 01:54:21,350
somebody drowned in there and so the

2427
01:54:26,110 --> 01:54:23,750
pool room itself was to me the creepiest

2428
01:54:29,920 --> 01:54:26,120
particularly on the changing room side

2429
01:54:32,080 --> 01:54:29,930
which they said now due to so many tours

2430
01:54:33,580 --> 01:54:32,090
going through they don't rip people

2431
01:54:35,260 --> 01:54:33,590
though because the tile is falling off

2432
01:54:37,540 --> 01:54:35,270
and stuff like that but I think it's

2433
01:54:40,000 --> 01:54:37,550
because so many people have had creepy

2434
01:54:42,550 --> 01:54:40,010
experiences the one that's even more

2435
01:54:45,610 --> 01:54:42,560
horrific that nobody goes except this

2436
01:54:51,190 --> 01:54:45,620
one ghost hunting a group managed to get

2437
01:54:53,170 --> 01:54:51,200
down to the waterline and underneath the

2438
01:54:55,930 --> 01:54:53,180

waterline is where they brought back 300

2439

01:54:58,090 --> 01:54:55,940

German prisoners after World War Two and

2440

01:55:00,310 --> 01:54:58,100

not all of them made it and so one of

2441

01:55:02,890 --> 01:55:00,320

the Ghost Hunters spoke German and when

2442

01:55:05,340 --> 01:55:02,900

he was calling down into the black urban

2443

01:55:09,000 --> 01:55:05,350

inky depths below the waterline

2444

01:55:11,740 --> 01:55:09,010

everybody's k2 meter started just

2445

01:55:13,810 --> 01:55:11,750

scaling off the charts so

2446

01:55:16,540 --> 01:55:13,820

that was to me the creepiest part of the

2447

01:55:19,120 --> 01:55:16,550

boat is where you can't go and you can

2448

01:55:20,740 --> 01:55:19,130

tell there's one other thing that is is

2449

01:55:23,770 --> 01:55:20,750

funky and you just bring up the water

2450

01:55:25,359 --> 01:55:23,780

line when you when you go when you get

2451
01:55:27,040 --> 01:55:25,369
to the Queen Mary and you look at it and

2452
01:55:29,620 --> 01:55:27,050
the way it's floating in the water it's

2453
01:55:31,950 --> 01:55:29,630
just it's it's too it's too damn big it

2454
01:55:34,390 --> 01:55:31,960
doesn't it shouldn't float right but

2455
01:55:36,580 --> 01:55:34,400
right it's huge and then you're looking

2456
01:55:38,979 --> 01:55:36,590
at the water line and the way that the

2457
01:55:41,890 --> 01:55:38,989
boat is it's funny you bring this up

2458
01:55:44,890 --> 01:55:41,900
because when I when you go on to the

2459
01:55:47,350 --> 01:55:44,900
Queen Mary and you can tell when you're

2460
01:55:49,870 --> 01:55:47,360
above the water line and you can tell

2461
01:55:52,810 --> 01:55:49,880
how the atmosphere changes on the boat

2462
01:55:54,939 --> 01:55:52,820
when you go below the water line and I'm

2463
01:55:57,399 --> 01:55:54,949

telling you right now you go below the

2464

01:55:58,120 --> 01:55:57,409

waterline and the creepiness sets in on

2465

01:56:01,479 --> 01:55:58,130

that boat

2466

01:56:03,669 --> 01:56:01,489

yeah it really it's scary it's yeah it's

2467

01:56:05,740 --> 01:56:03,679

almost as if it's like some sort of

2468

01:56:07,899 --> 01:56:05,750

refrigerator for the ghosts or something

2469

01:56:11,259 --> 01:56:07,909

like they they can't go through water or

2470

01:56:14,259 --> 01:56:11,269

something it's like weird but it does it

2471

01:56:19,660 --> 01:56:14,269

does yeah just a phobic Worcester phobic

2472

01:56:25,959 --> 01:56:19,670

dank humid funky it's just it's a it's a

2473

01:56:28,450 --> 01:56:25,969

wrong place to be and and I know we're

2474

01:56:33,520 --> 01:56:28,460

up against the brakes so yeah let's talk

2475

01:56:39,160 --> 01:56:33,530

about the new x-files and we'll set this

2476

01:56:43,299 --> 01:56:39,170

up are you involved well you know the

2477

01:56:46,689 --> 01:56:43,309

thing during the regular ten seasons is

2478

01:56:49,209 --> 01:56:46,699

that we would get a call maybe five days

2479

01:56:52,149 --> 01:56:49,219

in advance for days and events and they

2480

01:56:54,129 --> 01:56:52,159

said come to set and we'd be handed a

2481

01:56:58,180 --> 01:56:54,139

script and and that would pretty much be

2482

01:57:01,029 --> 01:56:58,190

how much warning we had so we imagined

2483

01:57:04,000 --> 01:57:01,039

that this is gonna be the case again so

2484

01:57:06,879 --> 01:57:04,010

we'll be the last to know if we're doing

2485

01:57:08,859 --> 01:57:06,889

it oh you left this wide open good I'm

2486

01:57:10,000 --> 01:57:08,869

gonna drill you when we get back let's

2487

01:57:11,830 --> 01:57:10,010

take a quick break

2488

01:57:14,080 --> 01:57:11,840

this is fade to black tonight Dean

2489

01:57:16,569 --> 01:57:14,090

Haglund is with us of the x-files and

2490

01:57:18,399 --> 01:57:16,579

UFOs the truth is out there we'll be

2491

01:57:20,560 --> 01:57:18,409

back right after this short break I'm

2492

01:57:23,890 --> 01:57:20,570

gonna find out what's going on

2493

01:57:26,560 --> 01:57:23,900

with these six episodes of x-files Part

2494

01:57:28,690 --> 01:57:26,570

D this is fade to black army rose to be

2495

01:57:38,640 --> 01:57:28,700

church more with Dean Haglund after this

2496

01:57:48,180 --> 01:57:45,689

a GRA radio intelligent talk

2497

01:57:51,419 --> 01:57:48,190

are you a paranormal investigator ghost

2498

01:57:53,700 --> 01:57:51,429

hunter or UFO Sky Watcher if so f ng

2499

01:57:56,189 --> 01:57:53,710

innovations comm has the product you

2500

01:57:57,270 --> 01:57:56,199

definitely need in your investigations

2501

01:57:59,669 --> 01:57:57,280

kit ergo bag

2502

01:58:02,010 --> 01:57:59,679

introducing the morph alight wide beam

2503

01:58:03,899 --> 01:58:02,020

tactical flashlights that put the light

2504

01:58:06,300 --> 01:58:03,909

where you need it most traditional

2505

01:58:07,860 --> 01:58:06,310

flashlight shining brown beam with

2506

01:58:09,990 --> 01:58:07,870

limited line-of-sight in the dark

2507

01:58:12,660 --> 01:58:10,000

morph alight tactical flashlights change

2508

01:58:14,459 --> 01:58:12,670

all that utilizing a revolutionary wide

2509

01:58:16,800 --> 01:58:14,469

beam designed to enable you to see

2510

01:58:18,870 --> 01:58:16,810

safety hazards such as hanging wires and

2511

01:58:21,030 --> 01:58:18,880

steel pipes and holes in the floor you

2512

01:58:23,550 --> 01:58:21,040

just can't see with a focused round beam

2513

01:58:26,640 --> 01:58:23,560

in the field where safety is paramount a

2514

01:58:28,890 --> 01:58:26,650

180 degree beam increases orientation

2515

01:58:30,620 --> 01:58:28,900

and peripheral vision in the dark morph

2516

01:58:33,090 --> 01:58:30,630

alight flashlights are ideal for

2517

01:58:35,520 --> 01:58:33,100

investigations in abandoned facilities

2518

01:58:37,890 --> 01:58:35,530

such as houses and hospitals factories

2519

01:58:39,570 --> 01:58:37,900

caves and tunnels avoid those low

2520

01:58:42,360 --> 01:58:39,580

hanging tree branches that poke your

2521

01:58:44,729 --> 01:58:42,370

eyes in the woods visit FNG innovations

2522

01:58:46,709 --> 01:58:44,739

comm to see a full line of tactical

2523

01:58:50,850 --> 01:58:46,719

lights and accessories that's FNG

2524

01:58:53,250 --> 01:58:50,860

innovations comm now you can find all

2525

01:58:55,800 --> 01:58:53,260

your favorite talk radio shows live all

2526

01:58:58,560 --> 01:58:55,810

in one place at talk stream live.com

2527

01:59:01,050 --> 01:58:58,570

listen from anywhere office home or in

2528

01:59:03,270 --> 01:59:01,060

your car just go to talk Stream live.com

2529

01:59:05,220 --> 01:59:03,280

and click on one of the many live talk

2530

01:59:07,950 --> 01:59:05,230

show hosts you want to listen to it's

2531

01:59:08,880 --> 01:59:07,960

free and easy no computer download the

2532

01:59:11,070 --> 01:59:08,890

smart phone apps

2533

01:59:14,760 --> 01:59:11,080

never miss your favorite talk show find

2534

01:59:17,100 --> 01:59:14,770

them all at Ock Stream live.com this is

2535

01:59:19,380 --> 01:59:17,110

Jimmy Church of fade to black may arrive

2536

01:59:22,110 --> 01:59:19,390

soon and with it comes another contact

2537

01:59:24,990 --> 01:59:22,120

in the desert so join me in Joshua Tree

2538

01:59:27,090 --> 01:59:25,000

California for the third annual contact

2539

01:59:30,660 --> 01:59:27,100

in the desert conference being held May

2540

01:59:33,030 --> 01:59:30,670

29th through the 31st 2015 brings

2541

01:59:35,640 --> 01:59:33,040

another awesome lineup of speakers

2542

01:59:37,890 --> 01:59:35,650

including publisher of legendary times

2543

01:59:39,689 --> 01:59:37,900

Giorgio tsoukalos New York Times

2544

01:59:41,939 --> 01:59:39,699

bestselling author David Wilcock

2545

01:59:44,280 --> 01:59:41,949

journalist and conspiracy expert Jim

2546

01:59:46,740 --> 01:59:44,290

Marrs former head of UFO project for the

2547

01:59:48,049 --> 01:59:46,750

mo D Nick Pope investigative reporter

2548

01:59:51,229 --> 01:59:48,059

Linda Moulton Howe

2549

01:59:53,899 --> 01:59:51,239

author and contactee Travis Walton UFO

2550

01:59:56,060 --> 01:59:53,909

historian Richard Dolan and many more

2551
01:59:58,129 --> 01:59:56,070
you don't want to miss this fade to

2552
02:00:01,250 --> 01:59:58,139
black and que GRA will be there

2553
02:00:03,680 --> 02:00:01,260
broadcasting live may 29 just visit

2554
02:00:05,839 --> 02:00:03,690
contact in the desert comm for tickets

2555
02:00:11,600 --> 02:00:05,849
and information that's contacting the

2556
02:00:14,740 --> 02:00:11,610
desert comm why fade to black because

2557
02:00:17,479 --> 02:00:14,750
you never got that pony dammit

2558
02:00:20,510 --> 02:00:17,489
this is fade to black with Jimmy Church

2559
02:00:24,860 --> 02:00:20,520
on the game changer radio network and K

2560
02:00:31,210 --> 02:00:24,870
GRA the Global Radio Alliance

2561
02:00:31,220 --> 02:00:35,299
[Music]

2562
02:00:40,189 --> 02:00:37,390
all right welcome back fade to black

2563
02:00:43,729 --> 02:00:40,199

misspoke radio for the masses on the

2564

02:00:46,459 --> 02:00:43,739

game changer Network Kate GRA the planet

2565

02:00:49,700 --> 02:00:46,469

I'm the host of a church tonight Dean

2566

02:00:52,430 --> 02:00:49,710

Haglund is with us live from downtown LA

2567

02:00:54,740 --> 02:00:52,440

hey Dean the next time we get you on

2568

02:00:56,510 --> 02:00:54,750

you've got to come in live in the studio

2569

02:00:58,040 --> 02:00:56,520

yeah I would love that

2570

02:01:02,470 --> 02:00:58,050

need some planning to get all the way

2571

02:01:07,609 --> 02:01:02,480

out there absolutely we'll send a car

2572

02:01:09,979 --> 02:01:07,619

we'll send a car all right now let's

2573

02:01:14,510 --> 02:01:09,989

talk about have you have you talked to

2574

02:01:17,240 --> 02:01:14,520

Chris about X Files Part D I know I

2575

02:01:21,260 --> 02:01:17,250

haven't he's been really busy and you

2576

02:01:23,120 --> 02:01:21,270

know I would prefer to wait to hear as

2577

02:01:24,500 --> 02:01:23,130

opposed to are we in it because I know

2578

02:01:27,680 --> 02:01:24,510

they even haven't hired all the writers

2579

02:01:30,560 --> 02:01:27,690

yet so it would be a little premature to

2580

02:01:32,689 --> 02:01:30,570

go hey are we doing this and and then

2581

02:01:34,819 --> 02:01:32,699

they not even having the whole things

2582

02:01:37,310 --> 02:01:34,829

structured out yet so you don't think

2583

02:01:40,279 --> 02:01:37,320

all six episodes are written or at least

2584

02:01:44,180 --> 02:01:40,289

storyboarded you know there's you know I

2585

02:01:46,819 --> 02:01:44,190

don't think maybe they are outlined at

2586

02:01:49,189 --> 02:01:46,829

best to sort of cap it but I don't think

2587

02:01:52,180 --> 02:01:49,199

they're written and yet even though they

2588

02:01:56,029 --> 02:01:52,190

plan to start shooting fairly soon they

2589

02:01:59,479 --> 02:01:56,039

they probably are gonna write as they go

2590

02:02:02,240 --> 02:01:59,489

just to make sure that you know as they

2591

02:02:03,859 --> 02:02:02,250

did on the show they could sort of pick

2592

02:02:07,160 --> 02:02:03,869

up on the energy of the from the last

2593

02:02:08,839 --> 02:02:07,170

one to the next one what what do you

2594

02:02:11,839 --> 02:02:08,849

know are they gonna shoot in Vancouver

2595

02:02:14,149 --> 02:02:11,849

yes the chute de Vancouver if you follow

2596

02:02:15,740 --> 02:02:14,159

William B Davis the cigarette smoking

2597

02:02:18,169 --> 02:02:15,750

man his Twitter feed he's he's to be

2598

02:02:20,330 --> 02:02:18,179

given up a lot of information about the

2599

02:02:22,100 --> 02:02:20,340

show so he's in it

2600

02:02:25,959 --> 02:02:22,110

Mitch Pileggi who played the agent

2601

02:02:30,100 --> 02:02:25,969

Skinner he's doing all six apparently

2602

02:02:32,990 --> 02:02:30,110

shot in Vancouver David Gillian I'm

2603

02:02:36,379 --> 02:02:33,000

Chris Carter's in I don't know a Frank

2604

02:02:37,069 --> 02:02:36,389

Spotnitz I haven't seen he say anything

2605

02:02:40,010 --> 02:02:37,079

about it

2606

02:02:41,540 --> 02:02:40,020

so he's in London working on a lot of

2607

02:02:44,569 --> 02:02:41,550

stuff so I'm not sure if he's gonna

2608

02:02:46,669 --> 02:02:44,579

relocate for this or not and then of

2609

02:02:49,070 --> 02:02:46,679

course Vance is busy with the better

2610

02:02:51,890 --> 02:02:49,080

call Saul right oh I

2611

02:02:53,420 --> 02:02:51,900

they're bringing in new writers and I

2612

02:02:54,200 --> 02:02:53,430

imagine that they're figuring that out

2613

02:02:55,670 --> 02:02:54,210

right now

2614

02:02:59,690 --> 02:02:55,680

when does the principal photography

2615

02:03:03,170 --> 02:02:59,700

kickoff supposedly June but I imagine it

2616

02:03:05,600 --> 02:03:03,180

will be July ish when that finally goes

2617

02:03:11,150 --> 02:03:05,610

have you had a wardrobe person come by

2618

02:03:13,090 --> 02:03:11,160

and measure you yes any indication at

2619

02:03:16,370 --> 02:03:13,100

all I mean you're looking for something

2620

02:03:20,870 --> 02:03:16,380

ya know I even emailed the other two

2621

02:03:23,180 --> 02:03:20,880

guys Tom and Bruce and Bruce of course

2622

02:03:24,710 --> 02:03:23,190

lives in Vancouver so you would think if

2623

02:03:26,240 --> 02:03:24,720

there is a wardrobe person no they're

2624

02:03:26,960 --> 02:03:26,250

measuring somebody who they would go to

2625

02:03:30,200 --> 02:03:26,970

him first

2626

02:03:32,830 --> 02:03:30,210

but but no there hasn't been any

2627

02:03:37,730 --> 02:03:32,840

indication which again is not outside

2628

02:03:41,870 --> 02:03:37,740

the par-4 course for the gunman we were

2629

02:03:45,350 --> 02:03:41,880

always really flexible and easy to deal

2630

02:03:47,180 --> 02:03:45,360

with so there was no advanced worry when

2631

02:03:51,980 --> 02:03:47,190

it came to getting us on the show

2632

02:03:58,190 --> 02:03:51,990

have you signed an NDA I have not signed

2633

02:04:01,270 --> 02:03:58,200

an NDA and in fact I have you know there

2634

02:04:05,840 --> 02:04:01,280

is the YouTube video of me at Comic Con

2635

02:04:09,200 --> 02:04:05,850

pressing Chris Carter on on making him

2636

02:04:11,680 --> 02:04:09,210

admit that the IDW season 10 comic book

2637

02:04:14,510 --> 02:04:11,690

was part of the official canon and

2638

02:04:16,550 --> 02:04:14,520

they're putting that now as a indicator

2639

02:04:18,770 --> 02:04:16,560

that I knew something that the six

2640

02:04:21,320 --> 02:04:18,780

episodes were coming but that is not the

2641

02:04:21,620 --> 02:04:21,330

case you're dancing you're dancing right

2642

02:04:31,010 --> 02:04:21,630

now

2643

02:04:33,560 --> 02:04:31,020

first I would I would tell awesome

2644

02:04:36,200 --> 02:04:33,570

waited like announced to everybody but

2645

02:04:38,510 --> 02:04:36,210

the gunmen are alive in the IDW comic

2646

02:04:39,260 --> 02:04:38,520

book and that's official canon of

2647

02:04:44,090 --> 02:04:39,270

x-files

2648

02:04:46,970 --> 02:04:44,100

so technically all all gates are open

2649

02:04:49,910 --> 02:04:46,980

for us to be beyond the the six well

2650

02:04:52,450 --> 02:04:49,920

yeah there's that aspect but also how

2651

02:04:55,730 --> 02:04:52,460

can they not have you that's the thing

2652

02:04:58,340 --> 02:04:55,740

well I would think that the the comic

2653

02:05:01,660 --> 02:04:58,350

book showed us off to be hiding under

2654

02:05:02,900 --> 02:05:01,670

the Arlington Cemetery in a basement

2655

02:05:05,510 --> 02:05:02,910

conspiracy

2656

02:05:07,970 --> 02:05:05,520

for the last 20 years I would think

2657

02:05:09,620 --> 02:05:07,980

you'd be cut it easy to go yeah this guy

2658

02:05:11,810 --> 02:05:09,630

said they're just in a basement they'll

2659

02:05:15,500 --> 02:05:11,820

refuse to come out so it would be easy

2660

02:05:18,980 --> 02:05:15,510

to to mention us and not and not

2661

02:05:21,560 --> 02:05:18,990

actually have us on the show but at the

2662

02:05:26,000 --> 02:05:21,570

same time I you know it would be a

2663

02:05:27,920 --> 02:05:26,010

travesty to to go back and and visit

2664

02:05:30,860 --> 02:05:27,930

everything and that's not how to show up

2665

02:05:32,960 --> 02:05:30,870

do you think that there is a tremendous

2666

02:05:34,730 --> 02:05:32,970

amount of secrecy around this there's

2667

02:05:37,160 --> 02:05:34,740

been enough leaking of you know that

2668

02:05:38,720 --> 02:05:37,170

this is you know the details had to get

2669

02:05:41,750 --> 02:05:38,730

worked out for schedules between you

2670

02:05:43,250 --> 02:05:41,760

know Duchovny and you know that you know

2671

02:05:45,380 --> 02:05:43,260

everybody else is working on different

2672

02:05:47,480 --> 02:05:45,390

projects certainly the leaking of this

2673

02:05:49,700 --> 02:05:47,490

did come out over the last six months

2674

02:05:51,770 --> 02:05:49,710

that part of it they haven't you know

2675

02:05:54,350 --> 02:05:51,780

kept secret but do you think right now

2676

02:05:56,810 --> 02:05:54,360

it is completely tightly under wraps oh

2677

02:05:59,060 --> 02:05:56,820

yeah absolutely you know is this like a

2678

02:06:02,270 --> 02:05:59,070

Star Wars script you know what I mean

2679

02:06:06,590 --> 02:06:02,280

absolutely even they first x-files movie

2680

02:06:09,470 --> 02:06:06,600

the fight the future they each you got

2681

02:06:11,840 --> 02:06:09,480

only your lines you got it on red paper

2682

02:06:15,920 --> 02:06:11,850

so you can photocopy it mmm

2683

02:06:17,450 --> 02:06:15,930

it had your name stamped on every page

2684

02:06:20,120 --> 02:06:17,460

plus there is apparently a secret

2685

02:06:22,760 --> 02:06:20,130

watermark so that they can tightly

2686

02:06:24,320 --> 02:06:22,770

controlled the entire script and yet it

2687

02:06:26,810 --> 02:06:24,330

still showed up in the National Enquirer

2688

02:06:29,540 --> 02:06:26,820

the week we were shooting so you know

2689

02:06:32,120 --> 02:06:29,550

you try and you try to keep your secrecy

2690

02:06:35,440 --> 02:06:32,130

but it's it's hard to do you want to

2691

02:06:42,470 --> 02:06:35,450

take some phone calls yes absolutely

2692

02:06:45,880 --> 02:06:42,480

let's do this 3 2 3 8 2 5 50 45 3 2 3 8

2693

02:06:49,460 --> 02:06:45,890

2 5 50 45 we run on a 20 second delay

2694

02:06:57,490 --> 02:06:49,470

Dean so we'll wait for those phone calls

2695

02:07:00,860 --> 02:06:57,500

to start flooding in combination of both

2696

02:07:03,710 --> 02:07:00,870

yeah I do have I do have the dump button

2697

02:07:07,310 --> 02:07:03,720

right here just in case I said yeah 3 2

2698

02:07:08,510 --> 02:07:07,320

3 8 2 5 50 45 you can also Skype in fade

2699

02:07:12,530 --> 02:07:08,520

to black

2700

02:07:15,380 --> 02:07:12,540

14 Dean Haglund and here we go there's

2701
02:07:16,220 --> 02:07:15,390
the 20-second delay and let's go to our

2702
02:07:19,940 --> 02:07:16,230
first

2703
02:07:25,250 --> 02:07:19,950
Koller and let me click here okay say hi

2704
02:07:28,490 --> 02:07:25,260
to Dean Haglund hello hello Jimmy hello

2705
02:07:30,470 --> 02:07:28,500
Dean right this is Dino hey Dino hi I

2706
02:07:32,780 --> 02:07:30,480
know you've been asking very good

2707
02:07:34,970 --> 02:07:32,790
questions Jimmy but I wanted to draw a

2708
02:07:38,570 --> 02:07:34,980
parallel and ask you Dean I know you're

2709
02:07:41,360 --> 02:07:38,580
an actor but your show The X Files which

2710
02:07:43,160 --> 02:07:41,370
I was a big fan of was very similar to

2711
02:07:45,590 --> 02:07:43,170
Miami Vice and what you talked about a

2712
02:07:48,410 --> 02:07:45,600
while ago that a lot of times the plots

2713
02:07:50,900 --> 02:07:48,420

like we'd watch Miami Vice and we would

2714

02:07:53,660 --> 02:07:50,910

see some guy from Colombia bringing in

2715

02:07:56,060 --> 02:07:53,670

drugs on a boat and there was some twist

2716

02:08:00,020 --> 02:07:56,070

and the week after I'd watched Miami

2717

02:08:02,390 --> 02:08:00,030

Vice you'd see it in the news you

2718

02:08:04,100 --> 02:08:02,400

remember I mean never why it's funny

2719

02:08:06,229 --> 02:08:04,110

that you mention that I'm watching Miami

2720

02:08:10,010 --> 02:08:06,239

Vice now and reruns on El Rey Network

2721

02:08:12,710 --> 02:08:10,020

and it is it seemed to be very

2722

02:08:14,810 --> 02:08:12,720

progressive ahead of its time in terms

2723

02:08:17,900 --> 02:08:14,820

of the drug dealing going on well that

2724

02:08:20,240 --> 02:08:17,910

leads to my question okay Dino make it

2725

02:08:22,100 --> 02:08:20,250

quick I've got caught yeah that's right

2726

02:08:23,270 --> 02:08:22,110

well that that's why I'm sorry to cut

2727

02:08:26,210 --> 02:08:23,280

you off but that's what I'm trying to

2728

02:08:27,800 --> 02:08:26,220

say is with all this going on and the

2729

02:08:30,560 --> 02:08:27,810

fact that you have been around I know

2730

02:08:32,930 --> 02:08:30,570

you talked about ghosts but can you tell

2731

02:08:35,450 --> 02:08:32,940

me did you feel any need since the

2732

02:08:38,120 --> 02:08:35,460

x-files to look into a lot of these

2733

02:08:39,860 --> 02:08:38,130

things that are probably going on do you

2734

02:08:41,780 --> 02:08:39,870

have any need I mean I know you're an

2735

02:08:43,700 --> 02:08:41,790

actor and you gotta be a change with the

2736

02:08:45,710 --> 02:08:43,710

times but don't you have any real

2737

02:08:47,510 --> 02:08:45,720

concern that some of those things are

2738

02:08:49,430 --> 02:08:47,520

true onyx why absolutely and that was

2739

02:08:51,740 --> 02:08:49,440

the documentary that we did the truth is

2740

02:08:55,130 --> 02:08:51,750

out there was to sort of explore that

2741

02:08:57,200 --> 02:08:55,140

and have you know I only have a limited

2742

02:08:59,030 --> 02:08:57,210

amount of time so people who have

2743

02:09:02,210 --> 02:08:59,040

devoted their lives to this research I

2744

02:09:06,590 --> 02:09:02,220

want to give them a voice in a in our

2745

02:09:08,690 --> 02:09:06,600

documentary to allow them to to say the

2746

02:09:10,010 --> 02:09:08,700

truth and the reality for them behind a

2747

02:09:12,320 --> 02:09:10,020

lot of these things that were talked

2748

02:09:14,840 --> 02:09:12,330

about in the x-files so yeah I hope you

2749

02:09:16,250 --> 02:09:14,850

check out our documentary dino high your

2750

02:09:17,630 --> 02:09:16,260

life on fade to black thank you for the

2751

02:09:19,190 --> 02:09:17,640

call do you know how your live on fade

2752

02:09:24,590 --> 02:09:19,200

to black who's calling say hi to Dean

2753

02:09:30,209 --> 02:09:24,600

Haglund hey this is Lenny or Leonard oh

2754

02:09:33,160 --> 02:09:30,219

hi Leonard on Facebook as judge yes

2755

02:09:37,479 --> 02:09:33,170

judge that's all backwards

2756

02:09:39,640 --> 02:09:37,489

I know I know I know who Leonard is but

2757

02:09:42,520 --> 02:09:39,650

we'll talk about that later Leonard you

2758

02:09:45,280 --> 02:09:42,530

have a question for Dean yeah I do

2759

02:09:47,830 --> 02:09:45,290

actually I was wondering well first off

2760

02:09:51,490 --> 02:09:47,840

huge fan of the x-files and really

2761

02:09:54,580 --> 02:09:51,500

really love the show especially you and

2762

02:09:56,770 --> 02:09:54,590

I can't remember his name but your buddy

2763

02:10:01,570 --> 02:09:56,780

on the show I thought I would Tom

2764

02:10:04,600 --> 02:10:01,580

Brangwyn yes thank you you guys kill it

2765

02:10:07,959 --> 02:10:04,610

thank you yeah that's that's awesome my

2766

02:10:11,410 --> 02:10:07,969

question is do you are there any like

2767

02:10:13,570 --> 02:10:11,420

paranormal activities I know you said

2768

02:10:15,430 --> 02:10:13,580

you never saw any UFOs or anything but

2769

02:10:18,660 --> 02:10:15,440

they're there any stories on the set of

2770

02:10:26,020 --> 02:10:18,670

x-files that had any sort of paranormal

2771

02:10:28,840 --> 02:10:26,030

anything going on you know as I went to

2772

02:10:30,760 --> 02:10:28,850

comedy clouds there would always be you

2773

02:10:34,209 --> 02:10:30,770

know guys coming up to me afterwards and

2774

02:10:36,820 --> 02:10:34,219

and particularly military was just after

2775

02:10:38,350 --> 02:10:36,830

the first Gulf War and a lot of people

2776
02:10:39,160 --> 02:10:38,360
coming back with Gulf War Syndrome and

2777
02:10:40,979 --> 02:10:39,170
stuff like that

2778
02:10:43,540 --> 02:10:40,989
would tell me some pretty incredible

2779
02:10:46,690 --> 02:10:43,550
details not just of what happened over

2780
02:10:50,350 --> 02:10:46,700
there but coming back here and working

2781
02:10:53,020 --> 02:10:50,360
down in the bases down in Panama at the

2782
02:10:54,880 --> 02:10:53,030
School of the Americas alumni it was

2783
02:10:59,670 --> 02:10:54,890
seemed to be a lot of activity just

2784
02:11:03,010 --> 02:10:59,680
after the first Gulf War in in

2785
02:11:04,440 --> 02:11:03,020
extraterrestrial or experimental crafts

2786
02:11:07,060 --> 02:11:04,450
of some sort

2787
02:11:08,470 --> 02:11:07,070
interesting I've actually a bended the

2788
02:11:10,570 --> 02:11:08,480

School of the Americas I lived down

2789

02:11:12,970 --> 02:11:10,580

there is that right yep I lived in

2790

02:11:17,290 --> 02:11:12,980

Panama and School of the Americas was at

2791

02:11:19,660 --> 02:11:17,300

Fort Clayton right yes absolutely for a

2792

02:11:23,200 --> 02:11:19,670

quick UFO story from that area yeah

2793

02:11:26,860 --> 02:11:23,210

absolutely I do go ahead so this guy his

2794

02:11:29,800 --> 02:11:26,870

knees turned to butter from whatever the

2795

02:11:32,320 --> 02:11:29,810

Gulf War Syndrome was and so his detail

2796

02:11:34,720 --> 02:11:32,330

was just to be a guard at the two

2797

02:11:38,260 --> 02:11:34,730

hangars at the school of America which

2798

02:11:40,660 --> 02:11:38,270

was the easy you know tropical gig for

2799

02:11:42,300 --> 02:11:40,670

US military personnel yesterday they had

2800

02:11:45,930 --> 02:11:42,310

one morning

2801

02:11:49,200 --> 02:11:45,940

four am one of the other guys patrolling

2802

02:11:50,880 --> 02:11:49,210

the beach said a American submarine a

2803

02:11:53,040 --> 02:11:50,890

surfaced and they're having a barbecue

2804

02:11:55,350 --> 02:11:53,050

on the beach and it's a restricted area

2805

02:11:56,340 --> 02:11:55,360

so he drives out what are you doing

2806

02:11:58,470 --> 02:11:56,350

we're having a barbecue

2807

02:12:00,780 --> 02:11:58,480

why'd now because we're hungry you know

2808

02:12:02,880 --> 02:12:00,790

just stonewalling like that and then all

2809

02:12:05,850 --> 02:12:02,890

of a sudden at the front and there's the

2810

02:12:08,130 --> 02:12:05,860

one road in at the gate he gets a call

2811

02:12:10,620 --> 02:12:08,140

there's a car with three-star generals

2812

02:12:14,100 --> 02:12:10,630

three of them in this car wanted to come

2813

02:12:15,420 --> 02:12:14,110

in and it's now 4:00 a.m. it's like

2814

02:12:17,610 --> 02:12:15,430

what's it so he goes over there what are

2815

02:12:20,640 --> 02:12:17,620

you guys doing here we can't tell you

2816

02:12:21,990 --> 02:12:20,650

you know we're not allowed to let you in

2817

02:12:24,510 --> 02:12:22,000

we you know we have to follow you you

2818

02:12:25,710 --> 02:12:24,520

can't do that and one of the generals

2819

02:12:27,420 --> 02:12:25,720

gives them a number says call this

2820

02:12:28,380 --> 02:12:27,430

number and he recognizes the exchange as

2821

02:12:31,020 --> 02:12:28,390

the Pentagon

2822

02:12:33,420 --> 02:12:31,030

so he says okay fine go in and just as

2823

02:12:35,610 --> 02:12:33,430

they drive up a helicopter lands on one

2824

02:12:38,190 --> 02:12:35,620

of the hangars they see a guy run out of

2825

02:12:40,980 --> 02:12:38,200

the helicopter holding something about

2826
02:12:45,320 --> 02:12:40,990
three and a half feet long in a cloth he

2827
02:12:48,120 --> 02:12:45,330
runs in through the roof stairwell

2828
02:12:50,070 --> 02:12:48,130
everybody's left outside then everybody

2829
02:12:52,230 --> 02:12:50,080
runs out back into the car and they

2830
02:12:54,000 --> 02:12:52,240
drive to the beach at which point the

2831
02:12:56,220 --> 02:12:54,010
guys kick over the barbecue and go out

2832
02:12:58,890 --> 02:12:56,230
into the submarine and the submarine

2833
02:13:00,840 --> 02:12:58,900
dives and they track it and it goes

2834
02:13:03,840 --> 02:13:00,850
through the Panama Canal and comes up to

2835
02:13:05,790 --> 02:13:03,850
see Accord tez and all of these guys

2836
02:13:08,340 --> 02:13:05,800
discuss it and the best they can come up

2837
02:13:10,980 --> 02:13:08,350
with is that that was an injured alien

2838
02:13:13,320 --> 02:13:10,990

et and that they were taking it to area

2839

02:13:18,510 --> 02:13:13,330

51 to save its life hmm there was a

2840

02:13:23,340 --> 02:13:18,520

submarine base there I can't remember

2841

02:13:25,800 --> 02:13:23,350

the rodman and and the nuclear subs were

2842

02:13:27,960 --> 02:13:25,810

parked right there I could walk out to

2843

02:13:32,280 --> 02:13:27,970

the the side of my house and look across

2844

02:13:34,680 --> 02:13:32,290

the canal there and sit there yeah and

2845

02:13:36,180 --> 02:13:34,690

so I you know once in a while I would

2846

02:13:38,340 --> 02:13:36,190

see them cruising in and out of the

2847

02:13:40,620 --> 02:13:38,350

canal so yes there were submarines down

2848

02:13:42,330 --> 02:13:40,630

there constantly all right I'm just

2849

02:13:45,330 --> 02:13:42,340

wondering what Beach they would have

2850

02:13:46,890 --> 02:13:45,340

been at but because I frequented them

2851

02:13:50,250 --> 02:13:46,900

all hi you're live on fade to black

2852

02:13:53,730 --> 02:13:50,260

say hi to Dean Haglund who's calling hi

2853

02:13:56,070 --> 02:13:53,740

Dean this was barren Santa Clara and my

2854

02:13:58,650 --> 02:13:56,080

question is is did they do liberal

2855

02:14:02,000 --> 02:13:58,660

Natacha x-files when they changed out

2856

02:14:03,210 --> 02:14:02,010

the two main actors you know Dave and

2857

02:14:04,520 --> 02:14:03,220

Danis

2858

02:14:07,620 --> 02:14:04,530

[Music]

2859

02:14:10,860 --> 02:14:07,630

at jillion account number yeah Gillian

2860

02:14:13,650 --> 02:14:10,870

Anderson yeah yeah when they switch them

2861

02:14:16,590 --> 02:14:13,660

out was that was that purposely to

2862

02:14:19,500 --> 02:14:16,600

sabotage the program to lower the

2863

02:14:25,110 --> 02:14:19,510

ratings I take it you weren't a big fan

2864

02:14:29,340 --> 02:14:25,120

that of Annabeth Gish and and Robert

2865

02:14:32,550 --> 02:14:29,350

Patrick you know Ill think it really

2866

02:14:37,350 --> 02:14:32,560

took a tailspin when they started

2867

02:14:45,570 --> 02:14:37,360

switching them out because chemistry

2868

02:14:47,400 --> 02:14:45,580

that just you know made it work how rare

2869

02:14:50,400 --> 02:14:47,410

it is to have that kind of chemistry the

2870

02:14:52,080 --> 02:14:50,410

audition process for that role was

2871

02:14:55,100 --> 02:14:52,090

extensive and people they looked at

2872

02:15:00,090 --> 02:14:55,110

included Ben Stiller

2873

02:15:06,840 --> 02:15:00,100

Kyle Secor from homicide life in the

2874

02:15:08,250 --> 02:15:06,850

streets they looked at the guy from army

2875

02:15:13,110 --> 02:15:08,260

of darkness why can't I remember his

2876

02:15:14,760 --> 02:15:13,120

name wasn't that the guy we were talking

2877

02:15:18,600 --> 02:15:14,770

about that earlier today he was in that

2878

02:15:22,460 --> 02:15:18,610

movie out there with Rod Steiger yeah

2879

02:15:36,960 --> 02:15:33,300

we should both be Chelsea anyway you

2880

02:15:42,560 --> 02:15:36,970

know Bruce yeah this camp yes Bruce

2881

02:15:43,740 --> 02:15:42,570

Campbell oh gosh they'd be me King

2882

02:15:47,490 --> 02:15:43,750

exactly

2883

02:15:50,430 --> 02:15:47,500

so so they had a wide range of actors

2884

02:15:51,690 --> 02:15:50,440

auditioning for this part and a lot of

2885

02:15:54,360 --> 02:15:51,700

the females came in and they were like

2886

02:15:57,450 --> 02:15:54,370

trying to mix and match and and figure

2887

02:15:59,460 --> 02:15:57,460

out also the tone like the tone of the

2888

02:16:01,370 --> 02:15:59,470

show so they weren't deliberately

2889

02:16:03,510 --> 02:16:01,380

sabotaging it they were trying to do

2890

02:16:05,370 --> 02:16:03,520

take it to a new direction but

2891

02:16:07,170 --> 02:16:05,380

originally you know Chris Carter just

2892

02:16:09,450 --> 02:16:07,180

wanted to do five seasons and then do

2893

02:16:13,190 --> 02:16:09,460

movies but Fox said no you have to

2894

02:16:15,900 --> 02:16:13,200

keep doing the show because we own it so

2895

02:16:19,170 --> 02:16:15,910

it became harder and harder each season

2896

02:16:20,940 --> 02:16:19,180

to continually outdo themselves from the

2897

02:16:23,850 --> 02:16:20,950

previous season that's a great call

2898

02:16:29,370 --> 02:16:23,860

Thank You bear and by the way I like the

2899

02:16:32,250 --> 02:16:29,380

Lone Gunmen will roll off on that - wow

2900

02:16:33,990 --> 02:16:32,260

that was pretty cool and you know I like

2901

02:16:36,180 --> 02:16:34,000

that little that little part you had

2902

02:16:45,240 --> 02:16:36,190

played in there it's like the molders

2903

02:16:47,940 --> 02:16:45,250

little that was great it gave you know

2904

02:16:49,950 --> 02:16:47,950

the show the character and then but you

2905

02:16:52,650 --> 02:16:49,960

know the chemistry of the show I think

2906

02:16:56,490 --> 02:16:52,660

this really you know and molding slowly

2907

02:16:58,650 --> 02:16:56,500

kind of you know went separate ways and

2908

02:17:04,500 --> 02:16:58,660

other people came in it just it's it

2909

02:17:07,110 --> 02:17:04,510

took a wrong turn and it just like yeah

2910

02:17:08,820 --> 02:17:07,120

this is how hard it is to do film and

2911

02:17:12,570 --> 02:17:08,830

television you know casting is

2912

02:17:14,790 --> 02:17:12,580

everything and and chemistry you can see

2913

02:17:16,830 --> 02:17:14,800

it it jumps off the screen and when you

2914

02:17:19,860 --> 02:17:16,840

don't have it it's you cannot fake that

2915

02:17:21,780 --> 02:17:19,870

sort of thing so it's it's when

2916

02:17:26,219 --> 02:17:21,790

lightning strikes we should all

2917

02:17:28,080 --> 02:17:26,229

celebrate Thank You bear oh and when

2918

02:17:30,480 --> 02:17:28,090

lightning strikes is gonna also throw

2919

02:17:33,360 --> 02:17:30,490

your ham radio right out the rear window

2920

02:17:37,589 --> 02:17:33,370

of your car - when it's permanently

2921

02:17:40,799 --> 02:17:37,599

mounted I think it happened thank you

2922

02:17:42,980 --> 02:17:40,809

Mary yeah okay we won't be safe and be

2923

02:17:46,650 --> 02:17:42,990

cautious you got me thank you better

2924

02:17:48,120 --> 02:17:46,660

tell me the truth Dean did did Jillian

2925

02:17:53,190 --> 02:17:48,130

end Duchovny do they have a little

2926
02:17:55,589 --> 02:17:53,200
something-something at Comic Con in the

2927
02:17:58,709 --> 02:17:55,599
first season that a little something

2928
02:18:01,620 --> 02:17:58,719
happened but you know after you start

2929
02:18:04,650 --> 02:18:01,630
working with the same people day in day

2930
02:18:09,450 --> 02:18:04,660
out 16-hour days long hard days it

2931
02:18:11,580 --> 02:18:09,460
becomes family and and it becomes you

2932
02:18:16,950 --> 02:18:11,590
know like family you're gonna have spats

2933
02:18:19,070 --> 02:18:16,960
you're gonna be close you're going to go

2934
02:18:23,250 --> 02:18:19,080
through a whole range of emotions over

2935
02:18:25,110 --> 02:18:23,260
the 10 years so so

2936
02:18:27,509 --> 02:18:25,120
by their own admission there was there

2937
02:18:30,059 --> 02:18:27,519
was in the first season something going

2938
02:18:32,940 --> 02:18:30,069

on but that quickly quickly has subsided

2939

02:18:35,490 --> 02:18:32,950

I did you have a favorite episode by the

2940

02:18:40,469 --> 02:18:35,500

way yeah you know I always loved that

2941

02:18:43,009 --> 02:18:40,479

one the freaks in in the southern

2942

02:18:46,320 --> 02:18:43,019

Florida town the circus freaks oh yeah

2943

02:18:49,290 --> 02:18:46,330

yeah which was Jim roses magic freak

2944

02:18:52,049 --> 02:18:49,300

show circus right right right that was

2945

02:18:54,959 --> 02:18:52,059

such a fantastic show and I saw them in

2946

02:18:58,139 --> 02:18:54,969

Vancouver before they were famous doing

2947

02:19:03,059 --> 02:18:58,149

their their show at at a small bar in

2948

02:19:05,070 --> 02:19:03,069

gas town and I you know there was an act

2949

02:19:07,799 --> 02:19:05,080

I don't know do you remember seeing them

2950

02:19:11,120 --> 02:19:07,809

because they would do all the festivals

2951

02:19:16,919 --> 02:19:11,130

and stuff like that right they would do

2952

02:19:22,919 --> 02:19:21,360

Perry Farrell's Lollapalooza so you lose

2953

02:19:24,419 --> 02:19:22,929

all the time well maybe the guy that

2954

02:19:26,190 --> 02:19:24,429

could hang cinder blocks from his lips

2955

02:19:28,080 --> 02:19:26,200

yeah you know it wasn't all that sort of

2956

02:19:30,839 --> 02:19:28,090

thing yeah but there was one guy and he

2957

02:19:33,030 --> 02:19:30,849

I never saw him again and I don't know

2958

02:19:35,759 --> 02:19:33,040

if he stayed with jim rose but he would

2959

02:19:38,219 --> 02:19:35,769

stand up get offstage put a quarter in

2960

02:19:41,129 --> 02:19:38,229

the pool table and released the billiard

2961

02:19:44,339 --> 02:19:41,139

balls and then swallow eight of them on

2962

02:19:46,080 --> 02:19:44,349

stage and then asked an audience to call

2963

02:19:51,330 --> 02:19:46,090

it a number between one and eight and

2964

02:19:52,320 --> 02:19:51,340

then he would throw up that number well

2965

02:19:57,630 --> 02:19:52,330

that's magic

2966

02:19:59,700 --> 02:19:57,640

it wasn't magic he was using his ads to

2967

02:20:01,469 --> 02:19:59,710

like control the ball like I'm not sure

2968

02:20:03,360 --> 02:20:01,479

if it was a magic act because it looked

2969

02:20:05,070 --> 02:20:03,370

like he was swallowing these things and

2970

02:20:07,469 --> 02:20:05,080

there were eight of them they're like

2971

02:20:09,929 --> 02:20:07,479

huh and he was in a t-shirt so if he's

2972

02:20:11,969 --> 02:20:09,939

palming it and you know if it was magic

2973

02:20:13,980 --> 02:20:11,979

it was the most amazing magic he's

2974

02:20:15,809 --> 02:20:13,990

actually swallowing it and throwing up

2975

02:20:18,330 --> 02:20:15,819

billiard balls that's even more amazing

2976

02:20:20,429 --> 02:20:18,340

when I well when I was a kid I went to

2977

02:20:22,980 --> 02:20:20,439

the circus I'm like five years old and I

2978

02:20:24,599 --> 02:20:22,990

go into the freakshow with my brother

2979

02:20:26,670 --> 02:20:24,609

Mike and we go in to have no idea

2980

02:20:28,410 --> 02:20:26,680

you know we paid our quarter fifty cents

2981

02:20:29,969 --> 02:20:28,420

whatever it wasn't we going and I'm not

2982

02:20:31,830 --> 02:20:29,979

making this up they had this guy there

2983

02:20:35,099 --> 02:20:31,840

was a black guy his name was Popeye and

2984

02:20:36,560 --> 02:20:35,109

he walks out on stage and I'm Stan I

2985

02:20:38,680 --> 02:20:36,570

don't know what's gonna happen

2986

02:20:41,720 --> 02:20:38,690

waiting for the sword swallower you know

2987

02:20:44,870 --> 02:20:41,730

elephant boy whatever you know this guy

2988

02:20:48,740 --> 02:20:44,880

comes out and he walks out of the stage

2989

02:20:54,761 --> 02:20:48,750

and he looks right at me and he pops his

2990

02:20:58,551 --> 02:20:54,771

eyes out they popped out they came out

2991

02:21:00,350 --> 02:20:58,561

he had muscle control yeah and they air

2992

02:21:03,291 --> 02:21:00,360

pressure behind him yeah yeah yeah and

2993

02:21:09,560 --> 02:21:03,301

they popped out and he's looking at me

2994

02:21:12,261 --> 02:21:09,570

and I would I just I I freaked I ran and

2995

02:21:14,240 --> 02:21:12,271

I went right out of the tent man yeah I

2996

02:21:17,150 --> 02:21:14,250

bet you're traumatized like I've never

2997

02:21:18,921 --> 02:21:17,160

forgot that guy you know it's 45 years

2998

02:21:20,780 --> 02:21:18,931

ago I still remember his name Popeye

2999

02:21:23,211 --> 02:21:20,790

well how could you forget like what else

3000

02:21:25,761 --> 02:21:23,221

would you be called you know guy with

3001
02:21:27,740 --> 02:21:25,771
who needs glasses so he was like that

3002
02:21:29,511 --> 02:21:27,750
the the popping of the eye there's that

3003
02:21:32,180 --> 02:21:29,521
other actress who could do that she did

3004
02:21:34,190 --> 02:21:32,190
like Doritos commercial or something

3005
02:21:36,320 --> 02:21:34,200
like that but she had that same skill

3006
02:21:39,770 --> 02:21:36,330
where the eyes could actually come

3007
02:21:41,330 --> 02:21:39,780
outside of the orbs just I was I worked

3008
02:21:43,220 --> 02:21:41,340
on that for years I couldn't make it

3009
02:21:45,410 --> 02:21:43,230
yeah couldn't make it happen

3010
02:21:46,881 --> 02:21:45,420
couldn't do it okay I can do a few other

3011
02:21:49,310 --> 02:21:46,891
things on my body though but that's

3012
02:21:51,860 --> 02:21:49,320
that's for another show Hey you said

3013
02:21:53,690 --> 02:21:51,870

earlier Dean he said the feds came on

3014

02:21:56,591 --> 02:21:53,700

the set and told you guys you got some

3015

02:21:59,511 --> 02:21:56,601

of it right what did you guys get right

3016

02:22:02,360 --> 02:21:59,521

well they thought some of the procedural

3017

02:22:05,631 --> 02:22:02,370

but also some of the well not on set but

3018

02:22:08,180 --> 02:22:05,641

they came to me at comedy clubs and some

3019

02:22:11,360 --> 02:22:08,190

of them thought the you know area 51 and

3020

02:22:13,430 --> 02:22:11,370

the UFO stuff some of the hidden stuff

3021

02:22:19,220 --> 02:22:13,440

particularly the way deep throat was

3022

02:22:21,020 --> 02:22:19,230

describing it was accurate so yeah yeah

3023

02:22:22,551 --> 02:22:21,030

they would say so I don't know if they

3024

02:22:24,950 --> 02:22:22,561

were pulling my leg you know and it'd be

3025

02:22:27,171 --> 02:22:24,960

like what are to these guys that sort of

3026

02:22:29,001 --> 02:22:27,181

like oh yeah no I was investigating this

3027

02:22:30,680 --> 02:22:29,011

and that and that's really that was

3028

02:22:34,640 --> 02:22:30,690

pretty accurate this episode or that

3029

02:22:36,711 --> 02:22:34,650

that thing that you know in whatever

3030

02:22:38,900 --> 02:22:36,721

episode I can't think of the specifics

3031

02:22:40,041 --> 02:22:38,910

right now you know I think I don't know

3032

02:22:44,150 --> 02:22:40,051

if you know this but I think you

3033

02:22:49,041 --> 02:22:44,160

interview deep throat in a UH the truth

3034

02:22:49,860 --> 02:22:49,051

is out there though really your game yep

3035

02:22:52,560 --> 02:22:49,870

you

3036

02:22:55,140 --> 02:22:52,570

rocky no Bobby Bobby Bobby yeah yeah

3037

02:22:57,240 --> 02:22:55,150

sorry Bobby Dean that's my suspicion I

3038

02:23:00,150 --> 02:22:57,250

don't I don't have anything on Authority

3039

02:23:02,190 --> 02:23:00,160

I have asked many people in the know you

3040

02:23:05,341 --> 02:23:02,200

know if he was but if there's something

3041

02:23:07,950 --> 02:23:05,351

about Bob Dean and I love that guy and

3042

02:23:12,270 --> 02:23:07,960

I'm jealous that you had the opportunity

3043

02:23:16,520 --> 02:23:12,280

to sit down with him but I think he's

3044

02:23:21,420 --> 02:23:16,530

deep throat well you know he was FEMA a

3045

02:23:24,180 --> 02:23:21,430

coordinator from 76 onwards for 10 years

3046

02:23:27,120 --> 02:23:24,190

and so he did have a lot of connections

3047

02:23:29,640 --> 02:23:27,130

so that's not outside the realm of

3048

02:23:31,470 --> 02:23:29,650

possibility but I thought that other guy

3049

02:23:33,420 --> 02:23:31,480

came forward recently and said he was

3050

02:23:36,450 --> 02:23:33,430

deep throat

3051

02:23:41,341 --> 02:23:36,460

he sort of admitted it in the news yes

3052

02:23:42,630 --> 02:23:41,351

but that seemed to - Pat didn't it 30

3053

02:23:45,030 --> 02:23:42,640

when - oh yeah I'm deep throat and

3054

02:23:47,970 --> 02:23:45,040

everybody goes oh ok problem selves yeah

3055

02:23:49,650 --> 02:23:47,980

I think it's Bob Dean well it could be

3056

02:23:52,530 --> 02:23:49,660

you know he was quite an amazing

3057

02:23:54,810 --> 02:23:52,540

interview and you know it's one thing to

3058

02:23:58,410 --> 02:23:54,820

watch it on on YouTube and just see it

3059

02:24:01,320 --> 02:23:58,420

but if you go to our website you can buy

3060

02:24:05,670 --> 02:24:01,330

the two-disc set which has extended all

3061

02:24:07,770 --> 02:24:05,680

the interviews in their entirety and the

3062

02:24:10,410 --> 02:24:07,780

one with Bob Dean is actually kind of

3063

02:24:12,810 --> 02:24:10,420

remarkable because it goes into from the

3064

02:24:15,720 --> 02:24:12,820

darkest of conspiracies - he was kind of

3065

02:24:18,710 --> 02:24:15,730

a spiritual guy mm-hmm and and really

3066

02:24:22,290 --> 02:24:18,720

sort of connects the both the the

3067

02:24:25,350 --> 02:24:22,300

spiritual aspect and the the cover-up

3068

02:24:27,570 --> 02:24:25,360

aspect in sort of almost one sentence

3069

02:24:31,140 --> 02:24:27,580

which is really amazing who is your

3070

02:24:34,470 --> 02:24:31,150

favorite interview and when you look

3071

02:24:36,930 --> 02:24:34,480

back well you know we often say like who

3072

02:24:39,470 --> 02:24:36,940

you know everybody had their own story

3073

02:24:42,930 --> 02:24:39,480

and some were really fun and you know

3074

02:24:45,030 --> 02:24:42,940

but to me the one who I would trust my

3075

02:24:48,000 --> 02:24:45,040

dogs with if I needed a dog sitter or

3076

02:24:50,730 --> 02:24:48,010

something would be Cynthia Crawford who

3077

02:24:54,051 --> 02:24:50,740

is the alien-human hybrid who made these

3078

02:24:59,600 --> 02:24:54,061

sculptures of aliens from your dreams

3079

02:25:02,310 --> 02:24:59,610

she was she was precious not she was I

3080

02:25:04,800 --> 02:25:02,320

gotta stop you right there

3081

02:25:06,330 --> 02:25:04,810

when when you stepped up did you have

3082

02:25:08,850 --> 02:25:06,340

any idea who she was

3083

02:25:11,100 --> 02:25:08,860

none at all you didn't did you because

3084

02:25:13,860 --> 02:25:11,110

it my first meeting with her and that

3085

02:25:17,030 --> 02:25:13,870

was the first take yes I could tell I

3086

02:25:21,960 --> 02:25:17,040

just had to hear that from you okay now

3087

02:25:24,360 --> 02:25:21,970

how because she went right there oh yeah

3088

02:25:25,770 --> 02:25:24,370

she's my way around and play around the

3089

02:25:27,330 --> 02:25:25,780

first thing out of her mouth is the

3090

02:25:30,420 --> 02:25:27,340

first thing you need to know about me is

3091

02:25:33,720 --> 02:25:30,430

I'm an alien-human hybrid I'm a human

3092

02:25:36,570 --> 02:25:33,730

hybrid like what were you thinking I go

3093

02:25:38,850 --> 02:25:36,580

very good this will be fascinating to

3094

02:25:41,730 --> 02:25:38,860

talk to you then because you would have

3095

02:25:47,190 --> 02:25:41,740

information maybe a just a plain human

3096

02:25:49,320 --> 02:25:47,200

would not have and it it almost could

3097

02:25:52,440 --> 02:25:49,330

have gotten out of control well and this

3098

02:25:54,600 --> 02:25:52,450

is sort of the the the crux of the

3099

02:25:57,330 --> 02:25:54,610

documentary you know we would get

3100

02:26:00,000 --> 02:25:57,340

criticisms of why do you allow these

3101

02:26:03,660 --> 02:26:00,010

wingnuts and I put air quotes around

3102

02:26:04,680 --> 02:26:03,670

that the time of day to spout whatever

3103

02:26:06,600 --> 02:26:04,690

the hell they're saying in your

3104

02:26:09,540 --> 02:26:06,610

documentary you know are you taking this

3105

02:26:11,450 --> 02:26:09,550

seriously or aren't you and to us it's

3106

02:26:15,511 --> 02:26:11,460

you know by

3107

02:26:17,940 --> 02:26:15,521

cataloguing people whose point of view

3108

02:26:20,960 --> 02:26:17,950

or worldview you don't agree with or

3109

02:26:23,370 --> 02:26:20,970

can't agree with or are dismissive of

3110

02:26:24,810 --> 02:26:23,380

then you're also losing valuable

3111

02:26:26,400 --> 02:26:24,820

information they may have you're

3112

02:26:31,740 --> 02:26:26,410

throwing the baby out with the bathwater

3113

02:26:34,530 --> 02:26:31,750

and so by just allowing Cynthia to tell

3114

02:26:38,790 --> 02:26:34,540

her story she actually had a very

3115

02:26:42,330 --> 02:26:38,800

fantastic message that you know she has

3116

02:26:46,950 --> 02:26:42,340

her story but her message is universal

3117

02:26:49,740 --> 02:26:46,960

and if you can get past which I hope you

3118

02:26:51,810 --> 02:26:49,750

know many people can you will be

3119

02:26:53,190 --> 02:26:51,820

enlightened and you don't have to put up

3120

02:26:55,740 --> 02:26:53,200

a guard up oh my god

3121

02:26:57,780 --> 02:26:55,750

alien human hybrid what a wingnut have

3122

02:27:00,060 --> 02:26:57,790

you seen her since you guys shot the

3123

02:27:03,060 --> 02:27:00,070

documentary yeah we said I ran into her

3124

02:27:07,530 --> 02:27:03,070

at a another convention down in Long

3125

02:27:10,230 --> 02:27:07,540

Beach a couple of years ago and since

3126
02:27:16,051 --> 02:27:10,240
the document her work is taking off she

3127
02:27:21,240 --> 02:27:19,261
the fair like envisioning work so people

3128
02:27:22,881 --> 02:27:21,250
are coming to her and she's making a lot

3129
02:27:27,060 --> 02:27:22,891
of sculptures that are helping people

3130
02:27:30,780 --> 02:27:27,070
through all sorts of transitions as she

3131
02:27:32,461 --> 02:27:30,790
says she's a very talented artist too as

3132
02:27:36,421 --> 02:27:32,471
well I mean she's just but she's real

3133
02:27:38,461 --> 02:27:36,431
cool and knowledgeable to I mean you

3134
02:27:41,790 --> 02:27:38,471
know from your Pleiadians to your

3135
02:27:44,790 --> 02:27:41,800
Reticulans and your your grace she has

3136
02:27:47,091 --> 02:27:44,800
it all catalogued and off the top of her

3137
02:27:51,450 --> 02:27:47,101
head she knows like all the different

3138
02:27:54,150 --> 02:27:51,460

with sub matter of alien that takes

3139

02:27:56,100 --> 02:27:54,160

years of research normally now I'm gonna

3140

02:27:58,400 --> 02:27:56,110

I'm gonna force you I'm having a good

3141

02:28:00,001 --> 02:27:58,410

time so I watch I want you to hang on

3142

02:28:01,410 --> 02:28:00,011

after the break

3143

02:28:03,751 --> 02:28:01,420

I want to ask you about a couple of

3144

02:28:04,830 --> 02:28:03,761

other interviews can you hang with us

3145

02:28:07,230 --> 02:28:04,840

for another 10 minutes

3146

02:28:09,390 --> 02:28:07,240

[h__h] all right Dean thank you so much

3147

02:28:11,730 --> 02:28:09,400

and when I come back you know I've got

3148

02:28:14,640 --> 02:28:11,740

to ask you about one of my heroes Jordan

3149

02:28:16,860 --> 02:28:14,650

Maxwell yeah and you two guys really hit

3150

02:28:18,390 --> 02:28:16,870

it off so I want to talk about that when

3151

02:28:19,490 --> 02:28:18,400

we come back after the break this is

3152

02:28:22,950 --> 02:28:19,500

fade to black

3153

02:28:25,440 --> 02:28:22,960

bespoke radio for the masses on the

3154

02:28:28,591 --> 02:28:25,450

GameChanger network and kgr a the planet

3155

02:28:30,600 --> 02:28:28,601

our meals to mature tonight Dean Haglund

3156

02:28:32,120 --> 02:28:30,610

the x-files we'll be back right after

3157

02:28:50,830 --> 02:28:32,130

this short break stay with us

3158

02:28:56,850 --> 02:28:52,911

[Music]

3159

02:29:03,301 --> 02:28:56,860

this my popular opinion reading a book

3160

02:29:05,581 --> 02:29:03,311

will not make you smarter attention all

3161

02:29:07,770 --> 02:29:05,591

fader nots studio dome has a special

3162

02:29:10,051 --> 02:29:07,780

deal on their SD one Bluetooth speaker

3163

02:29:11,551 --> 02:29:10,061

just go to Jimmy Church radio.com click

3164

02:29:14,011 --> 02:29:11,561

on their banner enter the promo code

3165

02:29:17,131 --> 02:29:14,021

Jimmy and you get \$40 off and free

3166

02:29:19,171 --> 02:29:17,141

shipping on the sd1 it's voice-activated

3167

02:29:20,970 --> 02:29:19,181

comes with the USB antenna cables and a

3168

02:29:23,551 --> 02:29:20,980

carry bag never listen to your phone

3169

02:29:25,440 --> 02:29:23,561

tablet or laptop speakers ever again

3170

02:29:26,070 --> 02:29:25,450

it's the only way to listen to fade to

3171

02:29:28,650 --> 02:29:26,080

black

3172

02:29:31,650 --> 02:29:28,660

that's Jimmy Church radio calm Studio

3173

02:29:45,680 --> 02:29:31,660

dome banner promo code Jimmy gobekli

3174

02:29:50,400 --> 02:29:47,970

this is Jimmy Church of fade to black

3175

02:29:53,011 --> 02:29:50,410

may arrive soon and with it comes

3176
02:29:55,711 --> 02:29:53,021
another contact in the desert so join me

3177
02:29:58,171 --> 02:29:55,721
in Joshua Tree California for the third

3178
02:30:01,070 --> 02:29:58,181
annual contact in the desert conference

3179
02:30:04,530 --> 02:30:01,080
being held May 29th through the 31st

3180
02:30:06,810 --> 02:30:04,540
2015 brings another awesome lineup of

3181
02:30:09,451 --> 02:30:06,820
speakers including publisher of

3182
02:30:11,310 --> 02:30:09,461
legendary times Giorgio tsoukalos New

3183
02:30:13,411 --> 02:30:11,320
York Times bestselling author David

3184
02:30:15,631 --> 02:30:13,421
Wilcock journalists and conspiracy

3185
02:30:17,390 --> 02:30:15,641
expert Jim Marrs former head of UFO

3186
02:30:19,291 --> 02:30:17,400
project for the mo team Nick Pope

3187
02:30:22,440 --> 02:30:19,301
investigative reporter Linda Moulton

3188
02:30:25,680 --> 02:30:22,450

Howe author and contactee Travis Walton

3189

02:30:28,140 --> 02:30:25,690

UFO historian Richard Dolan and many

3190

02:30:30,180 --> 02:30:28,150

more you don't want to miss this fade to

3191

02:30:32,280 --> 02:30:30,190

black and kg ra will be there

3192

02:30:35,100 --> 02:30:32,290

broadcasting live may 29th

3193

02:30:36,991 --> 02:30:35,110

just visit contacting the desert calm

3194

02:30:41,131 --> 02:30:37,001

for tickets and information that's

3195

02:30:45,810 --> 02:30:41,141

contacting the desert calm this is Casey

3196

02:30:45,820 --> 02:30:58,110

[Music]

3197

02:31:03,190 --> 02:31:01,090

welcome back fade to black this spoke

3198

02:31:06,730 --> 02:31:03,200

radio for the masses

3199

02:31:09,640 --> 02:31:06,740

I'm your host Jimmy church tonight Dean

3200

02:31:11,051 --> 02:31:09,650

Haglund is with us Thank You Dean for

3201

02:31:13,301 --> 02:31:11,061

hanging late man thank you

3202

02:31:18,100 --> 02:31:13,311

hey no problem man I'm deaf bugs are

3203

02:31:19,990 --> 02:31:18,110

giving me a look but yeah right let's uh

3204

02:31:24,070 --> 02:31:20,000

let's talk about Jordan Maxwell for a

3205

02:31:26,350 --> 02:31:24,080

second he you know with in our little

3206

02:31:27,820 --> 02:31:26,360

family here I mean he's he's one of the

3207

02:31:30,671 --> 02:31:27,830

he's one of the guys that we holed up

3208

02:31:33,190 --> 02:31:30,681

and and we hold you know in such high

3209

02:31:35,530 --> 02:31:33,200

regard I said at the end you guys really

3210

02:31:39,341 --> 02:31:35,540

hit it off and and he's always mr.

3211

02:31:42,430 --> 02:31:39,351

serious guy and with you he you know it

3212

02:31:44,830 --> 02:31:42,440

seemed like he he dropped his guard down

3213

02:31:47,921 --> 02:31:44,840

a little bit could you feel that and I

3214

02:31:50,410 --> 02:31:47,931

solutely and you know this is a part of

3215

02:31:52,930 --> 02:31:50,420

the thing that was great about the

3216

02:31:54,730 --> 02:31:52,940

documentary is that one we came in you

3217

02:31:56,770 --> 02:31:54,740

know everybody has their guard up and

3218

02:32:00,131 --> 02:31:56,780

they're like ready to tell their story

3219

02:32:02,020 --> 02:32:00,141

but then as the more we talk then they

3220

02:32:04,060 --> 02:32:02,030

realize you know we get better

3221

02:32:06,131 --> 02:32:04,070

interviews because more of their

3222

02:32:09,220 --> 02:32:06,141

personality would come through sure and

3223

02:32:12,820 --> 02:32:09,230

and certain and I actually had had lunch

3224

02:32:14,530 --> 02:32:12,830

a couple of times while it was on the

3225

02:32:18,150 --> 02:32:14,540

x-files he was one of the first that I

3226

02:32:21,970 --> 02:32:18,160

would the writers knew him and so

3227

02:32:25,120 --> 02:32:21,980

introduced us as as a great research

3228

02:32:28,750 --> 02:32:25,130

person and of course his breadth of

3229

02:32:30,610 --> 02:32:28,760

knowledge is incredible and also you

3230

02:32:33,671 --> 02:32:30,620

know he's connected to Hollywood is kind

3231

02:32:39,990 --> 02:32:33,681

of neat his first wife was secretary

3232

02:32:45,520 --> 02:32:40,000

John factor who was one of the

3233

02:32:47,860 --> 02:32:45,530

lieutenant's of Bugsy Siegel and and

3234

02:32:51,940 --> 02:32:47,870

then came to Hollywood with his brother

3235

02:32:54,160 --> 02:32:51,950

who used to do the bodies for funerals

3236

02:32:55,360 --> 02:32:54,170

and so when he can Hollywood his brother

3237

02:32:56,740 --> 02:32:55,370

said well what should i do well you

3238

02:32:58,240 --> 02:32:56,750

could have makeup wear you do makeup for

3239

02:33:01,600 --> 02:32:58,250

the stars and that brother was Max

3240

02:33:05,140 --> 02:33:01,610

Factor yep he's not a great story so he

3241

02:33:09,040 --> 02:33:05,150

knew max thanks to Max Factor back the

3242

02:33:10,841 --> 02:33:09,050

day so yeah he's is his knowledge is

3243

02:33:14,680 --> 02:33:10,851

incredible and he's always hinted that

3244

02:33:16,930 --> 02:33:14,690

he's been working on something that he's

3245

02:33:19,180 --> 02:33:16,940

going to release on video and

3246

02:33:20,860 --> 02:33:19,190

I have always maintained that I wanted

3247

02:33:22,810 --> 02:33:20,870

to be the one to talk to him about it

3248

02:33:25,211 --> 02:33:22,820

did to do it on camera and we would

3249

02:33:28,390 --> 02:33:25,221

shoot the whole thing and he's agreed in

3250

02:33:30,761 --> 02:33:28,400

principle but you know get even finding

3251

02:33:34,990 --> 02:33:30,771

the time and sitting down with him is

3252

02:33:37,921 --> 02:33:35,000

always the trick and how do you in

3253

02:33:40,511 --> 02:33:37,931

talking to him like I said so candidly

3254

02:33:44,680 --> 02:33:40,521

and his breadth of knowledge is just

3255

02:33:46,990 --> 02:33:44,690

it's stupid it's sick I mean how do you

3256

02:33:50,411 --> 02:33:47,000

feel about the way that he comes across

3257

02:33:51,761 --> 02:33:50,421

though in that I mean some of it gets a

3258

02:33:54,761 --> 02:33:51,771

little bit far out

3259

02:33:56,860 --> 02:33:54,771

oh but yet you know he knows what he

3260

02:34:00,791 --> 02:33:56,870

knows you know there's that aspect too

3261

02:34:03,551 --> 02:34:00,801

yeah you know he knows my stand-up

3262

02:34:06,251 --> 02:34:03,561

comedy and stuff like that so so he you

3263

02:34:08,051 --> 02:34:06,261

know as you said he's joking with me and

3264

02:34:11,560 --> 02:34:08,061

stuff like that but then when we start

3265

02:34:14,350 --> 02:34:11,570

getting into the seriousness of it he

3266

02:34:16,661 --> 02:34:14,360

also is lenient enough to allow me to

3267

02:34:19,270 --> 02:34:16,671

throw in some some gags here and there

3268

02:34:23,560 --> 02:34:19,280

and and yet at the same time that

3269

02:34:26,200 --> 02:34:23,570

information so compelling he he's one of

3270

02:34:28,810 --> 02:34:26,210

the ones that you know that will lay out

3271

02:34:30,581 --> 02:34:28,820

information and then listen to the

3272

02:34:33,430 --> 02:34:30,591

question so if you're listening to what

3273

02:34:37,511 --> 02:34:33,440

he's saying the questions that you ask

3274

02:34:39,520 --> 02:34:37,521

are naturally flowing into where the

3275

02:34:42,400 --> 02:34:39,530

next part of his thought process is

3276

02:34:43,961 --> 02:34:42,410

going so talking to him is actually

3277

02:34:46,121 --> 02:34:43,971

interviewing him as of one of the

3278

02:34:51,791 --> 02:34:46,131

easiest things in the world now I have

3279

02:34:53,801 --> 02:34:51,801

to ask you about David's errata yes you

3280

02:34:57,480 --> 02:34:53,811

guys are friends yes absolutely

3281

02:35:03,490 --> 02:34:57,490

very like very cool guy so cool

3282

02:35:08,140 --> 02:35:03,500

tell me about him go back he was friends

3283

02:35:11,881 --> 02:35:08,150

with Peter Aykroyd of course who is also

3284

02:35:14,470 --> 02:35:11,891

big he has a Peter Aykroyd has a lot of

3285

02:35:17,940 --> 02:35:14,480

classified UFO footage somehow he's a

3286

02:35:20,470 --> 02:35:17,950

collector of that stuff and David and I

3287

02:35:22,661 --> 02:35:20,480

lived in close proximity to each other

3288

02:35:25,631 --> 02:35:22,671

for a while so we'd often hang out and

3289

02:35:28,360 --> 02:35:25,641

talk and stuff and work on a lot of

3290

02:35:30,880 --> 02:35:28,370

projects you know he did a lot of

3291

02:35:35,490 --> 02:35:30,890

of his own documentaries that he sells

3292

02:35:38,350 --> 02:35:35,500

on his website and so when we asked them

3293

02:35:40,360 --> 02:35:38,360

that was at the Laughlin UFO conference

3294

02:35:42,190 --> 02:35:40,370

that we're talking and we said hey dude

3295

02:35:43,990 --> 02:35:42,200

can you know just come on interview well

3296

02:35:45,970 --> 02:35:44,000

just you know cuz what do you want to

3297

02:35:48,250 --> 02:35:45,980

talk about it go what we always talk

3298

02:35:49,810 --> 02:35:48,260

about you know we just we have ideas and

3299

02:35:54,040 --> 02:35:49,820

we go off on tangents and stuff like

3300

02:35:56,320 --> 02:35:54,050

that so he's talking about my favorite

3301

02:35:59,051 --> 02:35:56,330

thing is like oh yeah I want it to have

3302

02:36:01,120 --> 02:35:59,061

a faster-than-light ship that I could

3303

02:36:02,320 --> 02:36:01,130

just escape all but this and then I said

3304

02:36:04,301 --> 02:36:02,330

well when the authorities have the same

3305

02:36:08,290 --> 02:36:04,311

thing because oh yeah right scratch that

3306

02:36:10,720 --> 02:36:08,300

idea just like oh yeah that's a

3307

02:36:13,270 --> 02:36:10,730

completely silly idea like there's a

3308

02:36:16,060 --> 02:36:13,280

tangent that even he realizes is

3309

02:36:17,801 --> 02:36:16,070

ridiculous it will pull back from so you

3310

02:36:19,690 --> 02:36:17,811

know having that kind of flexibility and

3311

02:36:22,120 --> 02:36:19,700

not taking himself that seriously I

3312

02:36:25,900 --> 02:36:22,130

think is what it really has his greatest

3313

02:36:28,780 --> 02:36:25,910

strengths as a researcher I watched from

3314

02:36:32,950 --> 02:36:28,790

here to Andromeda last night for maybe

3315

02:36:37,470 --> 02:36:32,960

the third time right and that

3316

02:36:40,690 --> 02:36:37,480

documentary the way that it starts off I

3317

02:36:43,600 --> 02:36:40,700

want to say this correctly its pacing

3318

02:36:47,020 --> 02:36:43,610

was a little strange I'll say that that

3319

02:36:51,551 --> 02:36:47,030

that that documentary is excellent yeah

3320

02:36:54,820 --> 02:36:51,561

is frigging bleeping excellent yeah and

3321

02:36:56,170 --> 02:36:54,830

so informative if you get past you got

3322

02:36:58,930 --> 02:36:56,180

it you know you got to get past that

3323

02:37:05,370 --> 02:36:58,940

first five minutes and it's just a

3324

02:37:11,080 --> 02:37:07,690

he's coaching it and that sort of thing

3325

02:37:12,910 --> 02:37:11,090

right right totally coaching it yeah but

3326

02:37:15,490 --> 02:37:12,920

what you get that is an excellent

3327

02:37:18,430 --> 02:37:15,500

documentary now was that was that done

3328

02:37:22,240 --> 02:37:18,440

before the truth is out there which came

3329

02:37:25,180 --> 02:37:22,250

first ah gee I think he was already

3330

02:37:26,110 --> 02:37:25,190

working on that while he did that

3331

02:37:28,240 --> 02:37:26,120

interview with us

3332

02:37:31,301 --> 02:37:28,250

but I know he finished it because he

3333

02:37:33,610 --> 02:37:31,311

moved to Sedona for a while he was out

3334

02:37:36,460 --> 02:37:33,620

there and I believe that's where he

3335

02:37:39,070 --> 02:37:36,470

finished that documentary once he was

3336

02:37:41,950 --> 02:37:39,080

there if I'm not mistaken I'd have to

3337

02:37:43,750 --> 02:37:41,960

think about that timeline again but

3338

02:37:45,610 --> 02:37:43,760

he had been working on that for a while

3339

02:37:50,950 --> 02:37:45,620

and gathering a lot of that information

3340

02:37:55,060 --> 02:37:50,960

and you know he even gave me a CD of the

3341

02:37:58,090 --> 02:37:55,070

sound of the Sun that was taken from a

3342

02:37:59,440 --> 02:37:58,100

satellite that you play in you put a

3343

02:38:01,990 --> 02:37:59,450

picture of water in front of a speaker

3344

02:38:05,530 --> 02:38:02,000

and you play the CD right and then your

3345

02:38:07,719 --> 02:38:05,540

water is infused with vitamin D yeah I

3346

02:38:10,510 --> 02:38:07,729

remember that whole thing yeah yeah yeah

3347

02:38:14,890 --> 02:38:10,520

and so I've been doing that edge fair

3348

02:38:16,600 --> 02:38:14,900

enough you know I'm fairly fair hair

3349

02:38:19,060 --> 02:38:16,610

didn't and light skin I don't go out in

3350

02:38:21,250 --> 02:38:19,070

the Sun much and yet when I go for my

3351

02:38:25,630 --> 02:38:21,260

checkups my my vitamin D counts through

3352

02:38:29,560 --> 02:38:25,640

the roof seriously yeah because it

3353

02:38:31,060 --> 02:38:29,570

actually has an effect with a one last

3354

02:38:33,640 --> 02:38:31,070

question about the truth is out there

3355

02:38:36,730 --> 02:38:33,650

out of the entire cast of characters now

3356

02:38:39,430 --> 02:38:36,740

I've got my guy who who I'm gonna

3357

02:38:43,810 --> 02:38:39,440

suggest out of the entire cast of

3358

02:38:45,880 --> 02:38:43,820

characters who is the strangest the

3359

02:38:49,630 --> 02:38:45,890

strangest yeah there's one there's one

3360

02:38:54,130 --> 02:38:49,640

that stands out for you what does for

3361

02:38:58,180 --> 02:38:54,140

you - well you know what I'm not gonna

3362

02:39:01,420 --> 02:38:58,190

say that cuz you know what strangest is

3363

02:39:03,640 --> 02:39:01,430

the wrong even though it is it is

3364

02:39:06,820 --> 02:39:03,650

implying the right thing you know the

3365

02:39:08,680 --> 02:39:06,830

most the one that was the most free you

3366

02:39:10,360 --> 02:39:08,690

know the most wack when you look back in

3367

02:39:12,820 --> 02:39:10,370

youth in you and you're thinking about

3368

02:39:15,520 --> 02:39:12,830

that document there's one one

3369

02:39:17,620 --> 02:39:15,530

conversation one standout character is

3370

02:39:19,600 --> 02:39:17,630

what I should say who is that for you in

3371

02:39:23,770 --> 02:39:19,610

the in the in the in the movie well

3372

02:39:25,270 --> 02:39:23,780

maybe Peter the harpist yep very well

3373

02:39:27,250 --> 02:39:25,280

and that was interesting because we were

3374

02:39:30,490 --> 02:39:27,260

filming other people and he said you

3375

02:39:32,680 --> 02:39:30,500

really need to talk to me and this was

3376

02:39:35,260 --> 02:39:32,690

exactly how we wanted our documentary to

3377

02:39:37,870 --> 02:39:35,270

be that that as this journey continued

3378

02:39:41,410 --> 02:39:37,880

around the world that people would come

3379

02:39:44,200 --> 02:39:41,420

to us and so you know we said oh

3380

02:39:46,150 --> 02:39:44,210

absolutely you are correct we really

3381

02:39:48,940 --> 02:39:46,160

need to talk to you and so he sat down

3382

02:39:50,770 --> 02:39:48,950

and told this incredible story of you

3383

02:39:52,780 --> 02:39:50,780

know picking up the harp and having a

3384

02:39:53,680 --> 02:39:52,790

Hiawatha experience and all that sort of

3385

02:39:56,801 --> 02:39:53,690

thing

3386

02:39:59,501 --> 02:39:56,811

sure enough that interconnects to so

3387

02:40:02,860 --> 02:39:59,511

many other interviews that we had that

3388

02:40:06,011 --> 02:40:02,870

he sort of is the embodiment of a

3389

02:40:09,551 --> 02:40:06,021

universal consciousness as as whack that

3390

02:40:12,430 --> 02:40:09,561

is out of place as it seems he was so

3391

02:40:13,990 --> 02:40:12,440

necessary for that documentary that we

3392

02:40:15,850 --> 02:40:14,000

really appreciate him being a part of it

3393

02:40:20,440 --> 02:40:15,860

I mean you know what he straight-faced

3394

02:40:24,341 --> 02:40:20,450

Ill he is he is impassioned about it and

3395

02:40:28,121 --> 02:40:24,351

his harp sale CDs apparently sell around

3396

02:40:31,570 --> 02:40:28,131

the world very well that that I knew

3397

02:40:33,131 --> 02:40:31,580

that I knew that you were gonna pick

3398

02:40:35,350 --> 02:40:33,141

sterling out out of that out of the

3399

02:40:38,530 --> 02:40:35,360

entire crew and and the reason for that

3400

02:40:41,320 --> 02:40:38,540

and and and I really mean this his his

3401

02:40:44,560 --> 02:40:41,330

his character and his emotion and

3402

02:40:47,020 --> 02:40:44,570

everything else comes out so strong yeah

3403

02:40:49,390 --> 02:40:47,030

and and you're sitting there and now he

3404

02:40:52,631 --> 02:40:49,400

starts off with the conversation and

3405

02:40:54,520 --> 02:40:52,641

it's going and it's going and and it's

3406

02:40:56,740 --> 02:40:54,530

getting more what's the word I want to

3407

02:40:58,900 --> 02:40:56,750

use fantastical is that the right yeah

3408

02:41:01,121 --> 02:40:58,910

that's good yeah and you're right there

3409

02:41:03,341 --> 02:41:01,131

and you're and you're going with it and

3410

02:41:06,551 --> 02:41:03,351

and like I said he's straight and he's

3411

02:41:08,440 --> 02:41:06,561

straight facing he has he's right there

3412

02:41:10,331 --> 02:41:08,450

and I don't think he was putting this on

3413

02:41:13,091 --> 02:41:10,341

because no I don't think so either no I

3414

02:41:17,051 --> 02:41:13,101

don't think anybody else would yeah and

3415

02:41:19,091 --> 02:41:17,061

and that him also this was an improbable

3416

02:41:21,700 --> 02:41:19,101

journey because he himself couldn't

3417

02:41:24,400 --> 02:41:21,710

believe that this was happening to him

3418

02:41:26,350 --> 02:41:24,410

that he you know that somebody told him

3419

02:41:29,291 --> 02:41:26,360

the harp is gonna change the world and

3420

02:41:30,461 --> 02:41:29,301

he had no ability to play the harp never

3421

02:41:32,890 --> 02:41:30,471

even heard of it and then a week later

3422

02:41:36,390 --> 02:41:32,900

somebody gives him a harp and then from

3423

02:41:41,200 --> 02:41:36,400

there all of this his world turns around

3424

02:41:43,240 --> 02:41:41,210

you know he is both impassioned and also

3425

02:41:44,950 --> 02:41:43,250

very surprised at the journey that his

3426

02:41:47,261 --> 02:41:44,960

life has suddenly taken it's one of the

3427

02:41:48,791 --> 02:41:47,271

best parts of the movie now thank you

3428

02:41:50,140 --> 02:41:48,801

one of the one of the best parts and I'm

3429

02:41:53,381 --> 02:41:50,150

glad that you and I were on the same

3430

02:41:55,751 --> 02:41:53,391

wavelength on that now and we're doing a

3431

02:41:57,490 --> 02:41:55,761

sequel to that documentary by the way

3432

02:41:59,650 --> 02:41:57,500

because we have hundreds of hours of

3433

02:42:02,680 --> 02:41:59,660

footage and so now we're going to delve

3434

02:42:05,020 --> 02:42:02,690

into like Jordan Maxwell has a longer

3435

02:42:07,421 --> 02:42:05,030

timeline of these conspiracies so we're

3436

02:42:10,291 --> 02:42:07,431

gonna go farther back in history

3437

02:42:14,200 --> 02:42:10,301

and you know not quite ancient aliens

3438

02:42:15,970 --> 02:42:14,210

breathless wonder but in terms of you

3439

02:42:18,520 --> 02:42:15,980

know like you know a lot of people think

3440

02:42:21,070 --> 02:42:18,530

the the government conspiracies are only

3441

02:42:24,581 --> 02:42:21,080

in the last fifty or seventy years but

3442

02:42:26,560 --> 02:42:24,591

we have you know some evidence and a lot

3443

02:42:29,680 --> 02:42:26,570

of the interviews seem to indicate that

3444

02:42:32,171 --> 02:42:29,690

it's much much longer you know hundreds

3445

02:42:32,621 --> 02:42:32,181

of years and deaths it's a years in the

3446

02:42:33,761 --> 02:42:32,631

making

3447

02:42:37,650 --> 02:42:33,771

are you going to go back and revisit

3448

02:42:41,501 --> 02:42:37,660

some of the some of the cast from the

3449

02:42:44,230 --> 02:42:41,511

from part one I we think so yeah and

3450

02:42:46,150 --> 02:42:44,240

there's gonna be new ones as well and

3451

02:42:48,940 --> 02:42:46,160

yeah it some of that we have already

3452

02:42:51,551 --> 02:42:48,950

that footage now just you know could not

3453

02:42:53,051 --> 02:42:51,561

be included in the presentation so we're

3454

02:42:55,900 --> 02:42:53,061

going to use a lot of that footage and

3455

02:42:57,700 --> 02:42:55,910

add new footage when we start shooting

3456

02:42:59,470 --> 02:42:57,710

next month when are you gonna look to

3457

02:43:04,751 --> 02:42:59,480

release this so this is this is exciting

3458

02:43:08,020 --> 02:43:04,761

news you didn't tell me about well it's

3459

02:43:09,850 --> 02:43:08,030

probably gonna be we think maybe a year

3460

02:43:12,551 --> 02:43:09,860

and a half our investors are have lined

3461

02:43:16,091 --> 02:43:12,561

up so we have our money in place it's

3462

02:43:18,581 --> 02:43:16,101

now a scheduling and some of it was

3463

02:43:22,631 --> 02:43:18,591

gonna take us back to the Middle East

3464

02:43:24,520 --> 02:43:22,641

but we're just waiting for little holes

3465

02:43:28,831 --> 02:43:24,530

in the conflict in order to go there

3466

02:43:32,770 --> 02:43:28,841

safely and have it before a lot of its

3467

02:43:34,930 --> 02:43:32,780

torn asunder I had said at the very

3468

02:43:37,780 --> 02:43:34,940

onset of our conversation tonight you

3469

02:43:39,371 --> 02:43:37,790

know you have you know you didn't

3470

02:43:41,890 --> 02:43:39,381

volunteer for this but you know you're

3471

02:43:44,081 --> 02:43:41,900

like the UFO guy now and as you know as

3472

02:43:46,990 --> 02:43:44,091

you go out and and you go to these

3473

02:43:50,171 --> 02:43:47,000

conventions and your email is there and

3474

02:43:51,671 --> 02:43:50,181

comic-con and and everything else do you

3475

02:43:54,251 --> 02:43:51,681

have people coming up to you talking

3476
02:43:56,831 --> 02:43:54,261
about them being contactees and they

3477
02:43:59,020 --> 02:43:56,841
need to talk to you and they've seen

3478
02:44:01,871 --> 02:43:59,030
this and and you know because you're

3479
02:44:04,660 --> 02:44:01,881
that guy yeah absolutely and and you

3480
02:44:06,970 --> 02:44:04,670
know a lot of them just need to have

3481
02:44:08,801 --> 02:44:06,980
someone hear that story and not do

3482
02:44:12,461 --> 02:44:08,811
anything about it and not be you know

3483
02:44:14,470 --> 02:44:12,471
ridiculed or feel ashamed about it or

3484
02:44:15,671 --> 02:44:14,480
anything like that so so yeah that a lot

3485
02:44:17,560 --> 02:44:15,681
of people come up and do tell me those

3486
02:44:21,600 --> 02:44:17,570
stories and you know there's a lot of

3487
02:44:24,841 --> 02:44:21,610
similarities to these stories and as

3488
02:44:29,230 --> 02:44:24,851

Roger dr. Roger Leir said you know

3489

02:44:31,660 --> 02:44:29,240

45,000 people have been all have been

3490

02:44:33,910 --> 02:44:31,670

abductee story that is remarkably

3491

02:44:38,190 --> 02:44:33,920

similar and to think that that is

3492

02:44:40,600 --> 02:44:38,200

collusion amongst 45,000 people is

3493

02:44:42,850 --> 02:44:40,610

impossible so there must be something

3494

02:44:44,860 --> 02:44:42,860

else going on do you find a common

3495

02:44:46,180 --> 02:44:44,870

thread now that you've done all of these

3496

02:44:47,860 --> 02:44:46,190

interviews you've got the documentary

3497

02:44:50,730 --> 02:44:47,870

and and you've been doing this for a

3498

02:44:54,190 --> 02:44:50,740

while do you find a common thread to

3499

02:44:56,950 --> 02:44:54,200

these these events and when when

3500

02:44:58,890 --> 02:44:56,960

somebody tells you a story do you can

3501
02:45:03,640 --> 02:44:58,900
you connect a common thread between

3502
02:45:05,980 --> 02:45:03,650
everybody else yeah come and thread in

3503
02:45:08,560 --> 02:45:05,990
terms of events and yeah there's always

3504
02:45:10,631 --> 02:45:08,570
certain things that pop off and you know

3505
02:45:12,360 --> 02:45:10,641
that yeah buddy you know there's there's

3506
02:45:15,310 --> 02:45:12,370
certain things that only you know

3507
02:45:16,511 --> 02:45:15,320
because you have interviewed so many

3508
02:45:19,480 --> 02:45:16,521
people have had so many different

3509
02:45:24,430 --> 02:45:19,490
conversations right there's lapses in

3510
02:45:27,341 --> 02:45:24,440
memory there's weird night dreams you

3511
02:45:29,381 --> 02:45:27,351
know there's there's certain personal

3512
02:45:32,440 --> 02:45:29,391
aspects that reverberate afterwards

3513
02:45:35,350 --> 02:45:32,450

there's these echoes that after whatever

3514

02:45:38,171 --> 02:45:35,360

experience they have sort of keep coming

3515

02:45:41,710 --> 02:45:38,181

up in their personal life so yeah that

3516

02:45:43,870 --> 02:45:41,720

you could sort of see also you know

3517

02:45:46,091 --> 02:45:43,880

there's there's other theories now too

3518

02:45:48,070 --> 02:45:46,101

that I really like for instance there's

3519

02:45:51,160 --> 02:45:48,080

a lot of sightings down in Mexico and

3520

02:45:53,051 --> 02:45:51,170

Central America and the belief is that

3521

02:45:56,290 --> 02:45:53,061

because of our free trade agreement

3522

02:45:59,080 --> 02:45:56,300

we're now these are things that being

3523

02:46:02,220 --> 02:45:59,090

manufactured in top secret bases so

3524

02:46:04,990 --> 02:46:02,230

they're actually our very own military

3525

02:46:06,190 --> 02:46:05,000

vehicles but it's cheaper to built them

3526

02:46:07,600 --> 02:46:06,200

down there so that's why there's more

3527

02:46:10,450 --> 02:46:07,610

sightings because they're testing them

3528

02:46:15,370 --> 02:46:10,460

down there what what makes you do this

3529

02:46:20,020 --> 02:46:15,380

is there something is it is it some deep

3530

02:46:22,930 --> 02:46:20,030

here is it something deep you know what

3531

02:46:25,480 --> 02:46:22,940

it's really fun it it's allowed me to

3532

02:46:28,960 --> 02:46:25,490

travel the world and meet a whole bunch

3533

02:46:31,390 --> 02:46:28,970

of people talk to people like you you

3534

02:46:33,430 --> 02:46:31,400

know it's been just a rewarding

3535

02:46:34,990 --> 02:46:33,440

experience to go through life with open

3536

02:46:37,300 --> 02:46:35,000

arms and say yes to

3537

02:46:39,820 --> 02:46:37,310

everything and and see where it takes

3538

02:46:41,920 --> 02:46:39,830

you and it's taken me on an amazing

3539

02:46:45,250 --> 02:46:41,930

journey that still continues is it

3540

02:46:47,140 --> 02:46:45,260

something that you need to have fed you

3541

02:46:51,040 --> 02:46:47,150

know is it is it something inside you

3542

02:46:55,090 --> 02:46:51,050

that causes this as is it a need you

3543

02:46:57,460 --> 02:46:55,100

know is it something seeded or are we

3544

02:47:00,900 --> 02:46:57,470

going with the flow I think it's more of

3545

02:47:04,240 --> 02:47:00,910

going with the flow a bubbly joy of

3546

02:47:06,820 --> 02:47:04,250

sailing down a river that you know

3547

02:47:09,210 --> 02:47:06,830

however the current takes me I just as

3548

02:47:12,790 --> 02:47:09,220

easily could have been on a show about

3549

02:47:15,490 --> 02:47:12,800

NASCAR at races and it would have been

3550

02:47:19,690 --> 02:47:15,500

the spokesman down at Indy 500 you know

3551

02:47:22,290 --> 02:47:19,700

so so I it those those is just the way

3552

02:47:25,300 --> 02:47:22,300

the cards that are dealt and how fate

3553

02:47:28,420 --> 02:47:25,310

flies its merry kite so what are you

3554

02:47:30,550 --> 02:47:28,430

doing next and well let's let's let's

3555

02:47:32,350 --> 02:47:30,560

start to end there what do you doing

3556

02:47:34,810 --> 02:47:32,360

next what's what's on there what's on

3557

02:47:37,420 --> 02:47:34,820

the horizon well as I said the sequel to

3558

02:47:39,790 --> 02:47:37,430

the to the truth is out there is in the

3559

02:47:41,380 --> 02:47:39,800

works so we're gonna be shooting that I

3560

02:47:42,810 --> 02:47:41,390

was just in a movie called The

3561

02:47:46,480 --> 02:47:42,820

Ladykillers

3562

02:47:48,220 --> 02:47:46,490

which will be having its investor

3563

02:47:50,980 --> 02:47:48,230

screening next week and then we'll be

3564

02:47:54,040 --> 02:47:50,990

taking it to the festivals over the next

3565

02:47:54,520 --> 02:47:54,050

six months and shipping based on how

3566

02:47:58,650 --> 02:47:54,530

that goes

3567

02:48:03,310 --> 02:47:58,660

we'll see it in theaters maybe next year

3568

02:48:06,820 --> 02:48:03,320

what else there's a ton of webseries

3569

02:48:10,000 --> 02:48:06,830

that I've been asked to do oh no I know

3570

02:48:13,480 --> 02:48:10,010

that you did chill packed last week do

3571

02:48:16,960 --> 02:48:13,490

you do it every Monday yes every Monday

3572

02:48:19,480 --> 02:48:16,970

we record a show sometimes you know the

3573

02:48:22,660 --> 02:48:19,490

odd pre-recorded show gets in there when

3574

02:48:25,330 --> 02:48:22,670

we're traveling about but yeah every

3575

02:48:29,620 --> 02:48:25,340

Monday we record a chimp at Hollywood

3576

02:48:33,370 --> 02:48:29,630

hour and so have a listen at chill pack

3577

02:48:36,610 --> 02:48:33,380

it's about CH I II tak Hollywood calm

3578

02:48:38,980 --> 02:48:36,620

and you can have a listen to our new a

3579

02:48:42,190 --> 02:48:38,990

show it's been free for eight solid

3580

02:48:44,170 --> 02:48:42,200

years now I love it and I'm telling you

3581

02:48:46,150 --> 02:48:44,180

all of the fader nots out there right

3582

02:48:48,460 --> 02:48:46,160

now you've got to check out the chill

3583

02:48:48,820 --> 02:48:48,470

pack Hollywood hour you just go it's

3584

02:48:50,530 --> 02:48:48,830

4:00

3585

02:48:52,120 --> 02:48:50,540

it's right there boom click onto the

3586

02:48:53,230 --> 02:48:52,130

website starts playing automatically

3587

02:48:56,349 --> 02:48:53,240

what more do you want

3588

02:48:58,480 --> 02:48:56,359

right absolutely exactly so and and what

3589

02:49:01,179 --> 02:48:58,490

about comic-con are you still doing

3590

02:49:04,270 --> 02:49:01,189

those yeah absolutely I'll be doing

3591

02:49:07,360 --> 02:49:04,280

June 20th uh be in Sydney Australia June

3592

02:49:09,730 --> 02:49:07,370

27th I'll be in Perth Australia and then

3593

02:49:12,849 --> 02:49:09,740

I'll be in Connecticut July 8th that

3594

02:49:16,200 --> 02:49:12,859

kinetic on and then in Wellington New

3595

02:49:19,330 --> 02:49:16,210

Zealand July 17th followed by

3596

02:49:21,370 --> 02:49:19,340

international improv comedy festival in

3597

02:49:25,870 --> 02:49:21,380

Melbourne July 27th

3598

02:49:27,760 --> 02:49:25,880

well why Australia well I'm I mean we

3599

02:49:31,360 --> 02:49:27,770

love Australia but man that's a whole

3600

02:49:35,080 --> 02:49:31,370

that's like a tour oh I know well I

3601

02:49:38,170 --> 02:49:35,090

think I I may be moving there in the

3602

02:49:41,500 --> 02:49:38,180

next few little while for a couple years

3603

02:49:43,450 --> 02:49:41,510

because my better half has a contract

3604

02:49:45,040 --> 02:49:43,460

there for two years so we're gonna be

3605

02:49:47,980 --> 02:49:45,050

living down there and I'm gonna be

3606

02:49:50,320 --> 02:49:47,990

touring the world still so I'll be but

3607

02:49:54,429 --> 02:49:50,330

just based out of Sydney because their

3608

02:49:56,170 --> 02:49:54,439

flights are cheaper too yeah I gotta get

3609

02:49:58,599 --> 02:49:56,180

you back out and the next time I would

3610

02:50:01,630 --> 02:49:58,609

love to have you live in the studio here

3611

02:50:04,960 --> 02:50:01,640

and and exactly I wanted to bring my

3612

02:50:07,300 --> 02:50:04,970

flame guitar you liked that didn't you I

3613

02:50:13,510 --> 02:50:07,310

do like that I'm dying to hear now the

3614

02:50:15,760 --> 02:50:13,520

foam decoys actually I I have I have

3615

02:50:19,090 --> 02:50:15,770

three songs floating around you know

3616

02:50:21,910 --> 02:50:19,100

that was 1988 but there was a three song

3617

02:50:24,219 --> 02:50:21,920

EP that was cut that I have I have

3618

02:50:25,960 --> 02:50:24,229

around here somewhere and what wouldn't

3619

02:50:33,809 --> 02:50:25,970

one of the big hits off of that thing

3620

02:50:37,179 --> 02:50:33,819

was called don't pay to play the deal

3621

02:50:40,900 --> 02:50:37,189

the deal we did we did a remake called

3622

02:50:43,570 --> 02:50:40,910

action Strasse that was a that was a big

3623

02:50:50,380 --> 02:50:43,580

hit song about it about a street called

3624

02:50:52,330 --> 02:50:50,390

action Street yeah yep Strasse hey Dean

3625

02:50:54,240 --> 02:50:52,340

I had a great time tonight thank you so

3626

02:50:57,309 --> 02:50:54,250

much thank you

3627

02:51:01,660 --> 02:50:57,319

you got it Thank You Dean

3628

02:51:02,440 --> 02:51:01,670

I doubt Dean Haglund everybody Thank You

3629

02:51:05,620 --> 02:51:02,450

Dean

3630

02:51:07,500 --> 02:51:05,630

while what what a night here unfaded

3631

02:51:10,540 --> 02:51:07,510

black I'm gonna take a quick break and

3632

02:51:13,360 --> 02:51:10,550

I'll be back to wrap things up in just a

3633

02:51:15,790 --> 02:51:13,370

short bit and let me do this let's go

3634

02:51:19,030 --> 02:51:15,800

back to here there we go I got it

3635

02:51:21,011 --> 02:51:19,040

this is fade to black from the game

3636

02:51:23,320 --> 02:51:21,021

changer Network Thank You Dean Haglund

3637

02:51:25,060 --> 02:51:23,330

that was absolutely amazing

3638

02:51:29,070 --> 02:51:25,070

I'm your host Jimmy Church I'll be back

3639

02:51:44,881 --> 02:51:35,030

[Music]

3640

02:51:51,360 --> 02:51:48,060

way out here we listen to Jimmy Church

3641

02:51:55,810 --> 02:51:51,370

you're listening to fade to black

3642

02:51:58,390 --> 02:51:55,820

alternative talk que GRA this is Jimmy

3643

02:52:00,610 --> 02:51:58,400

Church a fade to black may arrive soon

3644

02:52:02,890 --> 02:52:00,620

and with it comes another contact in the

3645

02:52:05,770 --> 02:52:02,900

desert so join me in Joshua Tree

3646

02:52:07,870 --> 02:52:05,780

California for the third annual contact

3647

02:52:11,440 --> 02:52:07,880

in the desert conference being held May

3648

02:52:13,780 --> 02:52:11,450

29th through the 31st 2015 brings

3649

02:52:16,421 --> 02:52:13,790

another awesome lineup of speakers

3650

02:52:18,671 --> 02:52:16,431

including publisher of legendary times

3651
02:52:20,470 --> 02:52:18,681
Giorgio tsoukalos New York Times

3652
02:52:22,720 --> 02:52:20,480
bestselling author David Wilcock

3653
02:52:25,030 --> 02:52:22,730
journalists and conspiracy expert Jim

3654
02:52:27,520 --> 02:52:25,040
Marrs former head of UFO project for the

3655
02:52:30,070 --> 02:52:27,530
mo D Nick hope investigative reporter

3656
02:52:33,220 --> 02:52:30,080
Linda Moulton Howe author and contactee

3657
02:52:35,860 --> 02:52:33,230
Travis Walton UFO historian Richard

3658
02:52:38,710 --> 02:52:35,870
Dolan and many more don't want to miss

3659
02:52:41,440 --> 02:52:38,720
this fade to black and cagey RA will be

3660
02:52:44,080 --> 02:52:41,450
there broadcasting live may 29 just

3661
02:52:45,671 --> 02:52:44,090
visit contacting the desert comm for

3662
02:52:49,140 --> 02:52:45,681
tickets and information that's

3663
02:52:59,121 --> 02:52:49,150

contacting the desert com

3664

02:53:03,350 --> 02:53:01,701

did you ever turn to your radio for your

3665

02:53:09,900 --> 02:53:03,360

favorite talk show to find that it's

3666

02:53:14,219 --> 02:53:12,150

or this and I'm ashamed of you Hillary

3667

02:53:16,380 --> 02:53:14,229

for bloody pork do you have a favorite

3668

02:53:18,120 --> 02:53:16,390

talk radio program that's not available

3669

02:53:20,610 --> 02:53:18,130

in your city just go to talk stream

3670

02:53:23,100 --> 02:53:20,620

live.com for links to the best streaming

3671

02:53:25,740 --> 02:53:23,110

talk radio shows at talk stream live you

3672

02:53:28,020 --> 02:53:25,750

will find live talk shows 24 hours a day

3673

02:53:30,030 --> 02:53:28,030

seven days a week all your favorites are

3674

02:53:31,980 --> 02:53:30,040

here with such a large selection you

3675

02:53:33,929 --> 02:53:31,990

will also discover some new favorites on

3676

02:53:36,240 --> 02:53:33,939

the go and still want to listen with the

3677

02:53:38,429 --> 02:53:36,250

Lowell smart phone simply type talk

3678

02:53:40,889 --> 02:53:38,439

stream live on your internet browser now

3679

02:53:43,380 --> 02:53:40,899

you can take internet radio with you you

3680

02:53:45,900 --> 02:53:43,390

will also find hundreds of music news

3681

02:53:47,969 --> 02:53:45,910

and sports streams best of all the talk

3682

02:53:50,700 --> 02:53:47,979

stream live directory is free and

3683

02:53:53,400 --> 02:53:50,710

there's never a login required remember

3684

02:53:55,710 --> 02:53:53,410

talk stream live.com the fastest route

3685

02:53:59,969 --> 02:53:55,720

between you and your favorite talk radio

3686

02:54:02,370 --> 02:53:59,979

show you are listening to fade to black

3687

02:54:07,230 --> 02:54:02,380

with Jimmy Church on the game changer

3688

02:54:09,240 --> 02:54:07,240

network hi I'm Lisa Vance you're

3689

02:54:12,210 --> 02:54:09,250

listening to me Church this is

3690

02:54:16,040 --> 02:54:12,220

revolution the revolution will not be

3691

02:54:21,460 --> 02:54:16,050

televised the revolution is on radio

3692

02:54:21,470 --> 02:54:58,400

[Music]

3693

02:55:05,960 --> 02:55:03,100

ah yeah fade to black

3694

02:55:07,910 --> 02:55:05,970

this spoke radio for the masses I got it

3695

02:55:10,850 --> 02:55:07,920

I got a thank Dean Haglund one more time

3696

02:55:14,660 --> 02:55:10,860

I also want to give a big shout-out to

3697

02:55:15,790 --> 02:55:14,670

RW thank you brother and you know what

3698

02:55:19,219 --> 02:55:15,800

I'm talking about

3699

02:55:20,600 --> 02:55:19,229

alright now I want to set up a couple of

3700

02:55:23,690 --> 02:55:20,610

things for tomorrow night tomorrow night

3701

02:55:26,450 --> 02:55:23,700

is Fator night and for all of you new

3702

02:55:29,300 --> 02:55:26,460

listeners right now that are listening

3703

02:55:31,040 --> 02:55:29,310

to the show for the first time that's

3704

02:55:32,870 --> 02:55:31,050

exactly what the show is about what you

3705

02:55:34,910 --> 02:55:32,880

just listen to Thank You Dean Haglund

3706

02:55:38,090 --> 02:55:34,920

its long-form conversation show tomorrow

3707

02:55:41,510 --> 02:55:38,100

night is Fator night it is open lines

3708

02:55:44,150 --> 02:55:41,520

all night long we'll be taking your

3709

02:55:46,370 --> 02:55:44,160

phone calls all night I want to set up

3710

02:55:50,719 --> 02:55:46,380

tomorrow night a couple of things really

3711

02:55:53,360 --> 02:55:50,729

quick I wanted to want everybody to

3712

02:55:56,360 --> 02:55:53,370

think about this overnight I got a bunch

3713

02:55:59,600 --> 02:55:56,370

of email this week about time travel and

3714

02:56:02,540 --> 02:55:59,610

and another time travel show when we can

3715

02:56:05,540 --> 02:56:02,550

I don't know why it comes in in floods

3716

02:56:07,639 --> 02:56:05,550

like it does but it but this week I got

3717

02:56:09,860 --> 02:56:07,649

a bunch email about time travel so I

3718

02:56:12,139 --> 02:56:09,870

want to talk about that tomorrow night I

3719

02:56:14,960 --> 02:56:12,149

want your time travel stories is there

3720

02:56:16,850 --> 02:56:14,970

any time travelers out there anybody out

3721

02:56:19,910 --> 02:56:16,860

there travel I want to take those phone

3722

02:56:21,520 --> 02:56:19,920

calls tomorrow night also too I want

3723

02:56:26,510 --> 02:56:21,530

everybody to think about this overnight

3724

02:56:30,320 --> 02:56:26,520

the best UFO incident that needs to be

3725

02:56:31,120 --> 02:56:30,330

made into a movie that hasn't been done

3726

02:56:35,120 --> 02:56:31,130

yet

3727

02:56:36,800 --> 02:56:35,130

what is the one event so I want that

3728

02:56:38,840 --> 02:56:36,810

tomorrow night so I want everybody to

3729

02:56:42,380 --> 02:56:38,850

think about that don't tweet it in right

3730

02:56:47,900 --> 02:56:42,390

now I want it for tomorrow night okay

3731

02:56:52,490 --> 02:56:47,910

next one of the one of the things that

3732

02:56:55,250 --> 02:56:52,500

stirred the most emails and responses

3733

02:56:58,760 --> 02:56:55,260

from everybody out there was sleep

3734

02:57:01,070 --> 02:56:58,770

paralysis sleep paralysis we all know my

3735

02:57:04,550 --> 02:57:01,080

story I've told it you know a few times

3736

02:57:07,190 --> 02:57:04,560

here on the show I want to know if you

3737

02:57:10,940 --> 02:57:07,200

have experienced sleep paralysis

3738

02:57:11,660 --> 02:57:10,950

we know my story I want to know yours

3739

02:57:14,389 --> 02:57:11,670

tomorrow night

3740

02:57:15,530 --> 02:57:14,399

so that's setting the stage and that's

3741

02:57:16,849 --> 02:57:15,540

what I would like to talk to you

3742

02:57:19,189 --> 02:57:16,859

tomorrow night I'm fade to black the

3743

02:57:22,670 --> 02:57:19,199

best UFO incident that needs to be made

3744

02:57:24,460 --> 02:57:22,680

into a movie to time travel

3745

02:57:28,010 --> 02:57:24,470

we'll talk about that tomorrow night and

3746

02:57:30,439 --> 02:57:28,020

sleep paralysis okay

3747

02:57:33,979 --> 02:57:30,449

have you experienced it you know my

3748

02:57:36,410 --> 02:57:33,989

story is it similar to I want to hear

3749

02:57:39,139 --> 02:57:36,420

yours and that's what we're gonna set up

3750

02:57:43,429 --> 02:57:39,149

with tomorrow night okay so that is fade

3751
02:57:47,059 --> 02:57:43,439
to black oh by the way I wanna I just

3752
02:57:51,649 --> 02:57:47,069
wanna say I love you fader Dodds when I

3753
02:57:54,200 --> 02:57:51,659
brought up Bruce Campbell and couldn't

3754
02:57:57,559 --> 02:57:54,210
remember his name and and Dean and we

3755
02:58:00,710 --> 02:57:57,569
stumbled to watch Twitter light up like

3756
02:58:04,099 --> 02:58:00,720
that so quickly everybody remembers

3757
02:58:07,070 --> 02:58:04,109
Bruce Campbell now his movie with Rod

3758
02:58:09,710 --> 02:58:07,080
Steiger that that I love is called out

3759
02:58:11,149 --> 02:58:09,720
there and I think we're gonna try to dig

3760
02:58:13,820 --> 02:58:11,159
that up and we'll do that for fader

3761
02:58:16,160 --> 02:58:13,830
cinema this Saturday okay so but

3762
02:58:17,929 --> 02:58:16,170
everybody I ignored it

3763
02:58:19,820 --> 02:58:17,939

I didn't ignore it I didn't get a chance

3764

02:58:24,290 --> 02:58:19,830

I was talking to Dean but I watched

3765

02:58:26,110 --> 02:58:24,300

Bruce Campbell fly by so fast and I'm

3766

02:58:28,790 --> 02:58:26,120

just glad that everybody out there

3767

02:58:29,750 --> 02:58:28,800

remembers and appreciates Bruce Campbell

3768

02:58:32,120 --> 02:58:29,760

as much as I do

3769

02:58:35,120 --> 02:58:32,130

so there you go all right so that's it

3770

02:58:36,860 --> 02:58:35,130

for tomorrow night the best UFO incident

3771

02:58:39,979 --> 02:58:36,870

that needs to be made into a movie time

3772

02:58:41,570 --> 02:58:39,989

travel and sleep paralysis and of course

3773

02:58:43,280 --> 02:58:41,580

all the other breaking news that will be

3774

02:58:46,189 --> 02:58:43,290

happening between now and then

3775

02:58:48,530 --> 02:58:46,199

Thank You Dean Haglund absolutely

3776

02:58:50,479 --> 02:58:48,540

extraordinary show fade to black cigs

3777

02:58:53,990 --> 02:58:50,489

ecute of producers Rita Kumari on shows

3778

02:58:58,189 --> 02:58:54,000

produced by Hilton Jay Paul mark D kovar

3779

02:59:01,340 --> 02:58:58,199

I j3 rene mark Dunbar breakin tail and

3780

02:59:04,809 --> 02:59:01,350

Jonas announcers are Steve harder Jean

3781

02:59:08,349 --> 02:59:04,819

Patou and Mark D Kovar Beatty by Dale

3782

02:59:12,439 --> 02:59:08,359

webmaster is the one and only method of

3783

02:59:17,120 --> 02:59:12,449

signaling music by doug aldrich intro

3784

02:59:20,320 --> 02:59:17,130

space boys space boy music.com fade to

3785

02:59:22,389 --> 02:59:20,330

black is produced by kjsurya productions

3786

02:59:26,260 --> 02:59:22,399

ke di ra

3787

02:59:28,870 --> 02:59:26,270

the planets tomorrow night's is Fator

3788

02:59:30,819 --> 02:59:28,880

night Thank You Dean Haglund I'm your

3789

02:59:37,600 --> 02:59:30,829

host Jimmy Church I want everybody to be